

## SWED 103-680/503-680: Intermediate Swedish I, Fall 2021

**Instructor:** Carina Aahren

**Office:** 437 Williams Hall      **Office Hours:** 2:15-3:15 pm Wednesdays, or by appointment

**Class meets in person Tuesdays and Thursdays 5:15-6:45 pm**

**Course books & additional resources** (these materials will be used for SWED 103 and 104):

Two required books – *Rivstart B1+B2 Textbok*, 2<sup>nd</sup> Ed (2015) ISBN 9-7891274-3423-3 and

*Rivstart B1+B2 Övningsbok*, 2<sup>nd</sup> Ed (2015) ISBN 9-7891274-3424-0

Optional but highly recommended books – *Prisma's Abridged English-Swedish/ Swedish-English Dictionary* ISBN 978-08166-2734-9, and *Essentials of Swedish Grammar: A Practical Guide...* ISBN 978-08442-8539-9

**The main communication hub and planning resource will be the course Canvas site.** All important information and due dates will be posted or linked to on the SWED 103-680/503-680 Canvas page.

**Course description:** This is a third semester, intermediate level Swedish course (pre-requisite is SWED 101 and 102, or equivalent). Through in- and out-of-class interactions, you will engage with your peers, other language learners, and native or fluent Swedish speakers. We will explore and research Swedish products, practices and perspectives. We will learn about Swedish culture and traditions and compare them to your own experience and culture. During the fall semester, we will cover chapters 1-9 in *Rivstart B1+B2* (we will continue with chapters 10-18 during the spring semester), and we will complement with relevant authentic sources, such as online and print media, films, etc. We are striving to become more effective and confident in our interpersonal communication, to learn basic grammatical structures, and to lay a foundation for 'real world' usage and exploration of Swedish language and culture, beyond this course. Students will have plenty of chances to learn more about topics related to personal interests.

**Attendance, in-class work and participation:** Please come to class and arrive on time. No more than three absences will be allowed before your grade is affected (see specifics on the reverse page). If you miss class, you are responsible for making up any work and for knowing the material covered.

Students need to bring the *Rivstart B1+B2* books and a notebook to class. A laptop/tablet is also allowed, but phones will be silent and put away.

Participation includes both coming to class (on time) and active participation. Below are examples of active participation:

- Being prepared for class by completing online prep work and assignments
- Regularly volunteering with constructive comments
- Contributing productively to group work
- Sharing ideas
- Listening to and respecting the ideas and comments of your peers

**Out-of-Class work and performance:** About two hours of preparation and work on assignments for each class session. During the semester, we will have homework assignments in *Rivstart B1+B2*, and in Canvas (discussions, compositions, audio/video entries, quizzes, small research projects, etc.). You will be expected to contribute each time there is a class/group assignment. Canvas assignments will be part of your class grade.

**Progress assessments and special assignment:** We will have three written "**framstegstest**" (progress tests), after chapter 3, chapter 6, and chapter 9. They will be assigned in Canvas. Please see the fall semester schedule in Canvas for dates.

Once during the semester, you will be the teacher/presenter/game or discussion facilitator. This will be part of your final project for the semester. You will research, design and lead a class activity. Guidelines for this special assignment will be posted in Canvas.

**Academic Integrity:** Please collaborate on assignments, meet and discuss and practice your Swedish together. Some assignments will be done in groups and some will be independent and personal. You need to write and submit your own assignments in order to receive a fair grade. Progress tests will be done as Canvas assignments. The department works closely with the Office of Student Conduct, and the course adheres to the University of Pennsylvania Code of Academic Integrity. Please familiarize yourself with the Code here: <https://catalog.upenn.edu/pennbook/code-of-academic-integrity/>

**Translation programs (such as Google Translate):** It is fine and encouraged to refer to dictionaries and online translations for single words and terms/phrases, or to check what you have written in Swedish (enter your best Swedish guess and translate back to English). It is prohibited, and your grades and learning will suffer, to write in English and use a translation program to process whole phrases or sentences for an assignment you submit in any form. The department values your own work and seeks to foster a relevant and honest educational environment.

**Absences:** Our absence policy may be updated to align with general Germanic Languages/PLC directives. If so, I will update this section and repost the syllabus. All absences should be communicated directly with me, and/or reported through the Course Absence Report system. You are permitted three absences for any reason, after which your course grade will be dropped 10 points for each additional absence. The purpose of the Course Absence Report system is to facilitate communication between instructors and students when a student misses class. The system allows you (student) to inform me (the instructor) about absences of five days or less. If the absence is more than five days, you (the student) should contact your home school advising office for assistance and to discuss the academic implications of a longer absence. You can submit a Course Absence Report by logging on to Penn InTouch and choosing the “Course Absence Report” option from the menu.

**Technology in class:** We will meet in person, and you can bring your laptop or tablet to class, but we will reserve class time mostly for practicing speaking and doing “analog” exercises.

**Evaluation and grading:** Your grade for SCND103 will be comprised as follows:

- Class performance (attendance and quality of participation) 30% (300 points)
- Summative Assessments (3 @ 100 pts.) 30% (300 points)
- Online Activities in CANVAS (various assignments) 30% (300 points)
- Special project (no final this semester) 10% (100 points)
- A few extra credit opportunities will be provided.

Grading scale:	980 – 1000 A+	780 – 799 C+
	920 – 979 A	720 – 779 C
	900 – 919 A-	700 – 719 C-
	880 – 899 B+	680 – 699 D+
	820 – 879 B	620 – 679 D
	800 – 819 B-	Below 619 F

If you have questions or if you want to talk at any point before class starts or during the academic year, please let me know!

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