

## Curriculum Vitae

LILIANE WEISSBERG

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### Degrees

Dr. phil. 2022 (honoris causa)	Karl-Franzens Universität Graz
M.A. 1989 (honoris causa)	University of Pennsylvania
Ph.D. 1984	Harvard University, Comparative Literature
A.M. 1979	Harvard University, Comparative Literature
M.A. 1977	Freie Universität Berlin, General and Comparative Literature, German Studies, Linguistics

### Principal Pedagogical Interests

German, American, and French Literature (late eighteenth, nineteenth, and early twentieth centuries), literary theory, aesthetics, cultural studies.

### Educational Background

1977-84	Harvard University, Comparative Literature (American, German, and French literature)
1978 (Spring term)	Yale University, special student, French and Comparative Literature
1977 (Fall term)	Massachusetts Institute of Technology, special student, Theoretical Linguistics
1972-78	Freie Universität Berlin, General and Comparative Literature (Critical theory, German, English-American, and French literature), German Studies, Philosophy (German Enlightenment to present, Hermeneutics)
1973-77	Technische Universität Berlin, Theoretical Linguistics and Philosophy of Language

### Fellowships and Awards

December 2023	Named one of 24 most prominent/promising Berliners (Berliner Hoffnungsträger) of 2024 by the journal <u>TIPBerlin</u>
June 2023	Kulturstiftung des Bundes, Award in support for the exhibition "Was ist Aufklärung: Fragen an das achtzehnte Jahrhundert," at the German Historical Museum Berlin, dedicated to outreach work
Spring 2023	SAS Weiler Fellowship, University of Pennsylvania
Spring 2023	Senior Fellowship, Internationales Forschungszentrum Kulturwissenschaften (IFK), Kunstuniversität Linz, Vienna
Spring 2022	Honorary Degree (Dr. phil. h.c.), Karl-Franzens-Universität Graz
Fall 2020	Littauer Book Subvention Grant in Jewish Studies, University of Pennsylvania
Spring 2020	Berlin Prize; Anna-Maria Kellen Fellowship, American Academy in Berlin
Fall/Spring 2019-20	University Research Foundation Conference Grant, University of Pennsylvania, for "On Commentaries: Philosophical and Literary Genealogies"
Fall 2019	SAS Conference Grant, University of Pennsylvania, for "On Commentaries: Philosophical and Literary Genealogies"
Fall 2019	Ellie and Herbert D. Katz Distinguished Fellowship, Katz Center for Advanced Judaic Studies, University of Pennsylvania
Summer 2019	PURM (Penn Undergraduate Mentoring Program) Grant, University of Pennsylvania
Spring 2019	Research Prize Fellowship, Alexander von Humboldt Foundation
Spring 2018	Fellowship, Center for Advanced Studies, Ludwig-Maximilians-Universität München
Summer 2017	Research Grant, Moses Mendelssohn Center for European-Jewish Studies
Spring 2017	RECS-Voltaire Research Fellowship, Research Center Sanssouci: Für Wissen und Gesellschaft (RECS), Potsdam.
2015-2016	USC Shoah Foundation Rutman Research and Teaching Fellowship, University of Pennsylvania
Fall 2014	Mellon Humanities, Urbanism, and Design Project Grant, University of Pennsylvania
Spring 2013	Fellowship, Center for Advanced Studies, Ludwig-Maximilians-Universität München
October 2012	Alexander von Humboldt Research Prize (Forschungspreis); Recognition for Life Achievement in Scholarship
Spring 2011	Fulbright-Freud Visiting Scholarship/Professorship at the Sigmund Freud Museum and the Universität Wien

Fall 2011	Conference and Exhibition Grant, Dean's Office SAS, for exhibition and events related to "The Wolf Man Paints!" at the Slought Gallery, Philadelphia
Spring 2010	Fellowship, Center for Advanced Studies, Ludwig-Maximilians-Universität München
Spring 2010	Conference Award, Research Foundation, University of Pennsylvania, for "Envisioning the Real: Writing and Painting in Late Nineteenth-Century Germany and After."
Spring 2009	Grant, Mellon Cross-Cultural Fund, for conference and meeting "Posthumous Lives: Literary Archives in the Twenty-First Century," March 2009.
Spring 2009	Honorary Membership, Psychoanalytic Center of Philadelphia (PCOP)
Spring 2008	Conference Award, Research Foundation, and Conference Award, Dean's Office SAS, both University of Pennsylvania, for "Becoming Modern: The German-Jewish Experience" Course Grant, Penn Humanities Forum, for "Becoming Modern: The German-Jewish Experience"
Fall 2004	The Dalck and Rose Feith Family Fellowship, Center for Advanced Judaic Studies, University of Pennsylvania
2004	Maria Sibylla Merian Fellowship, Universität Erfurt
2003	SAS Instructional Technology Grant, University of Pennsylvania
2003	Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching, University of Pennsylvania
2001	Faculty Research Support Grant, Alice Paul Center, University of Pennsylvania
1999-2000	Faculty Research Associateship, Humanities Forum, University of Pennsylvania
1999	Recognition, Netherlands-America Association
1998-99	Samuel Grunfeld Fellowship, Center for Advanced Judaic Studies, University of Pennsylvania
1998	Fellowship, American Philosophical Society
1997	Research Award, Research Foundation, University of Pennsylvania
1992	Research Award, Research Foundation, University of Pennsylvania
1991-92	Fellowship, Memorial Foundation for Jewish Culture
1991-92	Fellowship, John Simon Guggenheim Memorial Foundation
1991	East-West Fellowship, Voltaire Foundation Fellow, Wadham College, Oxford University
1989	Research Award, Research Foundation, University of Pennsylvania
1988	1987 Margaret Church <u>MFS</u> Memorial Prize

1988	LBI/DAAD Fellowship in German-Jewish History and Culture
1988	NEH Summer Stipend
1987-88	Grant for Course Development, Kenan Fund, The Johns Hopkins University
1985	Research Fellowship, American Council of Learned Societies
1984-85	Grant for Course Development, Kenan Fund, The Johns Hopkins University
1983	Susan Anthony Potter Prize in Comparative Literature, Harvard University
1981	Bernard Blume Award in German Literature, Harvard University
1980	Esther Sellholm Walz Prize in German Literature, Harvard University
1980-82	Dissertation Fellowship, Studienstiftung des Deutschen Volkes, Bonn

### Teaching Experience

2004-present	Christopher H. Browne Distinguished Professor in Arts and Sciences, University of Pennsylvania
1998-2004	Joseph B. Glossberg Term Professor in the Humanities, University of Pennsylvania
1994-present	Professor, German and Comparative Literature, University of Pennsylvania Primary appointments in the Department of Germanic Languages and Literatures and the Program in Comparative Literature and Literary Theory; secondary appointments in: <i>School of Arts and Sciences</i> : Program in Gender, Sexuality, and Women's Studies (previously: Program in Women's Studies, since 1989), Department of Folklore and Folklife/Center for Ethnography and Folklore (graduate group, 1994-2008), Program in Jewish Studies (since 1998), Department of Art History (graduate group, since 2000), Department of English (graduate group, since 2008), Undergraduate Program in Visual Studies (since 2010), Department of Religious Studies (graduate group, since 2011), Undergraduate Program in Psychoanalytic Studies (since 2014) Weitzman School of Design: Ph.D. Program in Architecture (since 2017)
1989-1994	Associate Professor of German and Comparative Literature, University of Pennsylvania
1983-1989	Assistant Professor of German, The Johns Hopkins University
1979-81	Teaching Fellow, Department of Germanic Languages and

Literatures, History and Literature Concentration, and  
 Social Studies Concentration, Harvard University  
 1975-77, 1978 (Summer semester) Lecturer in Linguistics and Text Theory, Hochschule der  
 Künste Berlin

### Visiting Appointments

- 2025 (Summer semester) Mercator Visiting Professor, Interdisziplinäres  
 Zentrum für die Erforschung der Aufklärung (IZEA),  
 Martin Luther Universität Halle-Wittenberg
- 2019 (Summer semester) Humboldt Visiting Scholar, Leibniz Institute for Jewish  
 History and Culture—Simon Dubnow, Universität  
 Leipzig
- 2018 (Summer semester) Fellow, Center for Advanced Studies, Ludwig-  
 Maximilians-Universität München
- 2016 (Fall semester) AIANI Fellow (Austrian-Israeli Academic Network  
 Innsbruck), and Visiting Professor, Institut für  
 Amerikanistik (American Studies), Germanistik  
 (German), Komparatistik (Comparative Literature)  
 and Brenner-Archive, Leopold-Franzens-Universität  
 Innsbruck
- 2016 (Summer semester) DAAD Mercator Visiting Professor, Institut für  
 Germanistische und Allgemeine Literaturwissenschaft  
 (German and General Literary Studies), Rheinisch-  
 Westfälische Technische Hochschule (RWTH) Aachen
- August 2015 Training Fellow, USC Shoah Foundation, Los Angeles
- 2014, 2015 (Summer semesters) Visiting Professor and Humboldt Research Prize  
 Fellow, Institut für Germanistik/Linguistik (German),  
 Universität Stuttgart and Deutsches Literaturarchiv  
 Marbach
- 2013 (Fall semester). Visiting Professor in History of Science and Jewish  
 Studies (Wissenschaft und Judentum), Center for the  
 History of Knowledge, Department for Social Studies  
 and Humanities, Eidgenössische Technische Hochschule  
 Zürich
- 2013 (Summer semester) Fellow, Center for Advanced Studies, Ludwig-  
 Maximilians-Universität München
- 2012 (Summer semester) Franz Rosenzweig Visiting Professor in Jewish  
 Philosophy, Institut für Germanistik (German  
 Studies), Universität Kassel
- 2011 (Summer semester) Visiting Professor (Universitätslektorin), Institut für  
 Zeitgeschichte (Recent History), Universität Wien, and  
 Fellow/Visiting Scholar, Sigmund Freud Museum und  
 Privatstiftung, Vienna
- 2010 (Summer semester) Fellow, Center for Advanced Studies, Ludwig-

- Maximilians-Universität München
- 2009 (Summer semester) DAAD Mercator Visiting Professor, Interdisciplinary Holocaust Studies, Fritz Bauer Institut and Fachbereich Philosophie und Geschichtswissenschaften (Philosophy and History), Johann Wolfgang Goethe-Universität Frankfurt am Main
- 2007 (Summer semester) Kurt David Brühl Visiting Professor, Jüdische Studien, Karl-Franzens-Universität Graz
- 2003 (Summer semester) Visiting Professor, Jüdische Philosophie und Geistesgeschichte (Jewish Philosophy and Intellectual History), Hochschule für Jüdische Studien, Heidelberg
- 2002 (Summer semester) Visiting Professor, Jüdische Geschichte und Kultur (Jewish History and Culture), Kulturwissenschaftliches Seminar (Cultural Studies), Humboldt Universität zu Berlin
- 2001 (Summer semester) Ernst Cassirer Professor, Philosophisches Seminar (Philosophy), Universität Hamburg
- 1995 (Summer semester) Visiting Professor, Lehrstuhl Neugermanistik I; neuere deutsche Literatur und Medienkunde (Chair in Modern German Literature and Media), Germanistisches Institut, Ruhr-Universität Bochum
- 1993 (Summer semester) Visiting Professor, Neuere deutsche Geschichte (Modern German History), and Fellow, Moses-Mendelssohn-Zentrum für europäisch-jüdische Studien (Moses-Mendelssohn-Center for European-Jewish Studies), Universität Potsdam
- 1990 (Spring semester) Lecturer, Lauder Institute (Business and German Studies), University of Pennsylvania
- 1989 (Fall semester). Visiting Associate Professor, Department of Germanic Languages and Literatures, Princeton University
- 1986 (Summer semester) Visiting Professor, Literaturwissenschaftliches Seminar (German Literature), Universität Hamburg

### **Summer School Appointments**

- 2015 Faculty and Co-Sponsor with Andrea Albrecht (Universität Stuttgart), Sandra Richter (Universität Stuttgart), Marcel Lepper (DLA Marbach), and Anna Kinder (DLA Marbach). Internationale Sommerschule im Deutschen Literaturarchiv Marbach. BMBF Verbundförderung (Marbach/Weimar/Wolfenbüttel): "Weltliteratur und globale Archive/ World Literature and Global Archives." Marbach, July-August, 2015. Summer School for Doctoral Candidates in Literary Criticism and Archival Work sponsored by the Deutsches Literaturarchiv

Marbach (BMBF Verbund) and the University of Pennsylvania.

- 2013 Faculty and Co-Sponsor with Andrea Albrecht (Universität Stuttgart), Sandra Richter (Universität Stuttgart), Marcel Lepper (DLA Marbach), and Anna Kinder (DLA Marbach). Internationale Sommerschule im Deutschen Literaturarchiv Marbach. DAAD-Meisterklasse: "Literatur und Ökonomie." Marbach, July-August, 2013. Summer School for Doctoral Candidates in Literary Criticism and Archival Work sponsored by the Deutsches Literaturarchiv Marbach and the University of Pennsylvania
- 2012 Faculty, Summer School of the Americas, module: "History and Migration," sponsored by the European Union Education Fund, organized by the Universität Graz. July 2012. Seggau Castle, Seggau/Leibnitz, Austria
- 2011 Faculty and Co-Sponsor with Hans Thomé (Universität Stuttgart), Sandra Richter (Universität Stuttgart), and Marcel Lepper (DLA Marbach). Internationale Sommerschule im Deutschen Literaturarchiv Marbach. DAAD-Meisterklasse: "Literatur und die Künste." Marbach, July-August 2011. Summer School for Doctoral Candidates in Literary Criticism and Archival Work sponsored by the Deutsches Literaturarchiv Marbach and the University of Pennsylvania
- 2009 Faculty and Co-Sponsor with Hans Thomé (Universität Stuttgart), Sandra Richter (Universität Stuttgart), and Marcel Lepper (DLA Marbach). Internationale Sommerschule im Deutschen Literaturarchiv Marbach. DAAD-Meisterklasse: "Menschen beschreiben. Literatur Anthropologie - Psychologie - 1800-2000," Marbach, July-August 2009. Summer School for Doctoral Candidates in Literary Criticism and Archival Work sponsored by the Deutsches Literaturarchiv Marbach, King's College London, and the University of Pennsylvania
- 2009 – present Board Member. Ausseer Gespräche. Annual summer school weekend, organized by Irmtraud Fischer (Universität Graz) for the Universität Graz in cooperation with the town of Bad Aussee, the Universität für Musik und

Darstellende Künste Graz and other Austrian  
Institutions, Bad Aussee, Austria, June/July.

### **Administrative Positions (University of Pennsylvania)**

2004-2013	Graduate Chair, Department of Germanic Languages and Literatures
2003 (Spring term)	Acting Undergraduate Chair, Department of Germanic Languages and Literatures
1995-2002	Chair, Program in Comparative Literature and Literary Theory
1992-1995	Co-Chair, Program in Comparative Literature and Literary Theory
1993 (Spring term)	Acting Director, Women's Studies Program
1991 (Spring term)	Acting Chair, Program in Comparative Literature and Literary Theory

### **Publications**

#### **1. Books**

##### **(monographs)**

Geistersprache: Philosophischer und literarischer Diskurs im späten achtzehnten Jahrhundert. Würzburg: Verlag Königshausen + Neumann, 1990.

Edgar Allan Poe (ser.) Sammlung Metzler 204. Stuttgart: J.B. Metzler Verlag, 1991.

Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition. (ser.) Vorlesungen des Centrums für Jüdische Studien Graz 1 (Graz: Leykam--Grazer Universitätsverlag, 2009).

Über Haschisch und Kabbalah. Gershom Scholem, Siegfried Unseld und das Werk von Walter Benjamin. Ausstellung Suhrkamp Insel. (ser.) marbachermagazin 140. Marbach am Neckar: Deutsche Schillergesellschaft, 2012.

Münzen, Hände, Noten, Finger: Berliner Hofjuden und die Erfindung einer deutschen Musikkultur. (ser.) Vorlesungen des Centrums für Jüdische Studien Graz 12. Graz: Clio Verlag, 2018.

(with Ernst Osterkamp), Die herrliche Disziplin. Michael Bernays und die Anfänge der Neugermanistik in München, ed. Frieder von Ammon and Carlos Spoerhase. Basel: Schwabe Verlag, 2024.

Approaching Gentility: Early German-Jewish Autobiography and the Quest for Acculturation (nearing completion).



Freud's "Culture" (work-in-progress)

**(separata)**

Life as a Goddess: Henriette Herz Writes Her Autobiography. (ser.) Braun Lecture in the History of German Jewry, 1999. Ramat Gan: Bar-Ilan University, 2001.

The Wolf Man Paints! Exhibition brochure (with Melanie Adley and Isabel Suchanek), Philadelphia: Slought Gallery, 2010.

**(editions)**

Poe, Edgar Allan. Ligeia und andere Erzählungen. Afterword, edition and partial translation. Berlin: Ullstein Verlag, 1985.

Schlegel, Dorothea. Florentin. Afterword and edition. Berlin: Ullstein Verlag, 1987.

Hannah Arendt, Rahel Varnhagen: The Life of a Jewess, trans. Richard and Clara Winston. Introduction and edition. Baltimore: The Johns Hopkins University Press, 1997.

-- second printing, 1998.

-- paperback publication, The Johns Hopkins University Press, 2000.

-- second printing, paperback, 2000.

-- third printing, paperback, 2004.

Hannah Arendt, Rahel Varnhagen: Lebensgeschichte einer deutschen Jüdin aus der Romantik. Neuausgabe/Studienausgabe. Afterword. Munich: Piper, 2021.

Benjamin Veitel Ephraim: Kaufmann, Schriftsteller, Geheimagent. Gesammelte Schriften. (ser.) Studien zur frühen Neuzeit: Edition Niemeyer 242. Berlin: DeGruyter, 2021.

Briefe der Frühromantik. Introduction and edition. 2 volumes. (in preparation).

**(anthologies)**

MLN 102 (German Issue), April 1987.

Weiblichkeit als Maskerade. Introduction, edition, and partial translation. Frankfurt/M: S. Fischer Verlag, 1994.

(with Dan Ben-Amos), Cultural Memory and the Construction of Identity. Introduction and edition. Detroit: Wayne State University Press, 1999.

--second printing, 2006.

(with J. Gerald Kennedy), Romancing the Shadow: Poe and Race. Introduction and edition. New York: Oxford University Press, 2001 (hardcover and paperback).

Affinität wider Willen? Hannah Arendt, Theodor W. Adorno und die Frankfurter Schule, (ser.) Jahrbuch des Fritz Bauer Instituts, Frankfurt/M: Campus Verlag, 2011.

(with Karen Beckman), On Writing with Photography. Minneapolis: University of Minnesota Press, 2013.

(with Fritz Backhaus and Raphael Gross), Juden. Geld. Eine Vorstellung. Frankfurt/M: Campus Verlag, 2013.

(with Andreas Kilcher), Nachträglich, grundlegend: Der Kommentar als Denkform in der jüdischen Moderne von Hermann Cohen bis Jacques Derrida. Göttingen: Wallstein Verlag, 2018.

Psychoanalysis, Fatherhood, and the Modern Family. New York: Palgrave Macmillan, 2022.

(with Raphael Gross), Was ist Aufklärung? Fragen an das achtzehnte Jahrhundert. Munich: Hirmer, 2024.

--- (with Raphael Gross) What is Enlightenment? Questions for the Eighteenth Century. Munich: Hirmer, 2024.

### **(translations)**

Chomsky, Noam. Studien zu Fragen der Semantik. Berlin: Ullstein Verlag, 1978.

Said, Edward. Orientalismus. Berlin: Ullstein Verlag, 1981.

### **2. Book Series**

General Editor, Kritik: German Literary Theory and Cultural Studies, a book series published by Wayne State University Press (1991-2006).

### **3. Articles**

“Versuch einer Sprache des Möglichen: Zum Problem des Erzählens bei Robert Musil.” Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 54 (1980): 464-484.

“Writing on the Wall: Letters of Rahel Varnhagen.” New German Critique 36 (1985): 157-173.

“Catarcticon und der schöne Wahn: Kants Träume eines Geistersehers, erläutert durch Träume der Metaphysik.” Poetica 18 (1986): 96-116.

“Singing of Tales: Kafka’s Sirens.” Kafka and the Contemporary Critical Performance, ed. Alan Udoff (Bloomington: Indiana University Press, 1987): 165-177.

“Editing Adventures: Writing the Text of Julius Rodman.” Modern Fiction Studies 33 (1987): 413-430.

“Myth, History, Enlightenment: The Silence of the Sirens.” Journal of the Kafka Society of America 9 (1985): 131-148.

“Arnold Zweig.” Dictionary of Literary Biography 66, vol. II (Columbia, SC: Camden House, Inc., 1988): 503-534.

“Selbstbeschreibung als pädagogischer Diskurs: Rahel Varnhagens Briefe.” Rahel Levin Varnhagen: Die Wiederentdeckung einer Schriftstellerin, eds. Barbara Hahn and Ursula Isselstein. Zeitschrift für Literaturwissenschaft und Linguistik, Beiheft 14 (Göttingen: Verlag Vandenhoeck & Ruprecht, 1987): 76-85.

“The Master’s Theme, and Some Variations: Dorothea Schlegel’s Florentin as Bildungsroman.” Michigan Germanic Studies 13 (1987): 169-181.

“Anders schreiben? Überlegungen zu Briefen Rahel Varnhagens an Friedrich de la Motte Fouqué.” Kanalarbeit: Medienstrategien im Kulturwandel, ed. Hans Ulrich Reck (Frankfurt/M: Verlag Stroemfeld/Roter Stern, 1988): 148-162.

“Desired Reconciliation: On Language as Experiment.” MLN 103 (1988): 1056-1071.

“Natur als Gleichnis: Der Sprachursprung bei Ralph Waldo Emerson.” Theorien vom Ursprung der Sprache I, eds. Wolfert von Rahden and Joachim Gessinger. (Berlin: Walter de Gruyter Verlag, 1989): 561-584.

“Language’s Wound: Herder, Philoctetes, and the Origin of Speech.” MLN 104 (1989): 548-579.

“Soziale Mimesis: Versuche der Anpassung um 1800.” Imitationen. Nachahmung und Modell: Von der Lust am Falschen, eds. Jörg Huber, Martin Heller, and Hans Ulrich Reck (Basel: Verlag Stroemfeld/Roter Stern, 1989): 99-107.

“In Search of Truth and Beauty: Poe’s ‘Berenice’ and ‘The Domain of Arnheim.’” Poe and His Times: A Writer and His Milieu, ed. Benjamin F. Fisher (Baltimore: The Edgar Allan Poe Society, 1990): 66-75.

"Moses Mendelssohn." German Literary Figures of the Age of Goethe, eds. James Hardin and Christoph Schweitzer (Columbia, SC: Brucoli Clark and Gale Research Company, 1990): 195-204.

"Monkey Business." Imitation und Mimesis, ed. Hans Ulrich Reck. Kunstforum 113 (July/August 1991): 237-252.

"Dorothea Schlegel." Lexikon der deutschsprachigen Literatur X, ed. Walther Killy. (Munich: Bertelsmann Verlag, 1991): 259-260.

--updated version, "Dorothea Schlegel" Lexikon der deutschsprachigen Literatur, ed. Wilhelm Kühlmann (electronic edition).

"Stepping Out: The Writing of Difference in Rahel Varnhagen's Letters." New German Critique 52 (1991): 1-14.

-- Reprinted in: Antisemitism in Times of Crisis, eds. Sander L. Gilman and Steven Katz (New York: New York University Press, 1991): 140-153.

"Literatur als Repräsentationsform: Zur Lektüre von Lektüre." Vom Umgang mit Literatur und Literaturgeschichte, eds. Lutz Danneberg and Friedrich Vollhardt (Stuttgart: J.B. Metzler Verlag, 1992): 293-314.

"A Philosopher's Style: Reading Fichte's 'Geist und Buchstab.'" Fictions of Culture: Essays in Honor of Walter Sokel, ed. Steven Taubeneck (New York: Verlag Peter Lang, 1991): 117-132.

"Turns of Emancipation: Rahel Varnhagen's Letters." Cultural Critique 21 (1992): 219-238.

-- Reprinted in: In the Shadow of Olympus, eds. Katherine Goodman and Edith Waldstein (Albany: SUNY University Press, 1992): 53-70, 224-226.

"Philosophy and the Fairy Tale: Ernst Bloch as Narrator." New German Critique 55 (1992): 21-44.

"Changing Weather: A Review Essay." The Germanic Review LXVII (1992): 77-86.

"Henriette Herz Remembers: The Memoirs of a Jewish Woman." Transactions of the Eighth International Congress on the Enlightenment (Bristol 21-27 July 1991) (Oxford: Voltaire Foundation, 1992): 844-847.

"Weibliche Körpersprachen." Von einer Welt in die andere: Jüdinnen im 19. und 20. Jahrhundert, eds. Jutta Dick and Barbara Hahn (Vienna: Christian Brandstätter Verlag, 1993): 71-92.

“Vom Naturalienkabinett zur Ästhetik der Moderne: Zu den Marginalien Edgar Allan Poes.” Die Erfindung der Natur: Max Ernst, Paul Klee, Wols und das surreale Universum, eds. Karin Orchard and Jörg Zimmermann (Freiburg: Rombach Verlag, 1994), 89-97.

“Juden oder Hebräer? Religiöse und politische Bekehrung bei Herder.” Johann Gottfried Herder: Geschichte und Kultur, ed. Martin Bollacher (Würzburg: Verlag Königshausen + Neumann, 1994), 191-211.

“Memory Confined.” documents 4/5 (1994): 81-98.

-- Reprinted in: Lab: Jahrbuch 1995/96 für Künste und Apparate (Cologne: Verlag der Buchhandlung Walther König, 1996), 246-65.

-- Reprinted in: Cultural Memory and the Construction of Identity, eds. Dan Ben-Amos and Liliane Weissberg (Detroit: Wayne State University Press, 1999), 45-76.

“Utopian Visions: Bloch, Lukàcs, Pontoppidan,” German Quarterly 67,2 (1994): 197-210.

“Erfahrungsseelenkunde als Akkulturation: Philosophie, Wissenschaft und Lebensgeschichte bei Salomon Maimon.” Der ganze Mensch: Anthropologie und Literaturwissenschaft im achtzehnten Jahrhundert, ed. Hans Jürgen Schings (Stuttgart: J.B. Metzler Verlag, 1994), 298-328.

“Erinnerung, Geschichte, Kommunikation: Gedanken zu einem Bild Keith Harings.” Kunstforum 128 (October-December, 1994): 202-212.

“Taking Steps: Writing Traces in Adalbert Stifter.” Thematics Reconsidered: Essays in Honor of Horst S. Daemmrich, ed. Frank Trommler (Amsterdam: Radopi Verlag, 1995), 253-274.

-- German translation (shortened), “Kleine Schritte: Natur und Kunstwerk bei Stifter und Heidegger.” Ästhetik und Naturerfahrung, ed. Jörg Zimmermann (Stuttgart: fromann-holzboog Verlag, 1996), 285-298.

“Schreiben als Selbstentwurf. Zu den Schriften Rahel Varnhagens und Dorothea Schlegels.” Zeitschrift für Religions- und Geistesgeschichte 47 (1995): 231-253.

“Die Ausstellung des Fremden: Zur Literaturtheorie als cultural studies.” Literaturtheorie nach 1945, eds. Lutz Danneberg and Friedrich Vollhardt (Stuttgart: J.B. Metzler Verlag, 1995): 499-531.

“Fußnoten: Zum Ort der ästhetischen Erfahrung in Lazarus Bendavids Selbstbiographie.” Cognitio humana-- Dynamik des Wissens und der Werte I-II, eds.

Christoph Hubig and Hans Poser (Leipzig: Institut für Philosophie Leipzig, 1996), II: 1246-1251.

“Gothic Spaces: The Political Aesthetics of Toni Morrison’s Beloved.” Modern Gothic: A Reader, eds. Victor Sage and Allan Lloyd Smith (Manchester: Manchester University Press, 1996), 104-120.

-- Reprinted in: Gothic Literature: A Gale Critical Companion I-III, ed. Jessica Bomarito and foreword by Jerrold E. Hogle (Detroit: Gale, 2006), III: 142-150.

“Bodies in Pain: Reflections on the Jewish Salon.” The German-Jewish Dialogue Reconsidered: A Symposium in Honor of George L. Mosse, ed. Klaus L. Berghahn (Frankfurt/M: Verlag Peter Lang, 1996), 59-79, 258-266.

-- German translation (revised), “Zur Pathologie des Salons: Regina Froberg, Rahel Levin, Karl August Varnhagen und der Schmerz der Liebe.” Rahel Varnhagen: Studien zu ihrem Werk im zeitgenössischen Kontext, ed. Sabina Becker (Saarbrücken: Röhrig Universitätsverlag, 2001), 119-161.

“Dramatic History: Notes on a Biblical Play by Ludwig Robert.” Studies in Contemporary Jewish History, ed. Ezra Mendelsohn (Oxford: Oxford University Press, 1996), 3-20.

-- German translation (revised), “Das Drama eines preußischen Patrioten: Ludwig Roberts Jephthas Tochter,” Judentum zwischen Tradition und Moderne (ser.) Schriften der Hochschule für Jüdische Studien Heidelberg II, eds. Gerd Biegel and Michael Graetz (Heidelberg: C. Winter Verlag, 2002), 95-116.

“Der Philosoph als Selbstbeobachter: Zu den Schriften Lazarus Bendavids.” Akten des IX. Weltkongress der IVG, ed. Michael Batts (Tübingen: Max Niemeyer Verlag, 1996), 205.

“Literary Therapy: Lazarus Bendavid and the Possibilities of Jewish Authorship.” Transactions of the Ninth International Congress on the Enlightenment (Münster July 23-29, 1995) (Oxford: Voltaire-Society, 1996), 197-201.

“The Tale of the Good German.” Spielberg’s Holocaust: Critical Perspectives on “Schindler’s List,” ed. Yosefa Loshitsky (Bloomington: Indiana University Press, 1997), 170-92.

“Circulating Images: Notes on the Photographic Exchange.” Writing the Image after Roland Barthes, ed. Jean-Michel Rabaté (Philadelphia: University of Pennsylvania Press, 1997), 109-131.

- Expanded German version, "Bilderwechsel. Barthes, Benjamin, Freud und der Exkurs der Photographie." Jahrbuch für Literatur und Psychoanalyse 24, Kulturtheorie, ed. Ortrud Gutjahr (Würzburg: Königshausen und Neumann, 2005), 217-240.
- "1792-93: Salomon Maimon publishes his Lebensgeschichte, a reflection on his life in the (Polish) East and the (German) West." Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996, eds. Jack Zipes and Sander Gilman (New Haven: Yale University Press, 1997), 108-115.
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### **Lectures and Talks**

“Maske oder Kostüm: Joan Riviere und die Bestimmung von Weiblichkeit.” Section: Ambivalenzen. XV. IVG Conference, „Sprache und Literatur in Krisenzeiten – Herausforderungen, Aufgaben und Chancen der internationalen Germanistik,“ Graz, July 2025.

“Die gescheiterte Aufklärung: Hans Mayers Genealogie der Außenseiter.” Conference on the anniversary of Hans Mayer’s book publication, Die Außenseiter. Leibniz Universität Hannover, May 2025.

“Von Weltbürgern und Welthandel: Zur Frage der Internationalität der Aufklärung und deren Darstellung in der Ausstellung.” Curator’s talk and tour, German Historical Museum (DHM), January 2025.

“Schreiben von unterwegs. Postkarten von Walter Benjamin.” Im porösen Süden. Walter Benjamin und Asja Lacis auf Capri und in Neapel (1924-2024). Conference, Naples and Capri, October 2024.

“Zur Aktualität der Aufklärung.” Opening speech, Exhibition “What is Enlightenment: Questions for the 18<sup>th</sup> Century.” DHM Berlin, October 2024.

“Hat Aufklärung Tradition?” Herkunft und Zukunft der Tradition. Ausseer Gespräche, Bad Aussee, June 2024.

Moderator, Discussion with Joey Schoenberg of the film “Fioretta.” Herkunft und Zukunft der Tradition. Ausseer Gespräche, Bad Aussee, June 2024.

“Shylock, Nathan und ihre Nachkommen.” Zur Sprache bringen: Antisemitismus in Literatúrausstellungen. Schloß Wiepersdorf, June 2024.

“Kann man Aufklärung ausstellen?” Berliner Kant Marathon, Berlin-

- Brandenburgische Akademie and Deutsches Historisches Museum Berlin, June 2024.
- “Franz Kafka: ein jüdisches Leben?” Katholische Akademie München, May 2024.
- “Adorno Takes Notes. Sociology and Critical Theory in the Nineteen Forties.” [conference, Critical Theory, Jewishness, and Anti-Semitism]. CUNY New York, April 2024.
- “Inside the Archive: Bad Arolsen.” German Department, University of Pennsylvania, January 2024.
- “Jean Améry Receives the Lessing Prize.” Lessing’s Legacy, Conference, Divinity School and German Department, University of Chicago, November 2023.
- “Freuds Nachträglichkeit.” Freud translation project, German Department, Renmin University of China, Beijing (on zoom), November 2023.
- “Kafka’s Fork.” Kafka at 100 - Analogue and Digital Approaches (sponsored by the American Friends of Marbach). German Studies Association, Montreal, October 2023.
- Participant, “Das Archiv archivieren.” Where are we now? Kulturwissenschaftlich arbeiten 1993-2043. Conference on the occasion of the 30<sup>th</sup> anniversary of the IFK (International Research Center for Cultural Studies) and 50<sup>th</sup> anniversary of the Kunstuniversität Linz, June 2023.
- “Theodor W. Adorno und Hannah Arendt sprechen Deutsch.” Department für Geistes- Sozial- und Staatswissenschaften, ETH Zürich und Collegium Helveticum, Zurich, May 2023.
- “Michael Bernays in München.” Institutskolloquium, Neuere Deutsche Literatur, LMU München, Mai 2023.
- Discussant, “Salon Europa,” Theater Festival Wortwiege. Kasematten, Wiener Neustadt, April 2023.
- Discussant, workshop to discuss the new permanent exhibition, section eighteenth century, DHM Berlin, March 2023.
- “Walter Benjamin sammelt Postkarten.” Internationales Forschungszentrum Kulturwissenschaften, Wien, March 2023.
- “El fracaso de la ilustración.” (zoom) Lecture series on the History of Sexuality, Human Rights Watch Institute, La Universidad Latinoamericana de Ciencia y Tecnología (ULACIT), Costa Rica, February 2023.
- “Hannah Arendt, geboren in Linden, denkt in New York an Deutschland — und schreibt über Afrika.” (zoom) Deutsches Seminar Universität Hannover, December 2022.
- “Theorizing Anti-Semitism (Adorno, Arendt).” Conference, Adorno-Heidegger: Art, Ecology, Politics. Hunter College, CUNY, New York, October 2022.
- Presentation on Archives and Archival Work. (zoom) Humanities Inclusivity Program. Georgia State University, October 2022.
- “Ladies in the Dark: Female Masquerade from Psychoanalytic Theory to the Broadway Stage and Hollywood.” Keynote Lecture, Lisbon Summer School for the Study of Culture, Lisbon Consortium, Lisbon, June 2022.
- Moderator. Conference, Ausseer Gespräche 2022: Bildung zwischen Ideal und Wirklichkeit. Bad Aussee, June 2022.
- “Oliver Goldsmiths Vicar of Wakefield betritt die Berliner Bühne.” Satiren der

- europäischen Aufklärung. Conference. Siemens-Stiftung, Munich, June 2022.
- “Two Emigrants in Paris: Hannah Arendt Meets Walter Benjamin.” Keynote, “Practices of Friendship in History and Literature. Interdisciplinary Perspectives.” Conference, Historisches Kolleg, LMU Munich, June 2021.
- Discussant, “Zeugnisse des Antisemitismus im Museum.” German Historical Museum (DHM), May 2022.
- “‘Ich bin Dir halt ein bißchen zu revolutionär’. Hannah Arendt und Dolf Sternberger, Der Briefwechsel 1946 bis 1975.” A conversation with Udo Bernbach and Ulrich Wank. Deutsches Literaturarchiv Marbach, March 2022.
- Rahel Varnhagen und Hannah Arendt.” Evening Event. Literaturhaus München, Munich, March 2022.
- “Sigmund Freud, Emanuel Löwy und der Traum von Griechenland.” (zoom) Internationale Abschlusstagung Projektphase I: Jüdische Emanzipation und Jüdische Renaissancen, University of Augsburg, February 2022.
- “Freuds Zuhause.” „Aggregate der Gegenwart”: Entgrenzte Literaturen und gegenläufige Erinnerungen. Conference, RWTH Aachen, October 2021.
- “Schreiben von unterwegs: Postkarten von Walter Benjamin.” Inaugural Lisa and Heinrich Arnhold Lecture. Staatliche Kunstsammlungen Dresden and American Academy in Berlin, Dresden (zoom), July 2021.
- “Wissenschaften vom Leben. Kurzstatement.” Conference, Ausseer Gespräche 2021: Wissenschaften vom Leben, Bad Aussee (zoom), June 2021.
- Discussant, “Nachlassansprüche und Jurisprudenz: Max Brod und Franz Kafka.” Literatur im Archiv. Nachlässe an der Israelischen Nationalbibliothek Jerusalem. Israel National Library Jerusalem, Centrum für Jüdische Studien Graz, and Lichtenberg Kolleg Göttingen, (zoom), April 2021.
- “Benjamin Veitel Ephraim: The Life and Work of Jewish Merchant, Writer, and Spy in Late Eighteenth Century Berlin.” (zoom). Clark University, January 2021.
- “Below the Line: Feuilletons and the Possibilities of German-Jewish Literature.” LILEC: Winter School 2020: Patrimonio Culturale. Department of Modern Languages, Literatures, and Cultures. University of Bologna, (zoom), December 2020.
- Moderator, “Elective Affinities: Reading Benjamin Reading Kafka.” Conference (zoom), University of Pennsylvania, December 2020.
- “Hannah Arendt sendet Grüße an Walter Benjamin.” (filmed key note/contribution). Hannah Arendt und die Freundschaft. Deutsches Historisches Museum Berlin, Oktober 2020.
- “A Jewish Spy in Paris: Benjamin Veitel Ephraim and the French Revolution.” Tel-Aviv Museum Volunteers. Tel-Aviv Museum of Art (zoom), August 2020.
- “Ein Schüler Lessings wird Spion: Benjamin Veitel Ephraim zwischen Berlin und Paris.” Lessing Museum Kamenz, February 2020.
- “Von Paris aus in die Welt geschickt: Die Dreyfus-Affäre im Postkartenformat.” Center for Research on Antisemitism, TU Berlin, February 2020.
- Panel Chair, “Commentary Among the Disciplines.” On Commentary: Philosophical and Literary Genealogies. Conference, University of Pennsylvania, December 2019.

- “Response.” Concluding Panel, Sites of Passage: Domestic Materials in Jewish Contexts. Conference, University of Pennsylvania, December 2019.
- “Von der Notwendigkeit der Philosophie: Laudatio für Agnes Heller.” Nietzsche Preis, Internationale Nietzsche Konferenz, Naumburg (Saale), October 2019.
- Moderator, conference panel on documenta exhibitions, German Historical Museum, October 2019.
- Commentator, panel “Praktiken der Gelehrsamkeit.” German Studies Association, Portland, Oregon, October 2019.
- “Freudian Rooms.” Katz Center Fellows Seminar Presentation, Katz Center for Advanced Studies, University of Pennsylvania, October 2019.
- “The Jewish Community in Berlin: Past, Present, Future.” Louis and Mildred Resnick Institute at SUNY New Paltz, September 2019.
- Discussant. “An Appeal to Reason”: Academia’s response to current shifts in political culture. Workshop, German Research Foundation (DFG), German Rectors’ Conference (HRK), and Thomas Mann House, Villa Aurora Los Angeles, August 2019.
- “Rudi Weissenstein, Ellen Auerbach, Christian Boltanski.” Opening Talk, Exile and Photography, exhibition, Villa Grisebach Berlin, July 2019.
- “Schreiben von unterwegs: Postkarten von Walter Benjamin.” Lunch Workshop, Leibniz Institute for German-Jewish History and Culture—Simon Dubnow, Leipzig, July 2019.
- Moderator/Discussant, Conversation with Ulrich von Bülow on the occasion of his publication Bülow, *Papierarbeiter* (Göttingen: Wallstein, 2018). Ausseer Gespräche, Bad Aussee, June - July, 2019.
- “Leopold Zunz, Alexander von Humboldt, and the *Names of the Jews*.” 1819-2019: Two Centuries of Wissenschaft des Judentums--Wissenschaft in a Grey Area. Conference, Hochschule für Jüdische Studien Heidelberg, June 2019.
- “Hannah Arendt besucht Karl Jaspers.” Karl Jaspers in Basel, conference. Department of Philosophy, University of Basel, May 2019.
- “In Circulation: Modern Literature, Art, and the Medium of the Postcard.” Modernism - Materiality – Meaning, conference. University of Pennsylvania, University Libraries, February-March, 2019.
- Member, Panel Discussion, “Giselle.” The Pennsylvania Ballet, Academy of Vocal Arts, February 2019.
- “Hannah Arendt: Between Germany and South Africa.” Breughel Symposium, Department of Germanic Languages and Literatures, University of Pennsylvania, February 2019.
- Moderator, Roundtable on the Feuilleton. Association for Jewish Studies Conference, Boston, December 2018.
- “Kafka’s Stories.” Presentation and Discussion, The Athenaeum Reading Project, Athenaeum Philadelphia, December 2018.
- “Law and Dream: From Talmud Commentary to Psychoanalytical Interpretation.” Temple Beth Hillel-Beth El, Wynnwood, PA. December 2018.
- “Name: Language: *Heimat*.” Keynote lecture, “Linguistic Homelands: Modern

- Hebrew, Yiddish, and German.” Conference, Department of Comparative Literature and Program in Jewish Studies, University of Chicago, October 2018.
- “Das gelobte Land: Freuds Traum von England.” Keynote lecture, Freud and the Émigré. Austrian Émigrés and Exiles, and the Legacy of Psychoanalysis in Britain, 1930s-1950s. Conference, Freud Museum Wien, Vienna, November 2018.
- “Between Germany and Africa.” Arendt and Anti-Semitism. Conference, Yale University, November 2018.
- “Designed, Revealed, Delivered: Secret to Effective Lecturing.” Workshop sponsored by the Center for Teaching and Learning, University of Pennsylvania, October 2018.
- “At Court: Holocaust Testimonies and the Problem of Witnessing.” Anne Tanenbaum Centre for Jewish Studies, University of Toronto, October 2018.
- “Max Horkheimer, Lessing und der Lessing Preis.” Internationale Sommerschule 2018: A (New) Republic of Letters: Intellectual Communities, Global Knowledge Transfer. Deutsches Literaturarchiv, Marbach am Neckar, July 2018.
- “Freuds Nachträglichkeit.” Department of German Literature, University of Tübingen, July 2018.
- Workshop for Doctoral Students. Department of German Literature, University of Tübingen, July 2018.
- “Berliner Hofjuden und die Erfindung einer deutschen Musikkultur.” Lecture series: Juden und Deutsche, Karl-Ruprechts-Universität Heidelberg, July 2018.
- Presenter, Zukunft der Geistes- und Kulturwissenschaft. Ausseer Gespräche, Bad Aussee, June 2018.
- Moderator, Die Zukunft hat noch nicht begonnen. A conversation with Peter Stephan Jungk and Doron Rabinovici. Ausseer Gespräche, Bad Aussee, June 2018.
- Moderator, Reinhart Koselleck and Begriffsgeschichte in the Twentieth Century. Conference, Deutsches Literaturarchiv Marbach, June 2018.
- “At Court: Holocaust Survivors and the Problem of Witnessing.” The (Anti) Classicism and (Anti) Idealism Network, University College Cork, Ireland, June 2018.
- “Münzen, Hände, Finger: Berliner Hofjuden und die Erfindung einer deutschen Musikkultur.” Lessing-Museum Kamenz, May 2018.
- Presenter (with Michael Brenner), “Literaturwissenschaft und Philosophie.” (Gustav Landauer, Ernst Toller, Erich Mühsam, Max Horkheimer.) Wissenschaft Macht Politik: Die Münchener Räterepublik. Center for Advanced Studies, LMU Munich, May 2018.
- “Invisible Jews, or Vienna’s Museum of Illusions,” Humanities+Design+Urban Studies Colloquium, University of Pennsylvania, April 2018.
- “At Court: Holocaust Testimonies and the Problem of Witnessing.” keynote lecture. German-Jewish Studies and Israel, conference. Tantur Institute of the University of Notre Dame, Jerusalem, March 2018.
- Presentation with the 2017 Bassini Fellows Madeleine Lemon and Matthew

- Palczynski, "A Prussian-Jewish Spy in Revolutionary Paris." Jewish Studies Program, University of Pennsylvania, February 2018.
- "The Dreyfus Affair and the Circulation of Images." An End to Anti-Semitism! Conference, University of Vienna, February 2018.
- "Lazarus Bendavid in Wien: Ein Berliner Aufklärer probt das Gesellschaftsleben." Jahrestagung des Zentrums für Jüdische Studien Berlin-Brandenburg, Viadrina Universität Frankfurt/Oder, November 2017.
- "Berliner Musikgesellschaften in den Häusern Levy und Mendelssohn." Conference in Memory of Petra Ernst. Graz, November 2017.
- Participant, The Frankfurt School Knew Trump was Coming. Panel Discussion, Leo Baeck Institute, Center for Jewish History, New York, October 2017.
- "The Feuilleton and the Possibilities of German-Jewish Authorship and Literature." Workshop on the Feuilleton. Frankel Center for Judaic Studies, University of Michigan, October 2017.
- "Far from Where? Germanistik Between the Continents," conference, Transatlantic German Studies, Washington University in St. Louis, September 2017.
- "Am Ende der Welt. Nico Rost, Jean Améry und die Sehnsucht nach Goethe." Lecture at the Main Meeting of the Goethe-Gesellschaft, Weimar, June 2017.
- "The Ghosts of Psychoanalysis." Haunting Antiquity, conference, Department of Classics, The Johns Hopkins University, April 2017.
- Interviewer and Moderator, Georg Prochnik and his book, Stranger in a Strange Land (2017), Gershman Y, Philadelphia, April 2017.
- Presentation on Jewish Life in Berlin, Main Line Reform Temple, Wynnewood, PA, March 2017.
- "Max Horkheimer, Lessing und der Lessing-Preis." Lessing und das Judentum. Wolfenbüttel, March 2017.
- Participant, "Global Research in the 21st Century: Perspectives of the U.S. Humboldt Network." Humboldt Colloquium, Washington, DC., March 2017.
- "Postcards from the Avant-Garde": Else Lasker-Schüler and Franz Marc in Correspondence." Department of Modern Languages and Cultures, University of Rochester, February 2017.
- Member, Panel Discussion, Comparing the U.S. Refugee Policy During WWII and Today: Has Nothing Changed? Hillel University of Pennsylvania, February 2017.
- "Image, Voice, and Text: Holocaust Victims on Record." Yale Program for the Study of Antisemitism, Yale University, New Haven, February 2017.
- "Vor Gericht: Perspektiven der Zeugenschaft." Multiperspektivität. Ringvorlesung [general lecture series], Department of German, Leibniz-Universität, January 2017.
- Respondent, "Rethinking Citizenship with Hannah Arendt." MLA Conference, Philadelphia, January 2017.
- Member, Round Table Discussion, "Jewish Political Thought Beyond Borders." Katz Center for Advanced Judaic Studies, December 2016.
- "Witnessing, Remembering, and Writing the Holocaust." Rutman Fellowship Lecture, University of Pennsylvania, December 2016.
- "Writing Before the Shoah, and Reading After: Charlotte Salomon's Life? Or Theater?



- and Its Reception." Institut für Vergleichende Literaturwissenschaft, Universität Innsbruck, November 2016.
- "Postcards from the Avant-garde." Institut für Germanistik, Universität Innsbruck November 2016.
- "Sigmund Freud liest Lessing: Die Parabel von den drei Ringen." Forschungsinsitut Brenner Archiv, University of Innsbruck, November 2016.
- "Von Lessing zu Freud: Die Parabel von den drei Ringen." Institut für Germanistik, Universität Leipzig, November 2016.
- "Interviewing the Victim: Changing Media and the Documentation of the Holocaust from the American Liberators' Accounts to Wire and Video Tapes, TV Series, and Beyond." Austrian Association of American Studies Conference, University of Innsbruck, November 2016.
- Presenter and workshop/discussion leader (with Al Filreis), "Teaching the Holocaust." Center for Teaching and Learning, University of Pennsylvania, October 2016.
- Panel Discussion Member, "All You Psychos. A Conversation about Horror on Screen and its Psychological and Historical Implications." With Laurence Rickels and Jean-Michel Rabaté, Slought Gallery, Philadelphia, October 2016.
- "From Eye to Ear: Sigmund Freud and the Invention of Psychoanalysis." Cosmopolitan Club Philadelphia, October 2016.
- "Napoleon in Berlin." Zwischen Paris und Berlin: Die Französische Revolution und die preussischen Juden. Conference/Workshop, RWTH Aachen and DAAD, Aachen, July 2016.
- Conversation with Peter Stephan Jungk, "In den Dunkelkammern einer Fotografin und Geheimgentin." On the occasion of the publication of Jungk, Die Dunkelkammern der Edith Tudor-Hart, Ausseer Gespräche, Bad Aussee, July 2016.
- "Schreiben von unterwegs: Postkarten von Walter Benjamin." Text/Bild/Ton--Text/Image/Sound. Conference in Conjunction with the Meeting of the American Friends of the Deutsches Literaturarchiv Marbach, Marbach, June 2016.
- "Freud liest Lessing: Die Parabel von den drei Ringen." Department of German, RWTH Aachen, May 2016.
- "Hannah Arendt in Jerusalem." Lecture series: "German Thinkers and the European Tradition." University of Cork, Ireland, April 2016.
- "Postcards from the Avant-garde." Else Lasker-Schüler and the Avantgarde, Department of Germanic and Romance Languages, The Johns Hopkins University, March-April, 2016.
- "Wish you were hier!' Franz Kafka and Walter Benjamin Write Postcards." Workshop, "History of Material Texts," Department of English and the Kislak Center for Rare Books, University of Pennsylvania, March 2016.
- Moderator, The Untimeliness of Media: Intermediality Across Eras in German Literature, Culture, and Art. Graduate Student Conference, University of Pennsylvania, February 2016.
- Moderator, "Jewish Interiors and Interiorities," Conference, Katz Center for Advanced Judaic Studies, University of Pennsylvania, December 2015.

- Respondent, and Member of Panel Discussion, "Quo Vadis? -- Judaistik/Jüdische Studien zwischen methodischen Aufbrüchen und ererbten Traditionen." Nachwuchstagung Judaistik/Jüdische Studien, Goethe Universität Frankfurt/M, Frankfurt/M, Germany, November 2015.
- "From Berlin to Paris (and Return): Jewish Travel between 1791 and 1812." Spiritual Homelands—Wahlheimat—Elective Exiles. Conference, University of Virginia, October 2015.
- "Narrating Crowds: Masse, Mob, and Modernity in Hermann Broch and Hannah Arendt." GSA Conference, Washington, DC, September 2015.
- Respondent, Panel on "Sisters and Nuns Challenging Conceptions of Sexuality, Blood Relations, and Family." GSA Conference, Washington, DC, September 2015.
- "Witnessing, Remembering, and Writing the Holocaust." Lunch and Learn Lecture, USC Shoah Foundation, Los Angeles, August 2015.
- "Johann Wolfgang Goethe und die Erfindung der Weimarer Landschaft." Internationale Sommerschule, Deutsches Literaturarchiv Marbach, July 2015.
- Moderator, "KOMM! INS OFFENE" Hölderlin neu entdecken. Tübinger Nachwuchstagung am Deutschen Literaturarchiv Marbach, July 2015.
- "Das Projekt der Aufklärung und der Tugendbund." Die Kommunikations-, Wissens- und Handlungsräume der Henriette Herz (1764 – 1849). Neue Perspektiven auf Leben und Werk. Departments of German and Jewish Studies, University of Potsdam and Berlin-Brandenburgische Akademie der Wissenschaften, June 2015.
- "Transformations and Conversions: History, Religion, and the Birth of Psychoanalysis in Fin-de-Siecle Vienna." Lecture Series in Architecture, School of Design, University of Pennsylvania, March 2015.
- "From Lessing to Freud: The Parable of the Three Rings." Center Stage Lecture, Tennessee Tech University, February 2015.
- "From Lessing to Freud: The Parable of the Three Rings." Fourth Biennial Duke Workshop in Jewish Studies. Durham, NC, February 2015.
- Member, panel discussion on "Jews and the Berlin Wall." LBI New York, Center for Jewish History, New York City November 2014.
- "Jugendbewegung und Erwachsenenbildung: Pädagogische Konzepte bei Gershom Scholem und Franz Rosenzweig." Internationaler Kongress der Franz Rosenzweig-Gesellschaft. "Nach dem Stern der Erlösung: Franz Rosenzweig in Frankfurt. Bildung – Sprachdenken – Übersetzung." Institut für Religionsphilosophie, Goethe Universität Frankfurt, October 2014.
- "Sociability Around 1800: Music Making in the Homes of Sara Levy and Lea Mendelssohn." Conference, Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin. Rutgers University, September 2014.
- "From Family Romance to Birth of a Nation: Sigmund Freud's Anthropological Imagination." GSA Conference, Kansas City, September 2014.
- Moderator, panel "The Substance of the Secular." GSA Conference, Kansas City, September 2014.
- "From Lessing to Freud: The Parable of the Three Rings." Richardson Lecture, New York City, September 2014.

- “Transformations and Conversions: History, Religion, and the Birth of Psychoanalysis in Fin-de-Siecle Vienna.” Transformation and Change: Europe and Beyond. International Summer School, sponsored by the European Union and Universität Graz, Seggau Castle, Seckau near Leibnitz, Austria, June 2014.
- Member, panel discussion on advising and networking, “Die Rolle der Macht—Die Macht der Rolle,” Ausseer Gespräche, Bad Aussee, June 2014.
- Member, Discussion Forum, “Kultur und Wirtschaft im Dialog und im Konflikt,” Treffen des Baden-Badener Unternehmerkreises, Deutsches Literaturarchiv Marbach, May 2014.
- “Von Lessing zu Freud: Die Parabel von den drei Ringen.” Literaturhaus Stuttgart, May 2014.
- “Goethe und die Entdeckung des empfindsamen Gartens.” Lecture series “Romantik im Fokus,” Universität Vechta, May 2014.
- Workshop, The Future of Graduate Studies in German,” Department of Languages, Literatures, and Cultures, University of South Carolina, April 2014.
- “Freud’s Conversions: Memory, Religion, and the Birth of Psychoanalysis.” Department of Languages, Literatures, and Cultures, University of South Carolina, April 2014.
- “Writing Before the Shoah, and Reading After: Charlotte Salomon’s Life? Or Theater? and Its Reception.” Crossing the Disciplinary Divide: Conjunctions in German and Holocaust Studies. Conference, Washington University, St. Louis, March 2014.
- “Moritz Daniel Oppenheim and the Invention of a Jewish Bourgeoisie.” 40<sup>th</sup> Anniversary of the GSWS Program, University of Pennsylvania, February 2014.
- “Freuds Nachträglichkeit.” Nachträglich, grundlegend? Der Kommentar als Wissensform in der jüdischen Moderne, Workshop, ETH Zurich, December 2013.
- “Sigmund Freud, Goethe und Frankfurt.” Gesellschaft der Freunde und Förderer des Jüdischen Museums Frankfurt, Dezember 2013.
- On Hannah Arendt’s Eichmann in Jerusalem. Discussion Forum, Jüdisches Lehrhaus, Zurich, December 2013.
- “Von Lessing zu Freud: Die Parabel von den drei Ringen.” Aggada. Formen und Konstellationen jüdischer Erzählkultur. Ringvorlesung [general lecture series], ETH Zürich, November 2013.
- “Toleranzidee und Emanzipationsdebatte: Moses Mendelssohn, Salomon Maimon, Lazarus Bendavid.” B’nai B’rith Loge Augustin Keller, Zürich, November 2013.
- “Der Jude als Paria: Stationen einer Idee im Diskurs der Assimilation.” Was war das deutsche Judentum? First international conference, Zentrum für jüdische Studien Berlin-Brandenburg, Berlin, November 2013.
- Participant, panel discussion, “Hannah Arendt,” film directed by Margarete von Trotta. Jewish Film Festival Philadelphia, November 2013.
- “Toleranzidee und Emanzipationsdebatte: Moses Mendelssohn, Salomon Maimon,

- Lazarus Bendavid." Die Voraussetzungen für G.E. Lessings Nathan-Dichtung, conference, Center for Advanced Studies, Ludwig-Maximilians-Universität München, October 2013.
- Participant, panel discussion, "Reforming the German Studies Ph.D.--Time to Change." GSA Conference, Denver, October 2013.
- "The Voice of a Native Informer: Salomon Maimon Describes Life in Polish-Lithuania." Conference, Literatur and Ethnography, ETH Zurich, September 2013.
- "Von Lessing zu Freud: Die Parabel von den drei Ringen," Axel Springer-Lehrstuhl für Jüdische Studien, Viadrina Universität Frankfurt an der Oder, July 2013.
- Commentator, Conference, "NS-Medizin und Öffentlichkeit. Formen der Aufarbeitung nach 1945 als Erneuerung einer Ethik der Forschung." RWTH Universität Aachen, June 2013.
- "Der Jude als Paria: Stationen in der Geschichte einer Idee." Politik und Polemik der Assimilation. Conference, ETH Zurich, June 2013.
- "Von Lessing zu Freud: Die Parabel von den drei Ringen," lunch presentation, CAS Munich, May 2013.
- Participant, Panel Discussion, "Panofsky in Princeton." Exiled Writers in Princeton 1933-1945. Cultural Transfer and Dialogue, Conference, American Friends of the Deutsches Literaturarchiv Marbach, May 2013.
- "Hannah Arendt in Princeton." Exiled Writers in Princeton 1933-1945. Cultural Transfer and Dialogue, Conference, American Friends of the Deutsches Literaturarchiv Marbach, May 2013.
- Respondent to Jeffrey Kirkwood and Mordechai Hodkin, "Geist and the Machine," a Graduate Student Conference on German Cinema and Film Theory, University of Pennsylvania, March 2013.
- "Eine Rede" [On Conceptions of Poverty in Judaism and Christianity]. Participant in an Art Installation by Andrea Büttner, Museum of Modern Art, Frankfurt/M, March 2013.
- Participant, Panel Discussion, "Weitererzählen – Tradierung, Aneignung und Transformation von Zeugnissen." Jüdisches Museum Frankfurt, Frankfurt/M, January 2013.
- "Sehnsucht nach Goethe: Freud als Schriftsteller." Meine Sprache ist deutsch: Sprachkultur der Juden. Conference, Zentrum für Literatur- und Kulturforschung Berlin, January 2013.
- "Freud Reads Heine, Again." Heine Society of America, MLA Conference, Boston, January 2013.
- Participant, panel discussion, with Gary Smith (Director, American Academy Berlin) and Thomas Sparr (Geschäftsführer, Suhrkamp Verlag Berlin), moderator Jan Bürger (Leiter, Suhrkamp Unseld Archiv), on the occasion of the exhibition opening, "Über Haschisch und Kabbala: Siegfried Unseld, Gershom Scholem, und das Werk von Walter Benjamin." December 2012, Deutsches Literaturarchiv Marbach.
- "Reiche Juden: eine Vorstellung." Presentation of the Exhibition Concept, Lunchtime Lecture, PASEF (Penn Association for Senior and Emeritus Faculty), Faculty Club, University of Pennsylvania, December 2012.

- Respondent, Paul M. Faber, "An American History of the Berlin Wall," Urban Studies Colloquium, University of Pennsylvania, December 2012.
- "Conclusio." "Romantik kontrovers." Stiftung für Romantikforschung, Gut Sonnenhausen, Glonn, November 2012.
- "Johann Wolfgang Goethe, Moritz Daniel Oppenheim und die Erfindung des jüdischen Bürgertums." Jüdisches Museum Frankfurt, October 2012.
- Concluding Remarks. Conference on Fritz Bauer and His Legacy, Fritz Bauer Institut, Universität Frankfurt, October 2012.
- "Sigmund Freud's Conversions." Work-in-Progress Colloquium, Program in Gender, Sexuality, and Women's Studies, University of Pennsylvania, October 2012.
- "Was Freud a Scientist?" University of Pennsylvania Preceptorial Session, October 2012.
- "Freuds Ringe." Entstehung, Wandlung und Wirking der Parabel der drei Ringe. Conference, Villa Vigoni, September 2012.
- "Sigmund Freud's Conversions." Lieselotte Dieckmann Lecture, German Department, Washington University, St. Louis, September 2012.
- "East and West: Karl Loewith's Exile." Graz University Summer School, Castle Seggau, Leibnitz, July 2012.
- Interviewer, conversation with Florian Illies, conference "Das amerikanische Jahr," American Friends of the DLA Marbach, June 2012.
- "Bild und Tod: Theodor Storms "Aquis submersus." Wirklichkeit und Wahrnehmung: Neue Perspektiven auf Theodor Storm. Conference, Freie Universität Berlin, June 2012.
- "Reiche Juden: Eine Vorstellung." Presentation of exhibition concept, Seminar for doctoral candidates, Department of History, Goethe-Universität Frankfurt, May 2012.
- "Bekenntnisse." Rousseau 250--Schlüsselbegriffe der Moderne. Conference, Universität Potsdam, May 2012.
- "Lazarus Bendavid, ein jüdischer Aufklärer, schreibt ein Lustspiel." Gesellschaft für christlich-jüdische Zusammenarbeit, Kassel, May 2012.
- "Franz Rosenzweig und das Freie Jüdische Lehrhaus." Antrittsvorlesung, Franz Rosenzweig Gastprofessur, Universität Kassel, April 2012.
- "Walter Benjamin's Manuscripts: The "Thesis on History." Seminar on the History of Material Texts, University of Pennsylvania, April 2012.
- "Ein Versuch, das Judentum zu erneuern: Franz Rosenzweig und das Freie Jüdische Lehrhaus." Ringvorlesung [general lecture series], Martin Buber Lehrstuhl/Protestantische Theologie, Goethe-Universität Frankfurt, April 2012.
- "Habsburg Vienna, Sigmund Freud, and the Question of Religion." Trans-Aesthetics. Crossing Central Europe. Conference, Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton, CA, April 2011.
- "Freud's Conversions." Colloquium in Jewish Studies, Yale University, March 2012.
- Participant, panel discussion, "360° Art and Memory: What's at Stake? Artur Żmijewski, '80064'." Forschungszentrum für Historische Geisteswissenschaften, Universität Frankfurt, January 2012.
- "Lazarus Bendavid schreibt ein Lustspiel." Conference, "Lessing und die jüdische

- Aufklärung," Aachen, January 2012.
- "Hannah Arendt, Martin Heidegger, Friedrich Hölderlin." Hölderlin in der Moderne—Texte und Tiefenwirkungen. Dieter Henrich zum 85. Geburtstag. Conference. Carl Friedrich von Siemens Stiftung, München, January 2011.
- "From Königsberg to Little Rock: Hannah Arendt and the Politics of Childhood." Inaugural Lecture, M.A. Program in Comparative and World Literature, University College Cork, December 2011.
- Presenter, workshop: "Teaching Religion Outside of Religious Studies: Curricular and Pedagogical Opportunities." Department of German and Center for Teaching and Learning, University of Pennsylvania, November 2011.
- "Eine verborgene Tradition? Deutsch-jüdische Literatur vom späten achtzehnten Jahrhundert bis zur Gegenwart." Kultur und Identität, conference, Moses Mendelssohn Centrum Universität Potsdam, Berlin, October 2011.
- "Spaziergänge in einer verbesserten Natur: Goethes reale und imaginaere Gartenentwürfe." "Riskante Geselligkeit." Conference. Stiftung für Romantikforschung, Weimar, Oktober 2011.
- "Ein Patient malt Geschichte(n). Freuds 'Wolfmann.'" Robert Bosch Stiftung, Stuttgart, October 2011.
- "Freuds Exil." Literatur und Exil. Neue Perspektiven, conference, Johann Wolfgang Goethe-Universität, Frankfurt/M, October 2011.
- "Die Geschichte einer Freundschaft? Der Briefwechsel von Gershom Scholem und Siegfried Unseld." Dem Kahlschlag ein Gedächtnis geben. Peter Suhrkamp und sein Verlag in der Zeit nach dem Zweiten Weltkrieg, GSA Conference, Louisville, KY, September 2011.
- "A German Socrates: Moses Mendelssohn translates Plato." Center for Jewish History, New York, September 2011.
- "proprium: Zur Bedeutung des Eigennamens bei Sigmund Freud." Deutsches Literaturarchiv Marbach, July 2011.
- "Warum Europa?" Ausseer Gespräche, Bad Aussee, June 2011.
- "Freud's Conversions" Cambridge University, Centre for the Study of Jewish-Christian Relations, Cambridge, England, June 2011.
- "Claude Lanzmanns Shoah: Eine Bootsfahrt auf dem Styx." Ringvorlesung [general lecture series], Freie Universität Berlin und Jüdische Volkshochschule Berlin, June 2011.
- "Die verlorene Unschuld: Hannah Arendt als Politologin." Ringvorlesung [general lecture series], Centrum für Jüdische Studien, Universität Graz, June 2011.
- Respondent, panel on "Popular Culture and Exclusion: Literature, Film and Music." Conference, "Patterns of Exclusion in the 20th and 21st Century: Racism, Antisemitism and Islamophobia in Europe," Université de Fribourg, Switzerland, May 2011.
- "proprium: Zur Bedeutung des Eigennamens bei Sigmund Freud." Sigmund Freud-Museum Wien, May 2011.
- "Freud's Conversions." Taking Turns: New Perspectives on Jews and Conversion, Center of Advanced Judaic Studies, University of Pennsylvania, May 2011.
- Commentator (panel), undergraduate conference, Program in Democracy, Constitutionalism, and Citizenship, University of Pennsylvania, April 2011.

- “East and West: Karl Loewith’s Exile.” keynote lecture, conference on “The Experience of Exile and the (De)-Construction of Identity,” Hebrew University, Jerusalem, April 2011.
- “Schillers Erbe: Auch eine Begründung der Psychoanalyse.” Kulturwissenschaftliches Seminar, Universität Wien, März 2011.
- Presenter, “Creativity in the Classroom.” Faculty-to-Faculty Lunch, Center for Teaching and Learning, University of Pennsylvania, February 2011
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” German Department, Michigan State University, December 2010.
- “Bildung: A Short History of a German Term (and Tradition),” conference on “Bildung.” Wayne State University, November 2010.
- “Deep Waters: The First Scenes of Claude Lanzmann’s Film Shoah.” Conference on “Trauma and Panic,” Department of Communication, Universidade Católica Portuguesa, Lisbon, October 2010.
- “German Unification—Twenty Years Later” Conversation, English House College, University of Pennsylvania, October 2010.
- “Die Magie der weiblichen Stimme: romantische Sängerinnen in der Literatur und auf der Bühne.” Romantische Musik. Conference, Stiftung für Romantikforschung, Munich, October 2010.
- Respondent, panel on “Making Literature and History Visible,” GSA Conference, Oakland, Ca, October 2010.
- “Hannah Arendt, Gershom Scholem, and the Propriety of Love.” Panel on “Love as a Political Category in German Culture and Thought,” GSA Conference, Oakland, Ca, October 2010.
- “From Königsberg to Little Rock: Childhood East and West.” “Escape to Life”: German Intellectuals in NYC. Symposium, New York University in Cooperation with the Center for Literary and Cultural Studies (Berlin), September 2010.
- “Lazarus Bendavid’s Childhood Trauma.” Closing lecture, Conference on “Childhood and Emotions,” University of Pennsylvania, September 2010.
- Respondent, panel on Religion and Gender Studies. Conference “Future/No Future.” Graduate Conference, Program in Women’s Studies, University of Pennsylvania, September 2010.
- “Odysseus im Boot.” IVG Konferenz Warschau, July 2010.
- Participant, panel discussion on “Globalisation und Interkulturalität.” IVG Konferenz Warschau, July 2010.
- “Puppenspiele: Die Kinderbücher der Dare Wright.” Center for Advanced Studies, Ludwig-Maximilians-Universität München, Munich June 2010.
- “Claude Lanzmanns Shoah: Eine Bootsfahrt auf dem Styx.” Jüdisches Erbe in Europa – Wer zeugt für den Zeugen? Ringvorlesung [general lecture series], Universität Regensburg, June 2010.
- “Entkleidungen: Mode und die hysterische Frau.” Figurationen der Moderne: Mode, Pornographie, Sport. Leibniz-Universität Hannover, June 2010.
- “Political Philosophy’s Need for Literature,” Hannah Arendt and the Humanities: On the Relevance of Her Work Beyond the Realm of Politics, Conference, Stanford University, May 2010.

- “Freuds Namen,” Conference, »»Ich habe dich beim Namen gerufen,«« Conference, University of Luxembourg, May 2010.
- Moderator, Hillel Book Club, Bruno Schulz, “The Street of Crocodiles,” University of Pennsylvania, March 2010.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Free Library of Philadelphia, Chestnut Hill Branch, March 2010.
- “Ariadne’s Thread: Sigmund Freud, The Textile Industry, and the Invention of Psychoanalysis.” Psychoanalytic Center of Philadelphia, March 2010.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Jewish Studies Program, Central European University, Budapest, November 2009.
- “Von Winnicott zu Schiller: Kindheit und Spiel.” Schiller, der Spieler. Conference, Deutsches Literatur Archiv Marbach, November 2009.
- “Simple Pleasures: Dare Wright’s Adventures of the ‘Lonely Doll.’” 35th Anniversary of The Women’s Studies Program at Penn, University of Pennsylvania, October 2009.
- “Assimilated.” Participant, panel discussion, work shop on German-Jewish historiography, Frankel Center for Advanced Jewish Studies, University of Michigan, Ann Arbor, October 2009.
- “Ariadne’s Thread: Sigmund Freud, the Textile Industry, and the Invention of Psychoanalysis.” Work shop on German-Jewish historiography, Frankel Center for Advanced Jewish Studies, University of Michigan, Ann Arbor, October 2009.
- “Hannah Arendt and G.E. Lessing.” Philosophers’ Lunch, Department of Philosophy, University of Pennsylvania, October 2009.
- “Ariadne’s Thread: Sigmund Freud, the Textile Industry, and the Invention of Psychoanalysis.” Department of Germanic and Romance Languages, The Johns Hopkins University, October 2009.
- Member, round table. “Literature is More Than Books! The Deutsches Literaturarchiv Marbach (round table Sponsored by the American Friends of DLA Marbach).” German Studies Association Conference, Washington, D.C., October 2009.
- Moderator, “The Spirit and Letter of Criticism: Discovering Kommerell.” German Studies Association Conference, Washington, D.C., October 2009.
- Moderator, “On Being Jewish By Sigmund Freud,” with Betty Fuks, Eliza Slavet, and Patricia Gherovici. Slought Gallery, Philadelphia, October 2009.
- “Ariadne’s Thread: Sigmund Freud, the Textile Industry, and the Invention of Psychoanalysis.” Instituut voor Joodse Studies, Universiteit Antwerpen, September 2009.
- “Wiener Tragödien.” Freud und die Antike. Conference, Pergamon Museum, Berlin, September 2009.
- “Moritz’ Magazin zur Erfahrungseelenkunde und die ersten deutsch-jüdischen Autobiografien.” DAAD Sommerschule/Meisterklasse, Deutsches Literaturarchiv Marbach, July 2009.
- “Männerträume: Freud, Fließ und die Erfindung der Psychoanalyse.” DAAD



- Sommerschule/Meisterklasse, Deutsches Literaturarchiv Marbach in Zusammenarbeit mit dem Internationalen Zentrum für Kultur- und Technikforschung (IZKT), Universität Stuttgart, July 2009.
- “Das Eigene und das Fremde: “Germanistik” in den USA.” Senckenberg Universitätsbibliothek Frankfurt am Main, July 2009.
- “‘The Sound of Music’: Das Studium jüdischer Kultur heute.” Allgemeine und Vergleichende Literaturwissenschaft, Universität Regensburg, July 2009.
- “Ariadnes Faden: Sigmund Freud, die Textilindustrie und die Erfindung der Psychoanalyse.” Institut für deutsche Philologie, Ludwig-Maximilians-Universität München, July 2009.
- “Karl Löwith reflektiert über sein Leben in Deutschland.” Ringvorlesung [general lecture series], Fritz Bauer-Institut, Johann Wolfgang Goethe-Universität Frankfurt, June 2009.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.” Archiv Bibliographia Judaica, Johann Wolfgang Goethe Universität Frankfurt, June 2009.
- “Odysseus, Rowing.” Colloquium, Fritz Bauer Institut und Jüdisches Museum Frankfurt, June 2009.
- “Die Magie des Ortes: Freud und die Landschaft der Psychoanalyse.” Identitätslandschaft. Bad Ausseer Gespräche. Colloquium. Bad Aussee, Austria, June 2009.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.” Deutsches Seminar, Leibniz-Universität Hannover, May 2009.
- “Wie schreibt man über sich? Deutsch-jüdische Autobiographien im achtzehnten Jahrhundert.” Research Colloquium Claudia Ulbrich, Geschichte Friedrich Meinecke Institut, Freie Universität Berlin, May 2009.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.” Allgemeine und Vergleichende Literaturwissenschaft, Ruhr-Universität Bochum, May 2009.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Deutsches Haus, New York University, New York, March 2009.
- “Reliving Poe Through His Literary Works.” (ser.) Poe’s Bicentennial Birthday: A Celebration of His Life and His Literature. Camden Community College, Blackwood Campus, March 2009.
- Respondent. “Crises of Language.” Graduate Student Conference, Department of German, University of Pennsylvania, February 2009.
- Participant, panel discussion on W.G. Sebald. Deutsches Literaturarchiv Marbach, January 2009.
- “Odysseus, Rowing.” Special session on “Dialectical Images,” MLA Conference, San Francisco, December 2008.
- “Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition.” Holocaust Studies, University of Manchester, November 2008.
- “Puppenspiele: Die Kinderbücher der Dare Wright” Code der Leidenschaften. Fetischismus in den Künsten. Hamburger Bahnhof, Berlin, October 2008.
- “Peter Handke Reads Heinrich Heine.” German Studies Association, St. Paul, October 2008.

- Response to panel on Jewish museums, Berlin and Munich. German Studies Association, St. Paul, October 2008.
- "Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition." Felix Posen Lecture in Jewish Studies, Department of French and Italian, Miami University of Ohio, Oxford, Ohio, April 2008.
- "Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition." Distinguished Lecture in Foreign Languages, University of Delaware, April 2008.
- Moderator, conference "Herder, Music, and Enlightenment," University of Pennsylvania, April 2008.
- "Jews in Berlin." Two lectures for the Continuing Learning Group, Jewish Cultural Center Cherry Hill, PA, March and April 2008.
- "Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition." German Department, University of Galway, Ireland, March 2008.
- "Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition." German Program, University of Limerick, Ireland, March 2008.
- "Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition." German Department, University of Dublin, Dublin, Ireland, March 2008.
- "Hannah Arendt, Charlie Chaplin, and the Hidden Jewish Tradition." German Department, National University of Ireland, Maynooth, Ireland, March 2008.
- "Ariadne's Thread: Reflections on Freud's Metaphors." Symposium: Modernism: The Time of the Unconscious. Slought Foundation, University of Pennsylvania, February 2008.
- "Beyond Hebrew: Secularization, Acculturation, and the Hidden Tradition of Jewish Literature." Jewish Secularization? The Example of Germany. MLA Conference, Chicago, December 2007.
- Member, round table on Salomon Maimon and Modernity, Association for Jewish Studies, December 2007.
- "Metropole der Freiheit: Berliner Juden in Paris, 1779-1812." Key note, conference: Jüdische Literatur als europäische Literatur: Nationaldiskurse, transnationales Schreiben und europäische Identität (1860-1930). Europa-Universität Viadrina and Collegium Polonicum, Frankfurt an der Oder, Germany, and Słubice, Poland, November 2007.
- "The Tramp Abroad: Charlie Chaplin's Modernity." Meanings of Modernity in Central Europe. New York Public Library, New York, November 2007.
- "Between Friends: Freud, Fliess, and the Origin of Psychoanalysis." Rethinking Histories of Sexuality 6: Freud and the Study of Sexuality. GSA Conference, San Diego, October 2007.
- Moderator. Dimensions of the Sacred: Contemporary Theory and Modern German Thought. GSA Conference, San Diego, October 2007.
- "Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition." Institut für Deutsche Philologie, Ludwig-Maximilians-Universität München, July 2007.
- "'Mut und Möglichkeit': Sigmund Freud liest Theodor Lipps." Lachen mit Freud. Sigmund Freud Privatstiftung und Sigmund Freud Museum, Vienna, June 2007.
- "Jüdische Studien: Der Weg zum Lehrfach. Eine Vor- und Nachkriegsgeschichte."

- Geliebter Feind, gehasster Freund: Philosemitismus in Geschichte und Gegenwart. Moses-Mendelssohn-Zentrum, Potsdam, June 2007.
- “Ein deutscher Sokrates: Moses Mendelssohn übersetzt Platon.” Das bestimmte Wort: Die Übersetzung zwischen Profanierung und Sakralisierung. Technische Universität Berlin, Germanistik, June 2007.
- “Hannah Arendt at the Movies: Charlie Chaplin and the Hidden Tradition of Jewish Culture.” Department of History, University of Sussex, June 2007.
- “Wie schreibt man über sich? Deutsch-jüdische Autobiographien im achtzehnten Jahrhundert.” Zentrum für jüdische Kulturgeschichte, Universität Salzburg, May 2007.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.” Lehrstuhl für Zeitgeschichte, Visuelle Tradition, Universität Wien, Vienna, May 2007.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.” Ansprache zur Graduiertenfeier (commencement address), Hochschule für Jüdische Studien, Heidelberg, May 2007.
- “Hannah Arendt, Charlie Chaplin und die verborgene jüdische Tradition.” Antrittsrede/Eröffnungsvorlesung, Institut für Zeitgeschichte, Universität Graz, May 2007.
- “Hannah Arendt Goes to the Movies.” 2007 Rodig Lecture and seminar on Hannah Arendt, “The Hidden Tradition.” Department of German, Rutgers University, April 2007.
- “Hannah Arendt at the Movies.” Graduate Student/Faculty Colloquium, Department of German, University of Pennsylvania, March 2007.
- “Der Berliner jüdische Salon.” Treffpunkt/Bnei Brith Loge, Jüdische Gemeinde Frankfurt/M, March 2007.
- “Hannah Arendt at the Movies.” Oxford University, St. Johns College, February 2007.
- “Writing One’s Self: Reflexions on Early German-Jewish Autobiography.” Leo Baeck Institute London, February 2007.
- “No Place on Earth: The Berlin Jewish Salon Reconsidered,” Department of German, University of Bristol, February 2007.
- “Wie schreibt man über sich? Deutsch-jüdische Autobiographien im achtzehnten Jahrhundert.” Jüdisches Museum Frankfurt/M, February 2007.
- Member, round table discussion. Uniting Sound and Text. Graduate Student Conference, Department of Germanic Languages and Literatures, University of Pennsylvania. Philadelphia, February 2007.
- “Arthur Schnitzler’s Theater.” The Lantern Theater, Philadelphia, January 2007.
- Respondent, panel on “Early Twentieth-Century German Literature and Zionism.” MLA Conference, Philadelphia, December 2006.
- “Ariadne’s Thread.” Freud’s Jewish World. Freud Archives, YIVO, and Leo Baeck Institute, New York, December 2006.
- “Hannah Arendt geht ins Kino.” “Der Sinn von Politik ist Freiheit”: Politisches Denken im 21. Jahrhundert, Berlin, November 2006.
- Respondent, panel on “Essays on Freud,” GSA Conference, Pittsburgh, September 2006.
- “Speaking Up, and Venturing Out: Early German-Jewish Autobiographies and Karl

- Philipp Moritz' Magazin zur Erfahrungsseelenkunde." Panel on "German-Jewish Sensibilities," GSA Conference, Pittsburgh, September 2006.
- "Kästchenwahl: Zu Goethes 'Triumph der Empfindsamkeit.'" Germanistisches Seminar, Justus Liebig Universität Giessen, June 2006.
- "Exit Dora: Freud's Patient Takes Leave." University College Cork, Modern Languages, Cork, Ireland, May 2006.
- "Heinrich Heine Writes His Autobiography." Keynote Address, Kentucky Foreign Language Conference, Lexington, Kentucky, April 2006.
- "Psychoanalysis and Literature: A Family Romance." Symposium, Freud in the Wider World: 150 Years of Creative Clinical and Intellectual Influence. New York Psychoanalytic Association, New York, May, 2006.
- "Reviewing the Case Study." Psychoanalytic Association, Philadelphia, University of Pennsylvania, Philadelphia, April 2006.
- "Jewish Studies in Germany." Conference, "Jewish Studies in America, Germany (and Europe)," German University Alliance (Freie Universität Berlin and Ludwig-Maximilians-Universität München), New York, April 2006.
- Respondent, conference: "Samizdat and Underground Culture in the Soviet Bloc Countries," Department of Slavic Languages and Literatures and Cold War Project, University of Pennsylvania, April 2006.
- "Disciplining Germanistik: Gender and Politics in Early Twentieth-Century Berlin." Introductory Lecture, Exhibition Opening of "KNOW Women in German," Deutsches Haus, New York University, February 2006.
- Respondent to papers by Aya Elyada, Cornelia Aust, and Grit Schorch, "Beyond Memorials: New Perspectives in German-Jewish Culture." Graduate Student Conference, Department of Germanic Languages and Literatures and Jewish Studies Program Kutchin Seminar Series, University of Pennsylvania, February 2006.
- Respondent, session "La Belle Juive: The Jewess in European Literature, 1765-1845." MLA Conference, Washington, December 2005.
- "Künstliche Menschen: Kunst und Mensch." Evangelische Akademie Thüringen, Jakobskirche Weimar, November 2005.
- "Auf der Suche nach der Muttersprache." Dialog der Disziplinen: Jüdische Studien und Literaturwissenschaft, Conference, Universität Potsdam, November 2005.
- "Realism Avant La Lettre." Panel on Friedrich Schiller, Deutsches Haus, New York University, October 2005.
- "Freuds Schiller." Friedrich Schiller and the Path to Modernity. Conference, Princeton University, October 2005.
- "Mendelssohn's Greek Roots." Diasporic Genealogies: Jewish Writing in German around 1800. German Studies Association, Milwaukee, September/October 2005.
- Moderator, session J.M.R. Lenz's Family Politics. German Studies Association, Milwaukee, September/October 2005.
- "Hannah Arendt and the Politics of Jewish Literature." Modern Jewish Literatures:

- Language, Identity, Writing. Eleventh Annual Gruss Colloquium in Judaic Studies, Center for Advanced Judaic Studies, University of Pennsylvania, May 2005.
- “German-Jewish Studies and the German-Jewish Subject,” German Department, UCLA, April 2005.
- “Freudian Time.” Sixty-Second Lecture, University of Pennsylvania, April 2005.
- Moderator, Identity Forum, Queer Students Alliance, University of Pennsylvania, March, 2005.
- Respondent, papers by Levke Harders, Kristina Baumli, and Florence Feiereisen, How Many Genders Has German? Graduate Student Conference, Department of Germanic Languages and Literatures, University of Pennsylvania, March 2005.
- “No Place on Earth: The Berlin Salon Reconsidered.” Charles Phelps Taft Lecture, University of Cincinnati, March 2005.
- “Gentile or Jewish Studies? A Discipline in Search of Its Subject.” The New German Jewry and the European Context. Conference, University of Toronto, February 2005.
- “A German Poet’s Mysterious Life.” King’s College English House, University of Pennsylvania, February 2005.
- “Exit Dora: Freud’s Patient Takes Leave,” and “Henriette Herz’s Life as a Goddess.” Department of Modern Languages, Knox College, January 2005.
- Moderator, “Lessing and His German-Jewish Legacy.” Session organized by the Lessing Society, MLA Conference, Philadelphia, December 2004.
- Presenter and participant, panel discussion: “Arnold Zweig: The Face of Eastern European Jewry.” YIVO and LBI Institute, Center for Jewish History, New York, December 2004.
- “The Extraordinary Career of Benjamin Veitel Ephraim.” Friends of the Center for Advanced Judaic Studies, Philadelphia, December 2004.
- Presenter and participant, panel discussion: “The Paradoxes of Survival.” Three film screenings. Center for Jewish History, New York, November 2004.
- “The United States Holocaust Memorial Museum in Washington and the Jewish Museum in Berlin.” Seminar on “History, Memory, Trauma,” Department of Slavic Languages and Literatures, University of Pennsylvania, November 2004.
- “Humanity and Its Limits: Hannah Arendt Reads Lessing.” Jewish Studies Program, with the German Department and Humanities Center, The Johns Hopkins University, Baltimore, November 2004.
- “Heinrich Heine’s Mysterious Life.” Presentation, Spruce House, University of Pennsylvania, October 2004.
- Respondent to Christine Poggi, “Hysterical Bodies/Deviant Others: Picturing Female Madness at the Turn of the Nineteenth Century.” Work-in-Progress Workshop, Women’s Studies Program and Alice Paul Center, University of Pennsylvania, October 2004.
- “No Place on Earth: Thoughts About the Berlin Salon Around 1800.” Center for Advanced Judaic Studies, University of Pennsylvania, September 2004.
- Participant, panel discussion on “Interdisciplinarity.” Graduate Humanities Forum,

- University of Pennsylvania, September 2004.
- “Ist Humanität ein deutsches Wort? Hannah Arendt liest Lessing.” Germanistisches Seminar, RWTH Aachen, July 2004.
- “Enlightenment Economics: Herder and the Jews.” Université Charles de Gaulle Lille III, June 2004.
- “In Circulation: Reading Money as Propaganda.” “L’Argent et la monnaie : representations et concepts.” Colloquium, Université Charles de Gaulle Lille III, June 2004.
- “Die Welt der Objekte und die romantische Sehnsucht,” “Walter Benjamin and Romanticism,” conference, Hebrew University Jerusalem, June 2004.
- “Humanity and Its Limits: Hannah Arendt Reads Lessing,” Fritz Thyssen Lecture, Center of German Excellence, Ben Gurion University of the Negev, Bersheba, June 2004.
- “Bilderwechsel. Barthes, Benjamin, Freud und der Exkurs der Photographie,” Arbeitstagung Literatur und Psychoanalyse. Freiburg, May 2004.
- “Ist Humanität ein deutsches Wort? Hannah Arendt liest Lessing.” Keynote lecture [Abendvortrag], “Lessings Grenzen.” Symposium, Wolfenbüttel, April 2004.
- Respondent to papers by Catherine Nicholson, Briallen Hopper, Namrata Poddar, and Ellen Welch. “Suspending (Dis)Belief.” Graduate Humanities Forum. Fourth Annual Conference, University of Pennsylvania, March 2004.
- Respondent to papers by Caryl Emerson, Simon Morrison, and Andrew Baruch Euterpe in Furs: Russian Musical Culture of the Nineteenth and Twentieth Centuries. An Interdisciplinary Symposium. University of Pennsylvania, March 2004.
- “In Search of Humanity: Hannah Arendt Reads Lessing.” Graduate Student/Faculty Colloquium, German Department, University of Pennsylvania, March 2004.
- “In Search of Humanity: Hannah Arendt Reads Lessing.” Session organized by the Lessing Society, MLA Conference, San Diego, December 2003.
- Moderator, “The Uses of G.E. Lessing,” G.E. Lessing Society of America, MLA Conference, San Diego, December 2003.
- Moderator, Panel on “German-Jewish Education.” AATG Conference, Philadelphia, November 2003.
- “Wir verstehen nichts, wenn wir uns nicht plastisch machen.” Kultur und Mannigfaltigkeit: Johann Gottfried Herder zum 200. Todestag. Conference, Evangelische Akademie Thüringen and Kulturstadt Weimar GmbH, Weimar, November 2003.
- “Männer-Träume.” Keynote Lecture [Abendvortrag]. International Workshops on Gender in Jewish History I: Rethinking Jewish Women’s and Gender History. Institut für die Geschichte der deutschen Juden, Hamburg, October 2003.
- “Reflecting on the Past, Envisioning the Future: New Perspectives in German-Jewish Studies.” First Annual Lecture, Leo Baeck Institute New York and German Historical Institute, Washington. Washington, October 2003.
- “Benjamins Goethe-Traum.” Germanistisches Seminar, Universität Paderborn, July 2003.
- “Benjamins Goethe-Traum.” Literaturwissenschaftliches Seminar, Universität Hamburg, June 2003.

- “Hannah Arendt entdeckt Afrika.” “Herkunft,” Colloquium for Bernhard Greiner. Deutsches Seminar, Eberhard-Karls-Universität Tübingen, June 2003.
- “Der realistische Blick: Adalbert Stifters Landschaften.” Ringvorlesung studium generale [general lecture series], Germanistisches Seminar, Ruprecht-Karls-Universität Heidelberg, June 2003.
- Response to Daniel Hoffmann, “Auf der Suche nach der richtigen Wirklichkeit. Moderne Religionsgespräche in der deutschen Literatur des 20. Jahrhunderts.” Zwischen den Sprachen. International Conference, Heinrich Heine-Universität Düsseldorf, May 2003.
- Participant, panel discussion on German-Jewish literature before and after 1933, reading from recent work. Tarbut 2003. Zweiter jüdischer Kulturkongress: “Juden in der europäischen Literatur: Innen- und Außenperspektiven.” Schloß Elmau, May 2003.
- “Exit Dora: Freud’s Patient Takes Leave.” Department of Modern Languages, Swarthmore College, April 2003.
- “Von der Einfachheit zu dichten und denken, und der Schwierigkeit, ein Volk zu sein.” Sind wir noch das Volk der Dichter und Denker? Ringvorlesung studium generale, Ruprecht-Karls-Universität Heidelberg, January 2003.
- “Jerusalem and Athens: The Jewish Enlightenment Longs for Greece.” The Modern Setting of the Classical Text. Conference, Department of Political Science, University of Pennsylvania, January 2003.
- “Heine. A Wintertale.” Meeting of the Heinrich Heine Society, MLA Conference, New York, December 2002.
- “Constructing the Image: Moses Mendelssohn Becomes Socrates.” Center for German Excellence, Ben Gurion University of the Negev, Bersheba, December 2002.
- “No Place on Earth: The Berlin Jewish Salon Reconsidered.” Conference, “Gender and Jewish Fate,” Leo Baeck Institute Jerusalem, December 2002.
- Response to Tangled Roots, a documentary film by Heidi Schmidt Emberling (2001), sponsored by the Department of German and the Program in Jewish Studies, November 2002.
- “Approaching Gentility: German-Jewish Autobiography and the Quest for Acculturation.” Workshop on recent research in German-Jewish studies, LBI Institute, New York, September 2002.
- “Ortslosigkeit. Hannah Arendt’s Suche nach dem ‘asiatischen Volk.’” Symposium, Hebräische Poesie und jüdischer Volksgeist: Die Wirkungsgeschichte von Johann Gottfried Herder im Judentum Mittel- und Osteuropas. Moses Mendelssohn Zentrum in Zusammenarbeit mit der Internationalen Herder-Gesellschaft, Universität Potsdam, September 2002.
- “From Werther to Weimar: Goethe’s Perception on Landscape.” Conference, “Word and Image,” Hamburg, July 2002.
- “Benjamins Goethe-Traum.” Department of German, Ruhr-Universität Bochum, July 2002.
- “Wie wird ein rechtloser Jude Diplomat? (oder: Politik um 1800).” Conference, “Das Imaginäre und die Macht,” Department of Romance Languages, Ruhr-Universität Bochum, July 2002.

- “Benjamins Goethe-Traum.” Department of German, Universität Mannheim, June 2002.
- “Was will der Mann? Gedanken zu Freud.” Männlichkeit als Maskerade. Gender-Studien mit Blick auf ‘den’ Mann. Ringvorlesung [general lecture series], Germanistisches Seminar, Humboldt Universität Berlin, May 2002.
- “Past Imperfect.” Keynote address, graduate student conference on cultural memory, Humanities Center, Vanderbilt University, April 2002.
- “Die jüdischen Salons in Berlin als Orte weiblicher Geselligkeit.” Keynote address, lecture series, Graduiertenkolleg: “Makom. Ort und Orte im Judentum,” Philosophische Fakultät, Universität Potsdam, April 2002.
- Moderator, conference “Austrian Writers Confront the Past,” Department of German, University of Pennsylvania, April 2002.
- “Paternal Lines: Philip Roth Writes His Autobiography.” Department of English, Clemson University, Clemson, SC, March 2002.
- “Weimar: Town and Gardens” Dinner talk, Science and Technology Wing, English College House, University of Pennsylvania, March 2002.
- “Goethe in Weimar.” Lunch time talk, University Scholars, University of Pennsylvania, February 2002.
- “Paternity: Contemporary American Jewish Autobiographies.” Contemporary Jewish Autobiography. Symposium. Universität Münster, October 2001.
- “Abschied vom Judentum.” Romantik und Religion. Symposium organized by the Stiftung für Romantikforschung, Munich, October 2001.
- “Baubo lacht: Oder können Frauen Komödie spielen?” Institut für Textilforschung, Universität Dortmund, July 2001.
- “Offensichtlichkeit: Kunst und Literatur nach dem Holocaust.” Hochschule für Jüdische Studien Heidelberg, July 2001.
- “Dora geht.” Des Feminismus neue Kleider—Fragezeichen: Genderdiskurse in den Kulturwissenschaften: Ringvorlesung [general lecture series], Literaturwissenschaftliches Seminar, Universität Hamburg, June 2001.
- “Ein Medizinstudent führt Tagebuch.” Ludwig Börne. International Conference at the Ben Gurion University of the Negev, Bersheba, and the Hebrew University, Jerusalem, Israel, May 2001.
- “In Plain Sight,” Department of German, University of Liverpool, England, April 2001.
- “A Classic Life: Picturing Moses Mendelssohn.” Philomathean Society, University of Pennsylvania, April 2001.
- “A Classic Life: Picturing Moses Mendelssohn.” Bucknell University, March 2001.
- “Realist Visions.” “The Practice of Style: Literature and the Visual Arts from Weimar Classicism to the Present.” Conference, University of Pennsylvania, March 2001.
- “Dining Out: Walter Benjamin Meets Goethe.” Keynote Lecture, Discourses of Desire. Graduate Student Conference, Department of German, University of Virginia, February 2001.
- “In Plain Sight.” Department of German Studies, University of Michigan, Ann Arbor, February 2001.
- “Dining Out: Walter Benjamin Meets Goethe.” Conference, “Noah’s Ark: Jewish-



- German Concepts of Culture." Hebrew University Jerusalem, Israel, November 2000.
- "Kafka's Parables." Seminar; KafkaFest, Department of German and Penn Freshmen Reading Project, University of Pennsylvania, October 2000.
- "Freud's Dora." A Response to Patrick Mahony. Seminar on Freud, Philadelphia Psychoanalytic Association, September 2000.
- Respondent, panel on Jewish-Christian Dialogue in the Enlightenment, "Hebraica Veritas?" conference, Center for Advanced Judaic Studies, University of Pennsylvania, May 2000.
- Member, round table discussion, "The City: Conflict, Innovation, Hybridization." 6<sup>th</sup> Annual Graduate Romanic Association Colloquium, Department of Romance Languages, University of Pennsylvania, April 2000.
- "Kleist's 'Michael Kohlhaas'." Conference, "Heinrich von Kleist's Works: Aspects of Displacement and Deracination." 15. St. Louis Symposium on German Literature. Washington University in St. Louis, March-April, 2000.
- "Theorizing Imperialism: Hannah Arendt Discovers South Africa." MLA Conference, Chicago, December 1999.
- "In Search of the Mother Tongue: Hannah Arendt's German-Jewish Literature." Lecture series on German-Jewish literature, Hofstra University, December 1999.
- "Der Rothschild der Maler und der Dichterst." Germanistisches Seminar, Justus Liebig-Universität Gießen, November 1999.
- "Baubo lacht." Conference, "Theorie der Komödie/ Poetik der Komödie," Rheinische Friedrich-Wilhelms-Universität Bonn, November 1999.
- "Goethe and the New Philosophy." Conference, "Goethe and the Age of Romanticism," Stiftung für Romantikforschung. Princeton University, November 1999.
- "Views from the Judengasse." Conference, "Goethe in German-Jewish Culture," University of Wisconsin, Madison, October 1999.
- "Black, White, and Gold." Edgar Allan Poe Symposium, Katholische Universität Eichstätt, Eichstätt, September 1999.
- "Eduard Fuchs und die Ökonomie der Karikatur." Symposium, "Antisemitismus in visuellen Medien des 19. und 20. Jahrhunderts," Evangelische Akademie Arnoldsheim. Arnoldsheim, June 1999.
- "Rahel Varnhagen, Hannah Arendt, and me." Knesset Israel Synagogue, Cheltenham, PA. May 1999.
- Moderator, conference "Operative Communities? The Jewish Question in France from Durkheim to Levinas" University of Pennsylvania, May 1999.
- "Life of a Goddess: Henriette Herz Writes Her Autobiography." Braun Lecture in the History of Jews in Prussia, Bar Ilan University. Ramat Gan, Israel, May 1999.
- "Classic Lives." Annual Conference, Center for Judaic Studies. University of Pennsylvania, April 1999.
- "Critics in Dark Times: Hannah Arendt reads Walter Benjamin." Deutsches Haus, New York University. New York, March 1999.

- “Publishing Books: Kritik: German Literary Theory and Cultural Studies.” AATG panel on publishing in German, MLA Conference, San Francisco, December 1998.
- “Literary Therapy: Lazarus Bendavid’s Contributions to the Magazin zur Erfahrungsseelenkunde.” Center for Judaic Studies, University of Pennsylvania, November 1998.
- “Auf der Suche nach der Muttersprache: Möglichkeiten einer deutsch-jüdischen Literatur, 1800-1933.” Gesellschaft für deutsche Sprache, Zweigstelle Philadelphia, November 1998.
- Respondent, Sojourners, film by John Bornemann and Jeffrey Peck. Department of Germanic Languages and Literatures and Jewish Studies Program, University of Pennsylvania, November 1998.
- “Wiederholungen.” Colloquium, “Erinnern und Vergessen in der europäischen Romantik.” Stiftung für Romantikforschung, München, October 1998.
- Participant, panel discussion on Women’s Studies. Symposium to Celebrate the 25th Anniversary of the Women’s Studies Program, University of Pennsylvania, September 1998.
- “Critics in Dark Times.” Symposium to Celebrate the 25th Anniversary of the Women’s Studies Program, University of Pennsylvania, September 1998.
- “Auf der Suche nach der Muttersprache: Hannah Arendts Entwurf einer deutsch-jüdischen Literatur.” Ringvorlesung [general lecture series], Heinrich Heine-Universität Düsseldorf, Düsseldorf, May 1998.
- “In Search of the Mother Tongue: Hannah Arendt’s German-Jewish Literature.” Boston University, Boston, April 1998.
- Participant, panel discussion on Franz Kafka. Kelly Writers House, University of Pennsylvania, March 1998.
- “Hannah Arendt’s Rahel Varnhagen.” Books and Authors, Gershman Y, Philadelphia, March 1998.
- “In Search of the Mother Tongue: Hannah Arendt’s German-Jewish Literature.” Leo Baeck Institute, New York, February 1998.
- “On Thomas Mann’s ‘Tonio Kröger.’” session of the Faculty Seminar, Wharton School/School of Arts and Sciences, University of Pennsylvania, January 1998.
- “In Search of the Mother Tongue.” Symposium: “Hannah Arendt in Jerusalem,” Richard Koebner Center for German History, Van Leer Institute, The Hebrew University of Jerusalem. December 1997.
- “In Search of the Mother Tongue: Hannah Arendt’s German-Jewish Literature.” Deutsches Haus, Columbia University, October 1997.
- “Preisfragen zu einem Leben vor und nach 1933,” Symposium, “Ewige Wiederkehr oder Fortschrittsglaube? -- Zur Aktualität Karl Löwiths -- .” Marburg, July 1997.
- “Feminist Theory and Psychoanalytic Theory,” with Ayako Kano. Presentation for the Women’s Studies Feminist Theory Seminar, Women’s Studies Program University of Pennsylvania, April 1997.
- “Critics in Dark Times: Hannah Arendt Reads Walter Benjamin.” Writer’s House, University of Pennsylvania, March 1997.

- "Jews, Hebrews, or Germans? Religious and Economic Conversion in Herder." Seminar: The West in Global Perspectives, University of Pennsylvania, February 1997.
- Moderator and respondent, "German Cultural Studies: Approaches to the City of Weimar." The Second Davidson German Studies Symposium. Davidson College, February 1997.
- "Auf der Suche nach der Muttersprache: Hannah Arendts Entwurf einer deutsch-jüdischen Literatur." Literaturwissenschaftliches Seminar, Universität Hamburg, February 1997.
- "Hannah Arendt on Walter Benjamin." (session) Hannah Arendt and German Literature. MLA Conference, Washington, December 1996.
- Respondent to Charles Taylor, "Modernity and the Rise of the Public Sphere," University of Pennsylvania, October 1996.
- "Fußnoten. Zum Ort der ästhetischen Erfahrung in Lazarus Bendavids Selbstbiographie." XVII. Deutscher Kongreß für Philosophie, Leipzig, September 1996.
- Respondent, "Gender and Genre: Reading and Readers in Cultural Context." Gruss Colloquium in Judaic Studies: Learning and Literacy in the Judaic Tradition: A Comparative and Interdisciplinary Inquiry. University of Pennsylvania, April-May, 1996.
- "Bilderwechsel: Barthes, Freud, Benjamin und die Ökonomie der Photographie." Ästhetik zur Zeitenwende. Zweiter Kongress der Deutschen Gesellschaft für Ästhetik. Hannover, März 1996.
- "Ist der Holocaust ausstellbar?" Ringvorlesung [general lecture series], Konzepte und Praxisformen einer 'Gedächtniskultur' zur Erfahrung 'Auschwitz'. Universität Hamburg, Germany, February 1996.
- "Bilderwechsel: Barthes, Freud, Benjamin und die Ökonomie der Photographie." Graduierten-Kolleg, Universität Siegen, February 1996.
- "Schreiben als Selbstentwurf: Zu Briefen Rahel Levin Varnhagens." Institut für deutsche Literatur, Universität Würzburg, February 1996.
- Moderator, session "Poe the Pundit I," MLA Conference, Chicago, December 1995.
- "Image, Writing, Ideology: Notes on a Picture by Keith Haring." History of the Book Seminar, University of Pennsylvania, December 1995.
- "Circulating Images: Notes on the Photographic Exchange." Institute for German Studies, Cornell University, Ithaca, N.Y., October 1995.
- "Auge, Abbild, Text: Optische Theorien und die Literatur des Realismus." "Wissen in der Literatur," Drittes Internationales Hamburger Symposium zur Literaturgeschichte, Hamburg, Germany, October 1995.
- Commentator, session "The Female Body: Benjamin, Kafka, Weininger." German Studies Association Conference, Chicago, September 1995.
- "Der Philosoph als Selbstbeobachter: Zu den Schriften Lazarus Bendavids." IVG Tagung, Vancouver, Canada, August 1995.
- "Der Philosoph als Erfahrungsseelenkundler: Zu einer Fallstudie Lazarus Bendavids." Ninth International Congress on the Enlightenment, Münster, Germany, July 1995.

- “Bilderwechsel: Barthes, Freud, Benjamin und die Photographie.” Seminar für deutsche Philologie, Universität Mannheim, July 1995.
- “Zur Ausstellung des Fremden.” Oberseminar Neugermanistik, Ruhr-Universität Bochum, July 1995.
- “Judentum-- Femininität-- politische Erfahrung: Das Denken von Hannah Arendt.” Symposium, University of Pennsylvania and the Université de Genève, Geneva, May 1995.
- Moderator, Sessions “Violence and Theory” and “Exquisite Violence.” Conference on “Women, Sexuality, and Violence,” University of Pennsylvania, March-April, 1995.
- “Intersections: History and Literature,” Keynote Address, German Graduate Student Conference, University of Pennsylvania, March 1995.
- “Circulating Images: Notes on the Photographic Exchange.” Diversity of Language Faculty Seminar, University of Pennsylvania, February 1995.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Penn Club, New York, February 1995.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Department of Germanics, University of Washington, Seattle, February 1995.
- Response to Greg Urban, “Rocks That Talk: Dream Image and Dream Discourse in an Amerindian Society.” Ethnohistory Workshop, University of Pennsylvania, February 1995.
- “The Realist Eye: Reflections on August Sander’s Photography.” German Department Max Kade Colloquium, University of Pennsylvania, January 1995.
- “Bilderverkehr: Barthes, Benjamin, Freud und die Ökonomie der Photographie.” Germanistisches Institut, Universität Bochum, January 1995.
- “Facing the Twentieth Century: Narrative Realism in August Sander’s Photography.” MLA Conference, San Diego, December 1994.
- Moderator, “Strategies of Power in Poe’s Fiction I.” MLA Conference, San Diego, December 1994.
- “Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” German Department and the Graduate School of Arts and Sciences, Queen’s University, Kingston, Ontario, November 1994.
- “Circulating Images: Notes on the Photographic Exchange.” Diversity of Language Faculty Seminar, University of Pennsylvania, November 1994.
- Presenter, “Graduate Student Career Options: The Sixth Annual Fall Academic Career Conference.” University of Pennsylvania, October 1994.
- “Circulating Images: After Barthes, After Benjamin.” Conference, “after roland barthes.” University of Pennsylvania, April 1994.
- Panelist, “Spielberg’s Holocaust: A Discussion on Schindler’s List.” Annenberg School for Communication, University of Pennsylvania, March 1994.
- “Natur und Kunstwerk bei Stifter und Heidegger.” Ästhetik und Naturerfahrung. Tagung der Deutschen Gesellschaft für Ästhetik e.V. Hannover, March 1994.
- Moderator, “Poe and Poetry.” MLA Conference, Toronto, December 1993.
- “Street Talk: (Jewish) Philosophy Loses Its Innocence.” MLA Conference, Toronto, December 1993.

- “Life as a Goddess: The Memoirs of Henriette Herz.” Colloquium University of Pennsylvania/ University of Geneva. Conference, University of Pennsylvania, October 1993.
- “Bodies in Pain: Reflections on the Jewish Salon.” Colloquium, The German-Jewish Dialogue: A Non-Event? University of Wisconsin, Madison. October 1993.
- “Vergangenheitsbewältigung: Ein Gang durch die Ausstellung ‘Jüdische Lebenswelten’ in Berlin.” Universität Rostock, July 1993.
- “Weibliche Körpersprachen: Wort und Bild bei Henriette Herz.” Universität Rostock, July 1993.
- Presentation and discussant, Karl Jaspers Vorlesungen zu Fragen der Zeit, Colloquium “Zeitbruch im Erbe Europas,” Halle (Saale), June/July 1993.
- “Hebräer oder Juden? Religiöse und politische Bekehrung bei Herder.” Mendelssohn-Colloquium, Moses Mendelssohn-Zentrum, Universität Potsdam, Juni 1993.
- “Henriette Herz: Self-Representations of an Eighteenth-Century Berlin Jewish Woman.” University of Pennsylvania Women’s Club, Philadelphia, April 1993.
- “Exhibiting the Jew: Notes on a Berlin Exhibition.” “Nation-State: Interrogating the Hyphen,” Fifth Annual Interdisciplinary Conference: University of Pennsylvania/Princeton University/Rutgers University, Philadelphia, April 1993.
- “Literary Therapy: Moritz’ Magazin and the Possibilities of Jewish Authorship.” MLA Conference, New York, December 1992.
- Moderator, “New Facts in the Case of M. Poe I.” MLA Conference, New York, December 1992.
- “On Exhibitions and Memory.” Presentation, Graduate Student Organization, Program Comparative Literature and Literary Theory, University of Pennsylvania, November 1992.
- “Die Ausstellbarkeit des Fremden: Zur Literaturtheorie als cultural studies.” Zweites Hamburger Kolloquium zur Literaturwissenschaft. Hamburg, Germany, October 1992.
- “Autobiographie und Erfahrungsseelenkunde: Zu den Erinnerungen Salomon Maimons.” “Der ganze Mensch”: Symposium der Deutschen Forschungsgemeinschaft. Wolfenbüttel, Germany, September 1992.
- “Hebräer oder Juden? Religiöse und politische Bekehrung bei Herder.” Internationales Herder Symposium. Ruhr-Universität Bochum. Bochum, Germany, June 1992.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Department of Foreign Languages, University of Rochester. Rochester, NY, April 1992.
- “Henriette Herz’ Memoirs: The Writing of a 19th Century German-Jewish Woman.” Jewish Studies Seminar, University of Pennsylvania. Philadelphia, March 1992.
- “Weiningers Nacht’: A presentation of Joshua Sobol’s drama and Paulus Manker’s film version.” Jewish Film Festival, Philadelphia, February 1992.
- “Weibliche Körpersprachen.” Symposium: Jüdisches Leben in Deutschland. Berlin, January 1992.

- “Framing the Enlightenment.” East-West Seminar in Eighteenth-Century Studies. Oxford University. Oxford, England, July 1991.
- “Henriette Herz Remembers.” Eighth International Congress on the Enlightenment. University of Bristol. Bristol, England, July 1991.
- “Gothic Spaces: The Political Aesthetics of Toni Morrison’s *Beloved*.” Norwich International Gothic Conference. University of East Anglia. Norwich, England, July 1991.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Symposium, “Women and Writing: Feminist Perspectives on German Literature 1650-Today.” Indiana University. Bloomington, IN., March 1991.
- “Rahel Varnhagen: A German-Jewish Woman in Late Eighteenth-Century Berlin.” Friends of the Library Lecture, Van Pelt Library, University of Pennsylvania. February 1991.
- “What Has Been Unified?” Discussion panel, Modern Language College House, University of Pennsylvania, January 1991.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” PARSS Seminar paper, “The Diversity of Language,” University of Pennsylvania, January 1991.
- “The Enlightenment Dances.” MLA Conference, Chicago. December 1990.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Swarthmore College, November 1990.
- “Writing Difference: Rahel Varnhagen’s ‘Nation.’” Second International Conference of the ISSEI, “Comparative History of European Nationalism: Europe Towards 1992.” Catholic University of Leuven, Belgium, September 1990.
- Discussant, “Disciplines and Disciplinarity in the 18th-Century and in Our Times.” International Herder Symposium, University of Virginia, Charlottesville, April 1990.
- “Taking Steps: Writing Traces in Adalbert Stifter.” The International Association for Philosophy and Literature, “Bodies: Image, Writing, Technology.” University of California, Irvine, April 1990.
- “Utopian Spaces: Bloch, Lukàcs, Pontoppidan.” Theory Colloquium, Department of Germanic Languages and Literatures, Princeton University, April 1990.
- “Soziale Mimesis: Versuche der Anpassung um 1800.” Delta Phi Alpha Lecture, University of Pennsylvania, March 1990.
- Moderator, symposium “The Voices of Jewish Women.” Cornell University. Ithaca, NY., February 1990.
- “Utopian Spaces: Bloch, Lukàcs, Pontoppidan.” CLASS and Program in Comparative Literature and Critical Theory, University of Pennsylvania, February 1990.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Boston University, Boston, MA. February 1990.
- “True Confessions: Hannah Arendt, Rahel Varnhagen, and the Writing of (Auto)biography.” Leo Baeck Institute, New York, January 1990.
- “‘True Confessions’: Hannah Arendt and the Writings of Autobiography.” SAMLA Conference, Atlanta, GA., November 1989.

- Response to William Chase, "Salvaging a Tradition: The Core Curriculum in Higher Education." Symposium, "The Decline of Western Knowledge?" School of Continuing Education, The Johns Hopkins University, Baltimore, MD., April 1989.
- "Literatur als Repräsentationsform: Zur Lektüre von Lektüre." Erstes Hamburger Kolloquium zur Literaturinterpretation und Literaturgeschichte. Universität Hamburg, March 1989.
- "Utopian Spaces: Bloch, Lukàcs, Pontoppidan." (lecture series) "The German Contribution to Literary Theory." University of Michigan, Ann Arbor, MI, January 1989.
- "Telling Lines." MLA Conference. New Orleans. December 1988.
- Response to Joan DeJean, "Sappho in Nineteenth-Century Germany." Women's Studies Seminar, Women's Studies Program, University of Pennsylvania, Philadelphia, PA., December 1988.
- "Stepping Out: Rahel Varnhagen, a German Jewish Writer between Enlightenment and Romanticism." German Department, Amherst College, Amherst, MA., November 1988.
- "On Disciplines." Thesepapier. "German Studies in the United States: Models and New Directions." A Working Conference at Emory University. Atlanta, GA., September/October 1988.
- "Translation and Acculturation: Rahel Varnhagen's Letters." Conference "Beyond Translation." The University of Warwick. Coventry, England, July 1988.
- "Re-directing the Search for Origins: Johann Gottlieb Fichte's Concept of Language." Meeting of the American Society for Eighteenth-Century Studies. Knoxville, TN., April 1988.
- "A Philosopher's Style: Reading Fichte's Geist und Buchstab." Symposium: Literary History and Cultural Studies. Center for Advanced Studies at the University of Virginia. Charlottesville, VA, April 1988.
- "Philosophy and the Fairy Tale: Ernst Bloch as Narrator." Symposium: "The Playground of Textuality." Detroit, MI, March 1988.
- "Shifting Margins: Poe's Conchologist's First Book and the Writing of the Marginalia." MLA Conference. San Francisco, CA., December 1987.
- "Turns of Emancipation: On Rahel Varnhagen's Letters." Jewish Studies Program, Cornell University. Ithaca, NY, November 1987.
- "Schreiben als Selbstentwurf. Zu den Schriften Rahel Varnhagens und Dorothea Schlegels." Perspektivenwechsel: Symposium zur Sozialgeschichte der deutschen Literatur. Schloß Reisenburg bei Günzburg, Bayern, September 1987.
- "Natur als Gleichnis: Sprache und Bild bei Ralph Waldo Emerson." Fünftes Hamburger Kolloquium zur Ästhetik und Kulturtheorie, "Ästhetik der Natur." Hamburg, June 1987.
- "New and Old Homes: German Writers in American Exile." Leo Baeck Institute, Baltimore Chapter. Baltimore, MD., April 1987.
- "The Master's Theme, and Some Variations: Dorothea Schlegel's Florentin as Bildungsroman." Kentucky Foreign Language Conference. Lexington, KY., April 1986.

- "Schiller's Geisterseher and the Boundaries of Fiction." SAMLA. Atlanta, GA., November 1986.
- "Kants Träume eines Geistersehers und die Moral der Philosophie." Viertes Hamburger Kolloquium zur Ästhetik und Kulturtheorie, "Ästhetische Erfahrung und die 'Moral der Kunst'." Hamburg, May 1986.
- "Vergleichende und allgemeine Literaturwissenschaft/ Komparatistik als philosophische und theoriebildende Instanz der Literaturwissenschaft in den USA? Ein 'transatlantisches Gespräch'." Oberseminar: Literaturgeschichtliche Projekte und methodische Probleme, Universität Hamburg, May 1986.
- "Selbstbeschreibung als pädagogischer Diskurs: Rahel Varnhagens Briefe." Rahel Levin: Convegno Internazionale. Università degli studi di Torino. Turin. April 1986.
- "Desired Reconciliations: On Language as Experiment." MLA Conference. Chicago, IL., December 1985.
- "Myth, History, Enlightenment: The Silence of the Sirens." MLA Conference. Chicago, IL., December 1985.
- "Teaching One's Self: Rahel Varnhagen's Letters as Pedagogical Discourse." AATG Conference. New York, November 1985.
- "Writing on the Wall: Letters of Rahel Varnhagen." Louis B. Kaplan Seminar in Jewish Culture and Civilization, Baltimore Hebrew College. Baltimore, MD., April 1985.
- "Die neuen Leiden des jungen W. Introduction to the Film Version of the Drama by Ulrich Plenzdorf." The Goethe Society of America, Maryland Chapter, Baltimore, March 1985.
- "Jewish Women and the Berlin Salon: Emancipation and German Culture;" "The Jewish Community in Berlin: A Short History from the Enlightenment to the Present." Weekend seminar, Harford Jewish Center. Havre de Grace, MD., March 1985.
- "Jewish Life in Berlin: Notes on a Community from the 18th Century to the Present." Wednesday Noon Series, The Johns Hopkins University. Baltimore, MD., November 1984.
- "Savage Allegory: A Reading of Poe." William Bennett Munro Memorial Seminar, California Institute of Technology. Los Angeles, CA., May 1984.
- "Savage Allegory: Poe's 'Murders in the Rue Morgue,'" Foreign Language Conference, East Tennessee State University. Johnson City, TN., October 1984.
- "Truth and Representation: The Shadow Image in Lavater and Chamisso." Georgia Colloquium 1984. Athens, GA., May 1984.
- Seminar, "Adventures in Reading: Editing Poe's Julius Rodman," Humanities Colloquium, Humanities Center, The Johns Hopkins University, February 1984.
- "Film Critics on Film." Moderation of a panel discussion. First Women's Film Festival, University of Maryland, Baltimore County. Catonsville, MD., December 1983.
- "Allegory, Metaphor, and the Problem of Narration." MLA Conference. Los Angeles, CA., December 1982.



## Media Appearances

[CWA], "Die Berliner Hoffnungsträger 2024." TipBerlin, January 2024, 11, 18.

Susan Ahlborn (Ed.), "Five Reasons Ghost Stories Live Eternally." Omnia: All Things Penn Arts and Sciences (October 26, 2024):  
<https://omnia.sas.upenn.edu/story/Liliane-Weissberg-on-why-ghost-stories-live-eternally>

Interviewed by Marcus Patka about Freud and the psychoanalytic movement in Vienna, for a video station at the Exhibition Tikkun olam, Fall 2023, Jewish Museum Vienna, May 2023.

Ewald Baringer, "Gedanken in Szene: Schiller, Havel und die Freiheit der Gedanken ab 1. März in den Kasematten von Wiener Neustadt." NÖN 9 (2023):14.

Anon. "Gedankenfreiheit" beim Festival "Europa in Szene." NÖN (Februar 14, 2023):  
<https://www.noen.at/niederoesterreich/kultur-festivals/wiener-neustadt-gedankenfreiheit-beim-festival-europa-in-szene-wiener-neustadt-festival-niederoesterreich-theater-anna-maria-krassnigg-kasematten-europa-in-szene-354712885>

Petra Paterno, "Dorfplatz der Gedanken: Regisseurin und Intendantin Anna Maria Krassnigg über das "Europa in Szene"-Theaterfestival in Wiener Neustadt bis 2. April." Wiener Zeitung (March 4, 2023): 25.

With Anna Maria Krassnigg and Wolfgang Müller-Funk, "Die Freiheit der Anderen." Gedankenfreiheit, Salon Europa, wortwiege theater festival Wiener Neustadt, April 2024.  
<https://episodes.castos.com/61863f749f9c87-33254655/e2886e34-9cfc-4228-b6d5-b14ad980209f-Salon-Europa-2023-04-02-Weissberg-M-llerFunk-Krassnigg.mp3>

"Die Postkarte als Medium der Moderne." Gastbeitrag, science@ORF. March 2023.  
<https://science.orf.at/stories/3218083/>

Video-Portrait, IFK Vienna, March 2023, <https://www.ifk.ac.at/fellows-detail/liane-weissberg.html>

Contributor, podcast about Freud's Classical Reception, eds. Richard H. Armstrong, Daniel Orrells, Miriam Leonard, Tom DeRose and Karolina Heller, Freud Museum London, 2023.

Interviewed by Anna Maria Krasnigg, Europa Salon. On August Strindberg's Dance of Death. Theaterfestival Europa in Szene, wortwiege, Wiener Neustadt Kasematten, September 2022.

<https://salon-royal.castos.com/podcasts/33981/episodes/die-macht-der-geschlechter>

Gudrun Pichler, "Wert und würdig. Uni Graz verleiht Ehrendoktorat an Literatur- und Kulturwissenschaftlerin Liliane Weissberg." Universität Graz, Geisteswissenschaftliche Fakultät, 07.07.2022

<https://gewi.uni-graz.at/de/neuigkeiten/detail/article/wert-wuerdig-2/>

Statement, „Was hat uns die Dialektik der Aufklärung heute noch zu sagen?“ Survey, ed. Mara Delius, Die literarische Welt/Die Welt am Sonntag 23 (5. June 2022), 4.

Maike Karnebogen, "Antisemitismus im Museum. Liliane Weissberg im Gespräch." Schwerpunktthema Antisemitismus. Politik und Kultur 6/22 (June 2022), 25.

Zeugnisse des Antisemitismus. Podiumsgespräch mit Hetty Berg, Dr. Anja Siegemund und Prof. Dr. Liliane Weissberg; Moderation: Dr. Nike Thurn. 16.05.2022.

<https://www.dhm.de/programm/veranstaltungsmediathek/#c19081>

Brandon Baker, "Inspiring the next generation of archive scholars. Through "Inside the Archive," a course taught by Liliane Weissberg of the School of Arts & Sciences, Penn students explore what an archive is, how history gets written, and what is ahead in a digital future." Penn Today, April 4, 2022

<https://penntoday.upenn.edu/news/inspiring-next-generation-archive-scholars>

"Tradition bewahren." JMB Journal 23 (2022): 13.

Brandon Baker, "Benjamin Veitel Ephraim: A Banker, Writer—and A Spy." Research at Penn 20 (2022), 22.

Alexandra Hinz, "'Seine Lebensgeschichte ist filmreif': Ein Interview mit Liliane Weissberg über Benjamin Veitel Ephraim (1742-1811)." DeGruyter

Conversations/blog

<https://blog.degruyter.com/seine-lebensgeschichte-ist-filmreif-ein-interview-mit-liliane-weissberg-uber-benjamin-veitel-ephraim-1742-1811/>

"Schreiben von unterwegs: Postkarten von Walter Benjamin." Inaugural Lisa and Heinrich Arnhold Lecture. Staatliche Kunstsammlungen Dresden and American Academy in Berlin, Dresden (zoom), July 5, 2021.

<https://www.americanacademy.de/videoaudio/schreiben-von-unterwegs-postkarten-von-walter-benjamin/>

"Hannah Arendt sendet Grüße an Walter Benjamin." #closedbutopen, Literaturmuseum der Moderne Marbach, October 2020.

<https://youtu.be/PJvkKMhHbW8>

“Three Postcards.” Slide cast, American Academy in Berlin, July 2020.

<https://www.americanacademy.de/videoaudio/liliane-weissberg-discusses-three-postcards-from-walter-benjamins-collection/>

Fellow Spotlight. American Academy in Berlin, June 2020

<https://www.youtube.com/watch?v=ycoTvA4-P8Y>

Astrid Tauch, “Liliane Weissberg: Im Literaturarchiv Marbach liegen die Kulturschätze der Nation.” Interview. SWR 2, July 21, 2020.

<https://www.swr.de/swr2/literatur/prof-dr-liliane-weissberg-ueber-die-besonderheiten-am-deutschen-literaturarchiv-in-marbach-100.html>

Susanne Lenz, “Es gab heiße Diskussionen. Zum Beispiel: Dürfen Frauen Postkarten schreiben?” Interview. Frankfurter Rundschau (August 23, 2020).

<https://www.fr.de/kultur/es-gab-heisse-diskussionen-zum-beispiel-duerfen-frauen-postkarten-schreiben-90028937.html>

Susanne Lenz, “Schöne Grüße von Moses.” Interview. Berliner Zeitung 159 (July 11 and 12, 2020), 16-17.

<https://www.berliner-zeitung.de/kultur-vergnuegen/schoene-gruesse-von-moses-als-die-postkarte-etwas-sensationelles-wa--li.91760>

Anna Corsten, “Hannah Arendt und das zwanzigste Jahrhundert.”

Ausstellungsrezension. July 4, 2020. H/Soz/Kult

<https://www.hsozkult.de/exhibitionreview/id/rezausstellungen-365?title=hannah-arendt-und-das-20-jahrhundert&recno=1&q=&sort=&fq=&total=283>

“Freud’s Uncanny Home Office.” The Jewish Home: Dwelling on the Domestic, the Familial, and the Lived-In. An Online Exhibition from the Herbert D. Katz Center for Advanced Judaic Studies 2019-2020 Fellows at the University of Pennsylvania, July 2020.

<https://www.library.upenn.edu/collections/online-exhibits/jewish-home?tab=exhibit>

Conversation with artist Jo Baer, American Academy Berlin/Amsterdam, May 2020.

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### **Exhibition Curatorships**

- October 18, 2024 – April 6, 2025: "Was ist Aufklärung? Fragen an achtzehnte Jahrhundert." Deutsches Historisches Museum Berlin. Catalogue: Was ist Aufklärung? Fragen an das achtzehnte Jahrhundert (2024) and What is Enlightenment? Questions for the Eighteenth Century (2024).
- April 24 – October 6, 2013: "Juden. Geld. Eine Vorstellung," Jewish Museum Frankfurt am Main. Catalogue: Juden. Geld. Eine Vorstellung, Frankfurt/M: Campus Verlag, 2013.

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תערוכת אמנות במוזיאון היהודי בפרנקפורט חוקרת את הנחות המוצא של המיתוס הקושר בין יהודים וממון וכן את ההיסטוריה הממשית שלו. בראיון עמה, האוצרת פרופ' ליליאנה וייסברג מנסה להתחקות אחרי השאלה מדוע מבחינת אנשים רבים כל כך במערב אירופה, "יהודי" משמעו מלווה בריבית עשיר

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*Television:* Wilson Ruiz, "Jews and Money." Jewish News One May 19, 2013\*Kamil Taylan, "Wie antisemitische Ressentiments fortleben." hr fernsehen, May 23, 2013.

- "Suhrkamp Insel," December 13, 2012 - March 3, 2013: "Über Haschisch und Kabbala: Gershom Scholem, Siegfried Unseld und das Werk von Walter Benjamin" (with Heike Gfrereis and Jan Bürger, Literaturmuseum der Moderne). Marbach am Neckar, 2012. Catalog: Marbacher Magazin 140: Über Haschisch und Kabbala: Gershom Scholem, Siegfried Unseld und das Werk von Walter Benjamin (Marbach am Neckar: DLA, 2012).

*Reviews:* Katrin Diehl, "Haschisch und Kabbala: Eine Ausstellung über die Freundschaft zwischen Siegfried Unseld und Gershom Scholem." Jüdische Allgemeine, February 21, 2013\*Joachim Güntner, "Dokumente einer Freundschaft in Marbach: Wie Gershom Scholem Siegfried Unseld einmal "restlos glücklich" machte." Neue Zürcher Zeitung, December 29, 2012, Literaturbeilage \*Lorenz Jaeger, "Eine andere Dialektik der Aufklärung." Review of opening event, exhibition, and catalog about Siegfried Unseld und Gershom Scholem, DLA Marbach. Frankfurter Allgemeine Zeitung, December 19, 2012, N3\*Stuttgarter Nachrichten\* Marbacher Zeitung (twice) \*Ludwigsburger Zeitung.

- November 19, 2010- January 22, 2011: "The Wolf Man Paints! Featuring drawings and paintings by Sigmund Freud's famous patient Sergius Pankejeff." Slought Gallery and Foundation, Philadelphia (with assistance from Melanie Adley and Isabel Suchanek, co-sponsored by the Psychoanalytic Center of Philadelphia and various Programs and Departments at the University of Pennsylvania). Brochure: "The Wolfman Paints!"

*Reviews:* Shaun Brady, "Painting Dr. Freud." Metro Paper, November 2010\* Philadelphia Weekly\* Metro Paper\* Daily Pennsylvanian\* Philadelphia Inquirer.

### **Conference, Colloquium, and Session-Planning**

2024 Co-Organizer, "Amibivalenzen." Session at the Internationale Vereinigung für Germanistik (IVG), XV. Conference: „Sprache und Literatur in Krisenzeiten –

- Herausforderungen, Aufgaben und Chancen der internationalen Germanistik," Graz, July 2025.
- 2019 Co-Organizer, Conference: "Commentary: Philosophical and Literary Genealogies, University of Pennsylvania, December 2019.
- 2019 Co-Organizer, Conference: Sites of Passage: Domestic Materials in Jewish Contexts, University of Pennsylvania, December 2019.
- 2019 Co-Organizer, Workshop: After the Holocaust. Conference series: Emanzipation nach der Emanzipation, Universität Augsburg, June 2019.
- 2016 Organizer, "Zwischen Paris und Berlin: Die Französische Revolution und die preussischen Juden." Workshop/Conference, RWTH Aachen and DAAD, July 2016.
- 2015 Organizer, "All About Father: Psychoanalysis, the Oedipus Complex, and the Modern Family." Conference, University of Pennsylvania, March 2015.
- 2013 Co-Organizer, "Nachträglich, grundlegend? Der Kommentar als Wissensform in der jüdischen Moderne." Workshop/Conference, Visiting Professorship in Science and Judaism, ETH Zurich, December 2013
- 2010-11 Organizer, movie presentations in conjunction with the exhibition "The Wolf Man Paints!", December 2010-January 2011
- 2011 Organizer, symposium "Privacy? Sensation!" in conjunction with the exhibition "The Wolf Man Paints!", January 2011
- 2010 Organizer, opening symposium for the exhibition "The Wolf Man Paints!", November 2010
- 2010 Organizer, "Envisioning the Real: Writing and Painting in late Nineteenth-Century and Contemporary Germany." University of Pennsylvania, April 2010.
- 2010 Organizer, "Hannah Arendt und die Frankfurter Schule." Conference, Fritz Bauer Institut/ Universität Frankfurt, January 2010.
- 2009 Organizer, "Posthumous Lives: Literary Archives in the Twenty-First Century." Meeting of the American Friends of the Deutsches Literaturarchiv Marbach, March 2009.
- 2008-2009 Co-Director, Workshops for Recipients of the LBI/Studienstiftung Fellowships: Sussex (Fall 2008), Berlin (Spring 2009).
- 2008 Co-Organizer, "The Return of the Soldier." Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic

- Center of Philadelphia, (Freud, Franklin, and Beyond)  
April 2008.
- 2008 Organizer, "Becoming Modern: The German-Jewish Experience." Symposium, Department of German and Jewish Studies, University of Pennsylvania, March 2008.
- 2008 Co-Organizer, "Privacy Matters: Disclosure and Its Discontents." Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, February 2008.
- 2007 Co-Organizer, "The End: Closure in Literature and Psychoanalysis." Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, November 2007.
- 2007 Co-Organizer, "Closed Borders, Open Question: Immigration Beyond Politics." Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, April 2007.
- 2007 Co-Organizer, "Why Curse? Why Not?" Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, February 2007.
- 2006 Co-Organizer, "A City in Crisis? The Rise of Violence in Philadelphia." Freud, Franklin, and Beyond: Discussion Forum; Department of Psychiatry, University of Pennsylvania, and the Psychoanalytic Center of Philadelphia, October 2006.
- 2005-2006 Co-Topic Director, Word and Image, Penn Humanities Forum
- 2004 Organized and Moderated Panel, "Lessing's German-Jewish Legacy," G.E. Lessing Society of America, MLA Conference, Philadelphia, 2004.
- 2003 Organized panel, "Jewish Education in Germany," AATG Conference, Philadelphia, 2003.
- 2002-2005 Member, Organizing Committee, Word and Image Conference, Philadelphia, 2005.
- 2000-2001 Member, Organizing Committee, Conference on "Style," German Department, University of Pennsylvania, March 2001.
- 2000-2001 Organizer, graduate student/faculty colloquium, Department of Germanic Languages and Literatures, University of Pennsylvania
- 1998-1999 Member, Organizing Committee, International Poe Conference, Richmond, Virginia, October 1999.
- 1998-1999 Member, Organizing Committee, International Conference

- “Operative Communities? The Jewish Question in France from Durkheim to Levinas” University of Pennsylvania, April 1999.
- 1997-1999 Organized International Conference, “The Culture of Exchange: Real and Imagined Markets in the Low Countries, 1500-1800.” University of Pennsylvania, March 1999.
- 1994-95 Planning Committee, Conference on “Women and Violence,” University of Pennsylvania, March 1995.
- 1994 (Spring term) Convener, Workshop on the “History of the Book and Material Culture,” Program in Comparative Literature and Literary Theory and Special Collections, Van Pelt Library, University of Pennsylvania.
- 1993-94 Co-Convener, Cultural Studies PARSS Faculty Seminar, “Cultural Memory,” University of Pennsylvania.
- 1993 (Spring term) Executive Member, PARSS Faculty Seminars (In charge of the seminar: “Diversity of Language and the Structure of Power”), University of Pennsylvania.
- 1991 organized and presided, two sessions “Texts and Intertexts.” MLA Conference, San Francisco, December.
- 1990 organized and presided, two sessions “Fictional Voyages.” MLA Conference, Chicago, December.
- 1989 organized and presided, two sessions “Poe Reading: Reading Poe.” MLA Conference, Washington, December.
- 1988 organized and presided, two sessions “Poe and Critical Theory.” MLA Conference, New Orleans, December.

### **Administrative Experience**

#### University of Pennsylvania:

- 2022-2024 Member, Hearing Board for the Student Disciplinary System and Code of Academic Integrity
- 2018 Member, Goldin Undergraduate Essay Prize Committee, Jewish Studies
- 2017 Advisor, Bassini Fellows in Jewish Studies, undergraduate research (“The Ephraim Collective”)
- 2016-2018 Member, Mellon H+U+D Colloquium (Humanities, Urbanism, and Design), School of Arts and Science and School of Design, University of Pennsylvania
- 2013-2014 Member, Provost’s Steering Committee, “Year of Health.”
- 2008-2010 Member, Hearing Board for the Student Disciplinary System and Code of Academic Integrity
- 2007-2008 Member, Search Committee, Position in Nineteenth-Century European Art History
- 2006–present Member, Collaboration Committee, Psychoanalytic

	Center of Philadelphia (PCOP) and the University of Pennsylvania
2006-2008	Co-Chair, Program Committee, Philadelphia Center for Psychoanalysis and University of Pennsylvania
2006, 2004	Member, Selection Committee, Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching, and Provost's Award for Teaching
2005-2008	Advisory Board Member, Penn Humanities Forum
2005-2006	Faculty Advisor, Graduate Humanities Forum
2004	Member, Search Committee for Dean, School of Arts and Sciences
2004	Member, Selection Committee, Chair of the Department of English
2005	Member, Selection Committee, Evan C. Thompson Endowed Term Professorship for Excellence in Teaching
2003-2004	Member, Search Committee for Vice Provost and Director of Libraries
2003-2006	Member, Graduate Council of the Faculties
2003-2006	Member, Hearings List for the Faculty Grievance Commission
2003-2006	Faculty Fellow, King's Court English House
2002-2004	Member, selection committee, Travel Fellowships, French Institute for Culture and Technology
2001 (Fall term)	Member, Arts, Humanities and Society Strategic Planning Committee
2000	Member, Selection Committee, Fellowships for the School of Theory and Criticism at Cornell University
2001	Member, Selection Committee, Judith Rodin Teaching Award for Graduate Students
2001	Member, Selection Committee, Brownlee Term Chair in Women's Studies
1999-2004	Member, Funding Committee, University Scholars
1999-2000	Alternate Member, Senate Committee on Academic Freedom and Responsibility
2000	Member, Fellowship Committee, Center for Advanced Judaic Studies
2000	Member, Dissertation Fellowship Committee, Women's Studies
1999-2000	University Council Library Committee
1996-2004	Member, Faculty Advisory Board/Executive Committee, Women's Studies
1997-2000	helped organize MLA program, "Public Culture and Arts. Administration"
1996-2007	University Library Advisory Council
1996	Search Committees, Departments of English and Romance Languages, DeVito Chair in Italian Studies
1995	Search Committee, Director of the Program in Women's Studies



1995	Member, Planning Committee, Undergraduate Major in Communication
1995-1997	Member, Personnel Committee, and Personnel Committee Summer Panel
1995-present	Member, Advisory Board, Katz Center for Advanced Judaic Studies
1994-2004	Faculty Advisor, Delta Phi Alpha Honors Society (Rho Chapter)
1994-2010	Member, Committee on Faculty Exchange, Catholic University Leuven/Katholieke Universiteit Leuven
1994-2004	Member, Faculty Council, University Scholars
1994	Member, Committee for Library Fellowships, Special Collections, Van Pelt Library
1993-2000	Member, Committee on the Graduate Certificate in Women's Studies
1993-1995	Member, Senate Executive Committee, University of Pennsylvania
1993-94	Member, Nominating Committee, Faculty Senate
1993 (Fall term)	Member, Search Committee, Position in Modern Japanese Literature
1992-1994	Member, Post-doctoral Mellon Fellowship Committee
1992-1993, 1999-2016	Freshmen (and Sophomore) Academic Advisor
1992	Member, DAAD committee
1991-2008	Member, Faculty Advisory Board, Women's Studies Program
1991-1992	Member, International Studies Task Force
1991-1993	Member, Senate Committee on Academic Freedom and Responsibility
1990-1993	Member, Hearing Board of the University Student Judicial System
1990	Faculty Fellow, Modern Languages College House
1989-2000	Member, Advisory Committee, Comparative Literature Undergraduate Program
1989-2010	Member, Administrative Committee, Program in Comparative Literature and Literary Theory
1989-2010	Member, Committee on Graduate Student Admissions, Program in Comparative Literature and Critical Theory

The Johns Hopkins University:

1983-85, 1986-89	Library Coordinator, German Department
1989	Member, Committee, Milton S. Eisenhower Symposium
1986, 1987-89	Member, Board of the Humanities Honors Program
1987	Member, selection committee, DAAD Fellowships
1986 (Fall term)	Member, selection committee for the Beneficial Hodson Scholarships

- 1985 (Spring term) Member, selection committee for the Mellon Fellowships in the Humanities
- 1985 (April) Faculty Sponsor, Women's Film Festival, The Johns Hopkins University
- 1984-1989 B.A. /M.A. Thesis Advisor and Committee Member, Humanities Honors Program
- 1984-85 organized film series, "German Film of the Seventies," The Johns Hopkins University
- 1984 (April) organized exhibition: "Franz Kafka: Photographs," Evergreen House, The Johns Hopkins University (in cooperation with the Austrian Institute, New York)
- 1984 (Spring term) organized film series, "German Film 1933-1944" in conjunction with a course on literature, film and aesthetic theory of this period, German Department, The Johns Hopkins University
- 1983 (December) Faculty Sponsor, First Women's Film Festival, University of Maryland Baltimore County/The Johns Hopkins University
- 1983 (Fall term) Member, Humanities Computer User's Support Group

Harvard University:

- 1979-80 Member, Committee on Graduate Education, Graduate School of Arts and Sciences
- 1979-80 Member, Student Council, Graduate School of Arts and Sciences

Hochschule der Künste Berlin:

- 1976-78 Member, Faculty Council
- 1976-78 Member, Board of Examiners
- 1975-78 helped develop program and lecture curriculum, Department of Visual Communication

**Administrative Experience and Advisory Positions at Other Institutions**

- 2024 -present Member, Screening Committee, Fulbright U.S. Student Program, Teaching Assistants/Western Europe
- 2023 Member, Hiring Committee, Professor of German, University College Cork, Ireland
- 2021-present Member, Scholarly Board, The Berlin Center for Intellectual Diaspora, Katholische Akademie Berlin
- 2021-present Advisor, translation project of Sigmund Freud's complete works (German to Chinese), Renmin University Beijing
- 2021 External Evaluator, hiring committee (Berufungskommission) W-3 Professur, Martin Buber Institut, Universität Köln

2020-2022	Member, Scholarly Board (Fachbeirat), "Richard Wagner und das deutsche Gefühl," Exhibition, German Historical Museum (DHM) Berlin
2020-2021	Member, Scholarly Board (Fachbeirat), "Künstler des Nationalsozialismus nach 1945," Exhibition, German Historical Museum (DHM) Berlin
2020-2021	Member, Scholarly Board (Fachbeirat), "Die politische Geschichte der documenta," Exhibition, German Historical Museum (DHM) Berlin
2019-2022	Member, Scholarly Board, DACH-Project in German-Jewish Literary History (five volumes), Heidelberg: J.B. Metzler Verlag.
2019-2020	Member, Scholarly Board (Fachbeirat), "Hannah Arendt und die Historische Urteilskraft." Exhibition, German Historical Museum (DHM) Berlin
2018-present	Member, Scholarly Advisory Board, Zentrum für Buchwissenschaft: Buchforschung - Verlagswirtschaft - Digitale Medien" (Center for the History of the Book), LMU München
2018-2019	Member, Scholarly Board (Fachbeirat), "Die Brüder Humboldt," Exhibition, German Historical Museum (DHM) Berlin
2018- present	Member, Interdisciplinary Workshops in German-Jewish Studies: "Emanzipation nach der Emanzipation. Jüdische Geschichte, Literatur und Philosophie von 1900 bis heute," Universität Augsburg
2017-present	Member, Academic Advisory Board, German Historical Museum (DHM) Berlin
2017	External Evaluator, Hiring Committee (Berufungskommission) W3 Professur in Germanistik (full professor of German), University of Stuttgart
2016-2020	Board Member (Wissenschaftlicher Beirat), Simon Dubnow Institut für jüdische Geschichte und Kultur, Universität Leipzig
2016	Member, Review/Evaluation Committee, Zentrum für Jüdische Studien Berlin-Brandenburg, appointed by the BMBF (FRG Secretary for Education and Research)
2015-2016	Member, Hiring Committee (Berufungskommission), Director, Moses Mendelsson Center for European-Jewish Studies and W3 Professur (full professorship) in Jewish Studies for European-Jewish Studies, Universität Potsdam
2015-2020	International Advisory Board Member (Wissenschaftlicher Beirat), Moses Mendelssohn Zentrum für Europäisch-jüdische Studien, Potsdam
2014	External Evaluator, Hiring Committee (Berufungskommission) W2 Professur in Germanistik und Geschichte: Kulturen der Aufklärung (Professor of German and History,

- 2014 Cultures of the Enlightenment), Universität Potsdam  
Member, Review/Evaluation Committee, Einstein Forum  
Potsdam; appointed by the FRG Wissenschaftsrat
- 2014 Member, Research Group Berlin-Brandenburg, "Multiple  
kulturelle Kompetenzen in den  
Verflechtungsgeschichten Mittel- und Osteuropas:  
Nachbarschaft, Migration und 'Jüdische Erfahrungen'."  
Europa-Universität Viadrina Frankfurt (Oder)
- 2014 External Evaluator, Hiring Committee (Berufungskommission)  
W3 Professur in Germanistik und Allgemeine und  
Vergleichende Literaturwissenschaft (full professorship  
in German and Comparative Literature), Universität  
Hannover
- 2014- 2016 Member, Fulbright Discipline Peer Review Committee (Core  
Program; Western European History)
- 2014 Member, Selection Committee, Social Science and Research  
Council Fellowships, Canada
- 2013-2014 Member, Selection Committee, NEH Summer Stipends
- 2013 Member, Selection Committee, Doctoral Fellowships,  
Foundation for Jewish Culture
- 2013 Founding Member, Academic Advisory Board, RECS (Center for  
Research on the Enlightenment), Universität Potsdam  
and Staatliche Schlösser und Gärten Sanssouci (Public  
Castles and Gardens Sanssouci)
- 2012 (March) Member, Evaluation Committee, Max Planck Institute  
Minerva Programs in German History, Hebrew  
University Jerusalem and Tel-Aviv University, Israel
- 2012 (February) Member, Evaluation Committee, appointed by the  
Wissenschaftsrat (Scientific/Scholarly Council, Federal  
Republic of Germany), Excellence Initiative. Line Three:  
University support, Ruhr-Universität Bochum
- 2012 Member, Review/Evaluation Committee, Zentrum für  
Literatur-und Kulturforschung Berlin, appointed by the  
BMBF (FRG Secretary of Education and Research).
- 2012- 2015 Member, Selection Committee, Mellon/ACLS Dissertation  
Completion Fellowships
- 2012-2013 Member, Selection Committee, Volkswagenstiftung/Mellon  
Foundation Postdoctoral Fellowships
- 2011 External Evaluator, Berufungskommission (hiring committee)  
Lehrstuhl Neue Deutsche Literatur, Universität  
Stuttgart
- 2010 Evaluator for the Wissenschaftsrat (Scientific Council, Federal  
Republic of Germany), Deutsches Literaturarchiv  
Marbach
- 2010 External Evaluator, Hiring Committee (Berufungskommission),  
W-3 Professur, Neuere Deutsche Literatur, Universität

	Hamburg
2008-2016	Member, John Simon Guggenheim Memorial Fellowship Selection Committee (German Literature/Studies; since 2011 European and Latin American Literature)
2008-2023	Member, Selection Committee, Leo Baeck Fellowship Programme for Doctoral Candidates (Leo Baeck Institute London and the Studienstiftung des Deutschen Volkes)
2008-2012	Member, Review/Selection Committee, Career Development Grants in German-Jewish Studies, Leo Baeck Institute New York
2008 (Spring)	Member, Review Committee, Department of Germanic Languages and Literatures, University of Virginia
2008 (Spring)	Member, Quality Review Committee, Department of Germanic Studies, University College Cork, Ireland
2008-2020	Member, Founding Committee of Directors, American Friends of the Deutsches Literatur Archiv Marbach, Germany
2008-2011	Member, German Studies Association, Doctoral Fellowship Selection Committee
2007- present	Board Member (Wissenschaftlicher Beirat), Centrum für Jüdische Studien (Center for Jewish Studies), Universität Graz
2007-2010	Member, Program Committee, Modern Language Association
2005-2010	Member, AJS International Cooperation Committee, Association for Jewish Studies
2003 (Spring)	External Evaluator, Hiring Committee (Berufungskommission), C4-Professur in hebräische und jüdische Literatur (full professorship in Hebrew and Jewish literature), Hochschule für Jüdische Studien Heidelberg
2003-2006	Member, Editorial Board (Eighteenth-Century Studies and German-Jewish Studies), <u>German Quarterly</u>
2002	External Evaluator, Hiring Committee (Berufungskommission), C-3 Professur, Universität Oldenburg
2000- 2012	Member, Academic Advisory Committee, Leo Baeck Institute New York
1998	Member, External Review Committee, Program in Comparative Literature, Dartmouth College
1997	Member, External Review Committee, Departments of Comparative Literature, German, Romance Languages, and the Multimedia Center; Northwestern University.
1994-2003	Member, Board of Directors, Kafka Society of America
1993 (Spring term)	Member, Hiring Committee (Berufungskommission), C4-Professur in neuere deutsche Literatur (full professorship in modern German literature), Universität Potsdam

1993	Member, Academic Advisory Council, Leo Baeck Institute, New York
1993	Member, Academic Advisory Board, Exhibition on "Antisemitism." Jüdisches Museum Wien
1992	Member, ASECS Selection Committee, Clifford Prize
1992-1995	President, Poe Studies Association
1990-91	Acting President, Poe Studies Association
1987-90	Vice-President and Program Director, Poe Studies Association
1986-87	Vice-president, Goethe Society of America, Maryland Chapter
1985	Member, Nominating Committee, Poe Studies Association

### **Other Professional Service**

2022	External Reader, Habilitation Committee, Universität München
2016- present	Occasional Evaluator, Dissertation Fellowships, ELES (Ernst Ludwig Erlich Stiftung) Germany
2015	Evaluator for project proposal, Center for Advanced Studies, LMU München
2015	External Reader, Habilitation Committee, Humboldt Universität zu Berlin
2012	External Reader, Habilitation Committee, Neuere deutsche Literatur/Jüdische Studien, Universität Graz
2011-present	Occasional Evaluator, American Academy Berlin, Berlin Fellowship Applications
2008 (November)	Faculty Member, Seminar for Dissertation Fellowship Recipients, Leo Baeck Institute Programme/ Studienstiftung des Deutschen Volkes Fellowship, University of Sussex
2008-present	Occasional Evaluator for Grant Projects, Israel Foundation
2006	Co-Chair, Award and Dinner Committee, Wyck-Strickland Award (Architecture/Architectural History), Philadelphia
2005-present	Occasional Evaluator, Applications for Fellowships and Grants, German-Israeli Foundation for Scientific Research (GIF)
2000- present	Occasional Evaluator, National Endowment for the Humanities (NEH) Fellowship Applications
Fall 2000	External Reader, Dissertation Committee, Department of German, McGill University, Montreal
1996	Outside Examiner, Department of Modern Languages, Swarthmore College
1995	Second Reader, Dissertation Committee, Ruhr-Universität Bochum
1994	External Member, Dissertation Committee, Queens University, Kingston, Ontario
1994	Outside Examiner, Department of Modern Languages, Swarthmore College

1990	Evaluator, Leo Baeck Institute Publication Program
1991	Reviewer, NEH Fellowship applications
1978 (June)	Delegate and interpreter for the Berlin exhibition at the Art and Poster Biennale, Warsaw

### Editorial Boards (Journals/Year Books)

2021-	Member, Scholarly Board, <u>LILEC Revista DIVE-IN</u> (University of Bologna)
2010-2020	Member, Editorial Board, <u>Symposium</u> (Syracuse University)
2007-present	Member, Editorial Board, <u>Transversal</u> (University of Graz)
2007-present	Member, External Board, <u>Konturen: Interdisciplinary Journal for German Cultural Analysis</u> (University of Oregon)
2005-present	Member, Editorial Board, <u>Germanistik in Ireland</u>
2002-2004	Member, Editorial Board, <u>The Edgar Allan Poe Review</u>
1998-2001	(Faculty), <u>Other Voices: The (e) Journal of Cultural Criticism</u> ( <a href="http://dept.english.upenn.edu/-ov">http://dept.english.upenn.edu/-ov</a> ) (University of Pennsylvania)
1997-present	Member, Editorial Advisory Board, <u>Poe Studies</u>
1995-1998	Member, Editorial Advisory Board, (Comparative Literature, German), <u>Eighteenth-Century Studies</u>
1994-2003	Member, Editorial Board, <u>Journal of the Kafka Society of America</u>
1994-1997, and 2009- 2012	Member, Editorial Board, <u>German Quarterly</u>
1983-1990	Member, Editorial Board, <u>MLN (Modern Language Notes; The Johns Hopkins University)</u>

### Editorial Advisor/Board Member (Books/Series)

2019-present	Member, Editorial Board, "Celan-Perspektiven." Universitätsverlag Winter Heidelberg
2019-present	Member Editorial Board, book series "Poetics and Aesthetics," DeGruyter Verlag
2011-present	Member, Editorial Board, book series "Culture and Conflict," DeGruyter Verlag
2010-2024	Member, Editorial Board, book series "Nexus: The Duke German and Jewish Studies Yearbook," Camden House
2006-2016	Member, Editorial Board, "New Studies in the 'Age of Goethe':" book Series, in conjunction with the Goethe Society of America, Bucknell University Press
1995-2005	Member, Editorial Board, <u>The Lessing Year-Book</u>
1992	"Zeit/Schriften" (series), Fischer Verlag
1992	Jüdischer Verlag im Suhrkamp Verlag
1996-1998	Member, Editorial Advisory Board, "exempla aethetica," book

	series, fromann-holzboog Verlag Stuttgart-Bad Canstatt.
1994	Member, Editorial Advisory Board, "Medienkultur," book series, Springer Verlag Berlin.
1989	Suhrkamp Verlag
1986-1987	Leo Baeck Institute
1981-1985	"Die Frau in der Literatur" (series), Ullstein Verlag
1975-1982	"Wissenschaftliches Taschenbuch" (series), Ullstein Verlag

### **Reader (publishing houses), 1984-present**

University of Wisconsin Press, Bedford/St. Martin's Press, Cambridge University Press, Palgrave, Modern Language Association, University of Illinois Press, Princeton University Press, Oxford University Press, The University of Chicago Press, Harvard University Press, University of Michigan Press, Yale University Press, Cornell University Press, Cornell University Press/Cornell Library ("Signale" series), Wayne State University Press, University of Indiana Press, SUNY Press, The Johns Hopkins University Press, The University of Pennsylvania Press, The University of Nebraska Press, Camden House, Fordham University Press, Penn State University Press, University of Delaware Press

### **Reader (journals), 1986-present**

Nashim, PMLA, ESQ (Emerson Society Quarterly), Studies in Eighteenth-Century Culture, Lessing Year-Book, German Quarterly, South Atlantic Review, Eighteenth-Century Studies, Poe Studies, Word and Image, Austrian Literature, Journal for the History of Ideas, Journal of Jewish Thought and Philosophy, Jewish Culture and History, Genre, Symposium, Konturen, Germanistik in Ireland, MLN, differences, Cultural Critique, Jewish Quarterly Review (JQR), Poetics Today, Leo Baeck Year Book, Modern Intellectual History, Goethe Yearbook, Jewish Studies Quarterly, Zeitschrift für Religions- und Geistesgeschichte (ZRGG), New Literary History.

### **Languages**

German,	(native ability)
Polish	(heritage language)
French, Latin	(excellent reading knowledge)
Italian	(good reading knowledge)
Russian	(reading knowledge)