

Prospectus | SWED 104-401/504-401: Intermediate Swedish II, Spring 2021**Status: MOT** (COURSE ONLINE: SYNCHRONOUS FORMAT)

Synchronous class meetings via Zoom, Mondays, Wednesdays and Fridays, 11-11:50 am, Philadelphia time. Class attendance is mandatory, unless a student is technically or physically unable to attend a class meeting, which will be handled on a case-by-case basis.

Asynchronous work and assignments in Canvas, including: Grammar and vocabulary exercises, reading reflections, discussions, short writing assignments, listening to and watching streaming recordings (if a class is missed), collaborative assignments, and peer review.

We will primarily work according to the “flipped classroom” model, where assigned readings, vocabulary learning and other preparations for in-class activities will be completed before class, so we can be able to spend synchronous class time with exercises and discussions where we can actively participate and communicate, collaboratively work on tasks in pairs or groups, role-play, ask questions, etc.

When there is required prep work assignments (count on at least once weekly due dates), they will be posted at the start of each new chapter, and due in Canvas by 11:59 pm the night before class. Some assignments may have differing due dates and times, such as group discussions.

[Schedule for a typical week:](#)

All week/anytime: Work on current chapter in *Rivstart Textbok & Övningsbok*, with optional online exercises, and/or research of current topics. Supporting grammar lesson and other materials provided in Canvas. Estimated total time needed per week 4-6 hours.

Once weekly: Assignment, discussion, or quiz due in Canvas. Required time 0.5-2 hours

Monday, Wednesday, and Friday 11-11:50 am: Attend synchronous Zoom session.

[Additional projects and assessments during the semester:](#)

Three times per semester: Progress assessments, for Chapters 9-11, 12-14, 15-16.

Cultural immersion research paper and interview: Students will research a topic, write about it, and conduct an interview with a Swedish person based on the researched material, and reflect on the discussion. There will be **no other final test**. The research paper & interview is the main SWED104 project.

Materials required for class:

Required books, used for SWED103 and SWED104:

- *Rivstart B1+B2 Textbok*, 2nd Ed (2015) ISBN 9-7891274-3423-3
- *Rivstart B1+B2 Övningsbok*, 2nd Ed (2015) ISBN 9-7891274-3424-0

Optional but recommended:

- *Prisma's Abridged English-Swedish/ Swedish-English Dictionary* ISBN 978-08166-2734-9,
- *Essentials of Swedish Grammar: A Practical Guide...* ISBN 978-08442-8539-9

Additional free materials will also be available as downloadable PDFs on our Canvas site and possibly on electronic reserve at Van Pelt Library.

Evaluation and grading: Your grade will be comprised as follows:

- Class performance (attendance and quality of participation) 30% 300 points
- Progress Assessments (3 @ 100 pts.) 30% 300 points
- Online Activities in CANVAS (various assignments) 30% 300 points
- Cultural immersion research & interview project 10 % 150 points
- A few extra credit opportunities will be provided.

Additional information:

- Any student who faces unusual financial difficulty during the COVID-19 pandemic may consult with [Student Financial Services](#) to find out what support they are eligible to receive to cover course costs or other items that ensure their health, safety, and secure learning environment.
- Penn or SAS plans may be changed during the term to maintain the safety of all students, staff and faculty due to changes in the COVID-19 pandemic. If any such changes would affect this course, updates to the Course Syllabus and Prospectus will be announced.

Instructor:

Carina Aahren

email: aahren@sas.upenn.edu

phone: 610-203-8268 (calls and text messages)

Updated October 26, 2020

Syllabus | SWED 104-401/504-401: Intermediate Swedish II, Spring 2021

Instructor: A. Carina Aahren

Office Hours: Monday, Wednesday, Friday after class 11:50-12,

Zoom virtual office drop-in: 12-1 on Mondays, or by appointment. All times are Eastern US Time.

Course books & additional resources,

Two required books – *Rivstart B1+B2 Textbok*, 2nd Ed (2015) ISBN 9-7891274-3423-3 and

Rivstart B1+B2 Övningsbok, 2nd Ed (2015) ISBN 9-7891274-3424-0

Optional but highly recommended books – *Prisma's Abridged English-Swedish/ Swedish-English Dictionary* ISBN 978-08166-2734-9, and *Essentials of Swedish Grammar: A Practical Guide...* ISBN 978-08442-8539-9

The main communication hub and planning resource will be the course Canvas site. All important information and due dates will be posted or linked to on the SWED 104-401/504-401 Canvas page.

Course description: This is a fourth semester, intermediate level Swedish course (pre-requisite is SCND 101-103, or equivalent). Through in- and out-of-class interactions, you will engage with your peers, other language learners, and native or fluent Swedish speakers. We will explore and research Swedish products, practices and perspectives. We will learn about and Swedish culture and traditions, and compare them to your own experience and culture. During the spring semester, we will cover chapters 9-16 in *Rivstart B1+B2*, and we will complement with relevant authentic sources, such as online media, films, newspapers, short works of fiction, etc. We are striving to become more effective and confident in our interpersonal communication, to learn basic grammatical structures, and to lay a foundation for 'real world' usage and exploration of Swedish language and culture, beyond this course.

Attendance, in-class work and participation: Please attend all class meetings via Zoom, and use video whenever possible. No more than three absences will be allowed before your grade is affected (see specifics on the reverse page). If you miss class, you are responsible for making up any work and for knowing the material covered.

Participation includes attending class and active participation. Below are examples of active participation:

- Being prepared for class by completing online prep work and assignments
- Regularly volunteering with constructive comments
- Contributing productively to group work
- Sharing ideas
- Listening to and respecting the ideas and comments of your peers

Out-of-Class work and performance: About two hours of preparation and work on assignments for each class session. During the semester, we will have homework assignments in *Rivstart B1+B2*, and we will be using Canvas for compositions, collaborative projects, discussions, etc. You will be expected to contribute to the online content each time there is a class assignment and Canvas assignments will be part of your class grade.

Progress assessments: We will have three written "framstegstest" (progress tests), after chapter 11, chapter 14, and chapter 16. They will be assigned in Canvas. Please see the fall semester schedule in Canvas for dates.

Cultural immersion research and interview project: There will be a bigger research project. You will select and research a topic and write a 500-word paper on it. You will then test your findings in a conversation with a native Swedish speaker outside of class. The project submission will be a research paper, a recording of your conversation, and a brief written or video recorded reflection after the interview where you discuss what you learned during the conversation.

Academic Integrity: Please collaborate on assignments, meet and discuss and practice your Swedish together. Some assignments will be done in groups and some will be independent and personal. You need to write and submit your own assignments in order to receive a fair grade. Progress tests will be done as Canvas assignments. The department works closely with the Office of Student Conduct, and the course adheres to the University of Pennsylvania Code of Academic Integrity. Please familiarize yourself with the Code here: <https://catalog.upenn.edu/pennbook/code-of-academic-integrity/>

Translation programs, and online language resources: It is fine and encouraged to refer to dictionaries and online translations for single words and terms/phrases. There are multiple Swedish language and grammar resources posted on the course Canvas site. However, your grades and learning will suffer, and it is prohibited to write in English and use a translation program to process phrases or sentences for an assignment you submit in any form. The department values your own work and seeks to foster a relevant and honest educational environment.

Absences: Our absence policy may be updated to align with general Germanic Languages/PLC directives. If so, I will update this section and repost the syllabus. All absences should be communicated directly with me, and/or reported through the Course Absence Report system. You are permitted three absences for any reason, after which your course grade will be dropped 10 points for each additional absence. The purpose of the Course Absence Report system is to facilitate communication between instructors and students when a student misses class. The system allows you (student) to inform me (the instructor) about absences of five days or less. If the absence is more than five days, you (the student) should contact your home school advising office for assistance and to discuss the academic implications of a longer absence. You can submit a Course Absence Report by logging on to Penn InTouch and choosing the "Course Absence Report" option from the menu.

Technology required: A computer equipped with a camera and microphone and a reliable Wi-Fi/internet connection. Access to Zoom and Canvas.

Evaluation and grading: Your grade for SCND104 will be comprised as follows:

- Class performance (attendance and quality of participation) 30% 300 points
- Progress Assessments (3 @ 100 pts.) 30% 300 points
- Online Activities in CANVAS (various assignments) 30% 300 points
- Cultural immersion research & interview project 10 % 150 points
- A few extra credit opportunities will be provided.

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| Grading scale: | 980 – 1000 | A+ | 780 – 799 | C+ |
| | 920 – 979 | A | 720 – 779 | C |
| | 900 – 919 | A- | 700 – 719 | C- |
| | 880 – 899 | B+ | 680 – 699 | D+ |
| | 820 – 879 | B | 620 – 679 | D |
| | 800 – 819 | B- | Below 619 | F |

If you have questions or if you want to talk at any point during the academic year, please let me know!

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November 3, 2020