

Bethany Wiggin
(updated April 2020)

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EMPLOYMENT

Founding Faculty Director, Penn Program in the Environmental Humanities, 2014-present.

Associate Professor, Department of Germanic Languages and Literatures; Affiliated Faculty in the Department of English and the Program in Comparative Literature University of Pennsylvania, Philadelphia, Pennsylvania, 2011-present.

Assistant Professor, Department of Germanic Languages and Literatures, University of Pennsylvania, Philadelphia, Pennsylvania, 2003-2011.

EDUCATION

University of Minnesota, Minneapolis, Minnesota. Ph.D., Germanic Languages and Literatures, December 2002.

Swarthmore College, Swarthmore, Pennsylvania. B.A. with distinction in German and in Economics, 1994. *Phi Beta Kappa*.

PUBLICATIONS (primary or lead author, unless otherwise indicated)

PEER-REVIEWED

Books and Edited Collections

(Co-edited volume) *Timescales: Ecological Temporalities across Disciplines*. Minneapolis, MN: University of Minnesota Press, 2020. {in press}

(Edited collection) *Babel of the Atlantic*. College Park, PA: Penn State UP, 2019.

(Co-edited special issue) *The Fall--or Rise?—of Monolingualism*. *German Studies Review* 41.3 (2018).

(Co-edited volume) *Un/Translatables: New Maps for Germanic Literatures*. Evanston, IL: Northwestern University Press, 2016.

Novel Translations: The European Novel and the German Book, 1680 to 1730. Ithaca, NY: Cornell University Press, 2011.

Articles and Chapters

(Co-authored) “‘On the Best Days, all Three’: Environmental Humanities across Times, Disciplines, and Research Practices.” *Timescales: Ecological Temporalities across Disciplines*, ed. Carolyn Fornoff, Patricia Kim, and Bethany Wiggin. Minneapolis, MN: University of Minnesota Press, 2020. {in press}

“Translation as a Reparative Tool.” *Translating across Time and Space*, ed. Patrick Spero. Lincoln, NE: University of Nebraska Press, 2020. {in production}

(Co-authored, lead author: Emily O’Gorman) “Teaching the Environmental Humanities,”

- Environmental Humanities* 11.2 (November 2019).
- “Multilingual Soundings in the Colonial Mid-Atlantic: ‘Differences of manners, languages and extraction, was now no more?’” *Babel of the Atlantic*, ed. Bethany Wiggin. College Park, PA: Penn State UP, 2019. 1-53.
- “Monolingualism, World Literature, and the Return of History.” *German Studies Review* 41.3 (2018).
- “The Germantown Calico Quilt.” *Future Remains: A Cabinet of Curiosities for the Anthropocene*. Ed. Gregg Mitman, Robert Emmett, and Marco Armieri. Chicago: Chicago University Press, 2018.
- “Franco Moretti, Satirist.” *PMLA* 132.3 (May 2017): 681-685.
- (Co-authored) “Introduction to Un/Translatables.” *Un/Translatables: New Maps for Germanic Literatures*, ed. Bethany Wiggin and Catriona MacLeod. Evanston, IL: Northwestern University Press, 2016. 3-23.
- “Sister Marcella, Marie Christine Sauer (d.1752), and the Chronicle of the Sisters at Ephrata.” *Mysticism, Reform, and the Formation of Modernity*. Ed. Sarah Poor and Nigel Smith. South Bend, Indiana: Notre Dame UP, 2015. 295-320.
- “World Literature and the Eighteenth-Century Novel: Amsterdam, Leipzig, 1701.” *Seminar: A Journal of Germanic Studies* 49.2 (May 2013): 112-130.
- “Globalization and the Work of Fashion in Early Modern German Letters.” *Journal of Early Modern Cultural Studies* 11.2 (November 2011): 35-60.
- “Gallant Women Students, Professors and Historians: Learning, Sex, and the Eighteenth-Century Origins of German Literature.” *Women in German Yearbook* 26 (2010): 1-24.
- “‘For Each and Every House to Wish for Peace’: Christoph Saur’s *High German Almanac* on the Eve of the French and Indian War.” *Empires of God: Religious Encounters in the Early Modern Atlantic*. Ed. Linda K. Gregerson and Sue Juster. Philadelphia: University of Pennsylvania Press, 2010. 154-171, 295-302.
- “The Geography of Fashionability: Drinking Coffee in Eighteenth-Century Leipzig.” *Seminar: A Journal of Germanic Studies* 46. 4 (November 2010): 315-329.
- “Staging Shi’ites in Silesia: Andreas Gryphius’s *Catherine von Georgien*” *German Quarterly* 83.1 (Winter 2010): 1-18.

NOT PEER REVIEWED

Invited Testimony, Articles and Essays

- “Written Remarks for the Mayor's Refinery Task Force.”
<https://www.phila.gov/media/20191111225508/Testimony-%E2%80%93-Wiggin.pdf>
- “Elegy with Rampikes.” *Underwater New York*. Issue on Labor. {forthcoming}
- “Crimes against Nature: *Plainsight Is 20/20, Recycled Artist in Residency*.” *Monument Lab: A Public Art and History Project*, ed. Paul M. Farber and Ken Lum. Philadelphia, PA: Temple University Press, 2019.
- “Why My Family Is Disrupting Routine.” *Irony of A: Reflections on Teaching and Learning, blog of the Germantown Friends School*. September 2019.
<https://medium.com/@IronyofA>
- “Environmental Inhumanities.” *The Uses of Environmental Humanities*, special series for blog of the Rachel Carson Center for Society and Environment. July 2019.
<https://seeingthewoods.org/2019/07/23/uses-of-environmental-humanities-bethany-wiggin/>

- “Forgotten Places and Radical Hope on an Industrial River.” *River Life*. 6. (2017).
<http://editions.lib.umn.edu/openrivers/article/forgotten-places-and-radical-hope-on-philadelphias-tidal-schuylkill-river/>
- “Poor Christoph’s Almanac: Popular Media and Imperial Education in Colonial Pennsylvania.” *German-American Educational History*. Ed. Jürgen Overhoff. Verlag Julius Klinkhardt. 2016.
- “Birds of Different Feathers: Germans, Americans, and the Monolingual Myth in Early American Studies.” Review Essay. *Early American Literature*. 50.1. (2015): 153-166.
- “Slavery in Translation: German Baroque Figurations of African Enslavement in the Americas.” *Opening Spaces: Constructions, Visions, and Depictions of Spaces and Boundaries in the Baroque*. Ed. Karin Friedrich. Wiesbaden: Harrasowitz, 2014. 723-740.
- “Forecasting Loss: Christoph Saur’s Pennsylvania German *Calender* (1751-1757).” *Enduring Loss in Early Modern Germany*. Ed. Lynne Tatlock. Amsterdam: Brill, 2010. 397-414.
- “Dating the Eighteenth Century in German Literary History.” Review Essay. *Eighteenth-Century Studies* 40.1 (2006): 126-132.
- “The Politics of Coffee Consumption: Leipzig Coffee House Culture at 1700.” *Wolfenbütteler Barock-Nachrichten* 31 (2004): 25-36.

In Progress

- (monograph) *Utopia Found and Lost in Penn’s Woods*, ~60,000 words, 60% drafted
- (co-edited collection) *Rising Waters: Philadelphia and Mumbai*, expected journal special issue
- (article) “Floating Archives and Liquid Histories: Practicing the Environmental Humanities,” *Rising Waters: Philadelphia and Mumbai* (see entry above)
- (co-edited collection) *Floating Classrooms, Liquid Labs: Play and Public Research on/in/with/across Global Waters*, expected book at top university press
- (co-authored article) “The Schuylkill Corps: How and Why an Atmospheric Chemist and a Colonial Historian Teamed up to Explore a Forgotten Industrial River.” *Floating Classrooms, Liquid Labs* (see entry above)

RESEARCH GRANTS and AWARDS (* = Grant PI)

External

- *Andrew W. Mellon Foundation, Award to Penn Program in Environmental Humanities (\$1.5 million). 2017-2021. PI since 2018.
- *National Geographic Foundation, Sustainable Cities Initiative Grant for “Data Stories and Data Refuge. (\$30k). January 2018-May 2020.
- Science Defender. Union of Concerned Scientists. December 2017.
- {Named Partner} National Fish and Wildlife Federation Grant. Wetland History and Restoration on the Tidal Schuylkill River. (\$36k). 2017-.
- {Named Partner} Pew Foundation, Center for Art and Heritage Grant for *A Period of Animate Existence* (\$300k). 2016-17.
- *German Academic Exchange Service (DAAD) Matching Grant for Conference Support (\$5k), 2012.

*Conference Grant *Ständige Arbeitsgruppe Deutsch als Fremdsprache* (StADaF / Standing Committee for German as a Foreign Language), German Academic Exchange Service (DAAD) (\$5k), 2011.

*Mellon Cross-Cultural Grant for Conference and Publication Support (\$10k), 2010-2011
Dissertation Prize for 2002, *Women in German*, awarded 2004.

*Travel Grant (\$2k), American Friends of the Herzog August Bibliothek, Wolfenbüttel, Germany, 2002.

*Summer Research Grant for Dissertation (\$2k), Department of German, Scandinavian & Dutch, University of Minnesota, Minneapolis, Minnesota, 2002.

Recognition for Outstanding Teaching, Department of German, Scandinavian & Dutch, University of Minnesota, Minneapolis, Minnesota, 1998 and 1999.

Phi Beta Kappa, Swarthmore College, Swarthmore, Pennsylvania, 1994.

University of Pennsylvania

*Provost's Impact Seminar Award for "Environmental Storytelling and Virtual Reality." (\$20k), 2019.

*Summer Undergraduate Research Group Grant from the Provost's Center for Undergraduate Research and Fellowships for "Spill/Flow/Sink/Float" (\$26k), 2018.

*Making a Difference in Diverse Communities Grant, "Rising Waters: Philadelphia and Mumbai" (\$94k), 2017-2020.

*Fels Policy Institute Award for support of River Research Seminar (\$10k). 2017.

*University Research Foundation Grant (\$3k each year), 2016, 2012, 2011.

*School of Arts and Sciences Grant (\$2k each), 2016; 2012.

*Green Campus Partnership, Start-up Grant for the Program in Environmental Humanities, with subsequent annual contributions (\$10k annually), 2014-.

*Center for Teaching and Learning Faculty Seminar for Developing Large Lecture Courses (\$1k), 2012-13.

*Research Opportunity Grant (\$5k), 2012.

*Research Award for Junior Faculty, Trustees' Council of Penn Women (\$5k), 2005.

FELLOWSHIPS

Whiting Public Engagement Fellowship, Whiting Foundation. 2017.

Fellow, Center for Advanced Studies Fellow; Guest Fellow, Rachel Carson Center for the Environment and Society, Deutsches Museum and Ludwig Maximilians University, Munich, Germany, 2015.

Fritz Thyssen Postdoctoral Fellowship at the Francke Foundations, Halle, Germany, 2010.

Gest Fellowship for Study in the Quaker Collection, Haverford College, 2010.

Herzog Ernst Postdoctoral Fellowship from the Fritz Thyssen Foundation, Gotha Research Library—University of Erfurt, Germany, 2005.

Doctoral Dissertation Fellowship (Findelstipendium), Herzog August Bibliothek (German National Library, 1500-1800), Wolfenbüttel, Germany, 2002.

Doctoral Dissertation Fellowship, Graduate School, University of Minnesota, Minneapolis, Minnesota, 2000-01.

Doctoral Dissertation Research Fellowship, German Academic Exchange Service (DAAD), 1999-2000.

Val Björnsson Memorial Scholarship, University of Iceland, Reykjavik, Iceland, 1996-97.

Elizabeth Folsom Rathert Scholarship, Department of German, Scandinavian & Dutch, University of Minnesota, Minneapolis, Minnesota, 1994-95.

University of Pennsylvania

Weiler Research Fellowship, School of Arts and Sciences, University of Pennsylvania, Fall 2020.

Deans' Distinguished Visiting Professorship, Perelman School of Medicine, University of Pennsylvania, December 2019.

Penn Humanities Forum Topic Director (\$10k + Course Release), 2016-17

Faculty Fellow, Integrating Sustainability across the Curriculum (ISAC) (\$5K + Paid Undergrad Research Fellow) 2017, 2012.

Penn Humanities Forum Fellow (\$5k), University of Pennsylvania, 2003-2004.

PUBLIC ENGAGEMENT PROJECTS

Climate Sensing and Data Storytelling. A collaborative network of site-specific public engagements, including a podcast (Data Remediations), digital platform for remote engagements (all available at www.climatesensing.org), and an anticipated book catalogue.

Futures Beyond Refining. A suite of public history and speculative workshops based in and around the former Philadelphia refinery; documentation ongoing at <https://www.ppehlab.org/index.php/experiments/futures-beyond-refining>. Covered by the *Philadelphia Inquirer* and various Penn publications.

Data Refuge. Building Refuge for Environmental and Climate Data in a Post-Factual World. A Public, Collaborative Project launched by the Penn Program in Environmental Humanities and the Penn Libraries. November 2016-. Covered by (selection): *PBS Newshour*, *CBS Evening News*, *CNN*, *The Daily Show with Trevor Noah*, *Die Tagesschau*, *The Washington Post*, *The New York Times*, *Die Süddeutsche Zeitung*, *Le Monde*.

An Ecotopian Toolkit. A Design Competition for Tools. Covered by *The Philadelphia Inquirer*, *Penn Gazette*, *Penn Omnia*.

Date/um. An Archive as Mobile Installation about a River's Ecological Timescales. Three installations in locations across Philadelphia, 2016-17. Covered by WHYY and *Newsworks*. *The WetLand Project.* A Public Art Boat and Science Lab on the Lower Schuylkill River (with artist Mary Mattingly and Bartram's Garden), 2015- 2017. Covered by (selection) *The Weather Channel*, *Newsworks*.

The Schuylkill River Research Corps. A Public Research Seminar and Living Archive, co-founded with Professor Peter DeCarlo (Johns Hopkins University, formerly Drexel University), Danielle Redden (Riverfront Program, Bartram's Garden). Living archive at <http://www.schuylkillcorps.org/>

“Equally Entitled to Freedom’: Benezet Then, Benezet Now,” a two-day symposium co-sponsored by a partnership between Historic Germantown, Friends (Quaker) schools, Germantown United Community Development Corporation, and the Colonial Dames. Philadelphia, November 2013.

SERVICE

To the Field

Co-President, Association for the Study of Literature and the Environment, 2020-22.
 Program Committee, Modern Language Association, 2019-2022.
 Editorial Board, *Resilience, an Environmental Humanities Journal*. 2019-
 Co-Chair, External Review Committee for Bucknell University Comparative Humanities
 Department, 2019.
 External Review Committee for Indiana University/ Purdue University of Indiana, Center
 for Arts and Humanities, 2018.
 Editorial Board, *The German Quarterly*. 2016-18.
 Advisor, Academy of Natural Sciences Project Grant Proposal on Urban Ecology and Museum
 Collections, 2018.
 Advisor, Pew Center for Arts & Heritage Planning Grant for Contemporary Art and Science at
 the Independence Seaport Museum, 2017-.
 External Review Committee for Bucknell University Center for Sustainability and the
 Environment, 2016.
 Chair, MLA Division for German Literature to 1700, 2013-2014.
 Member, MLA Division for German Literature to 1700, 2011-2014.
 Fellowship Reviewer. Herzog August Bibliothek, Wolfenbüttel, Germany. 2008-.
 Program Committee for the Renaissance Society of America, 2014-5.
 Program Director for German Literature, Sixteenth Century Studies Conference, 2009-15.
 Dissertation Fellowship (Findelstipendium) Proposal Reviewer. Herzog August Bibliothek,
 Wolfenbüttel, Germany. 2008, 2011, 2012.
 Treasurer, Society for German Renaissance and Baroque Literature, 2003-2007.

University of Pennsylvania

Dean's Strategic Committee, Energy, Environment, and Sustainability 2019-
 Dean's Strategic Committee on New Directions in the Humanities, 2019-
 SAS Taskforce on Climate and Ecological Literacy, 2020-
 SAS Committee on Undergraduate Education, 2019-
 Faculty Senate, Subcommittee, CIRCE, 2019-
 University Research Foundation Committee, 2016-19.
 Provost's Library Director Search Committee, 2017-18.
 SAS Environmental Humanities Cluster Hire Search Committee, 2016-18
 Convener, Faculty Working Group in the Environmental Humanities, 2016-18.
 Dean's Strategic Committee of Energy, the Environment, and Sustainability. 2013-17.
 Topic Director, Penn Humanities Forum Year on Translation, University of
 Pennsylvania, 2016-2017.
 Founding Director of the Penn Program in the Environmental Humanities, University of
 Pennsylvania, 2014-.

CONFERENCES and PANELS ORGANIZED *=*Lead Organizer*

- **Climate Sensing and Data Storytelling*. A 3-day remote conference, including public participatory and passive engagements; a gallery of creative work, Making Sense; 20 invited presentations; live keynotes; presenters' and artists' workshops (invite only).
- **Environmental Storytelling and Virtual Reality*. A 2-day festival of environmental storytelling in virtual reality experiences, embodied performances, and hands-on workshops, University of Pennsylvania, Philadelphia, PA, November 2019.

- Geo-social Encounters. A 2-day workshop of the Penn Program in Environmental Humanities. University of Pennsylvania, Philadelphia, PA, September 2019
- **Teaching and Learning with Rising Waters*. A 3-day workshop of the Penn Program in Environmental Humanities. University of Pennsylvania, Philadelphia, PA, May 2019.
- **River Data across Disciplines and Watersheds*. A 2-day symposium of the Penn Program in Environmental Humanities. University of Pennsylvania, Philadelphia, PA, May 2017.
- **Libraries+ Network: Re-Inventing the Federal Depository Library Program*. A 2-day workshop co-organized by Penn Program in Environmental Humanities and Penn Libraries in cooperation with Mozilla Foundation, Association of Research Libraries, and New America. Washington, D.C., May 2017.
- **An Ecotopian Toolkit: Tools for Post-Anthropocene Futures*. A 3-day conference of the Penn Program in Environmental Humanities in cooperation with the Institute for Contemporary Art, the Penn Libraries, the Penn Humanities Forum, and Bartram's Garden, Philadelphia, PA, April 2017.
- Inglorious Comparisons: On the Uses and Abuses of Historical Comparison*. A symposium of the German Department, University of Pennsylvania, Philadelphia, PA, March, 2017.
- **Timescales: Ecological Time across the Disciplines*. A 3-day conference of the Penn Program in Environmental Humanities University of Pennsylvania, Philadelphia, PA, October 2016.
- “Endangered Languages and Cultural Revitalization,” a symposium of the American Philosophical Society, the McNeil Center for Early American Studies, and the Penn Humanities Forum, Philadelphia, PA, October 2016.
- *Seminar on Multilingualism (with David Gramling and Marc Pierce), German Studies Association, San Diego, CA, October 2016.
- **A Curriculum for a New Normal*. A series of five two-day symposia at the University of Pennsylvania, September 2015-April 2016.
- *“Carbon Histories and Post-Carbon Futures,” a symposium on energy transitions in the wake of the climate meeting in Paris COP21, University of Pennsylvania, February 2016.
- *Seminar on The Rise and Fall of Monolingualism (with David Gramling), German Studies Association, Washington, D.C., October 2015.
- *“Archives of Violence” (with Ann Marie Rasmussen), Panel at the conference of the Renaissance Society of America, Berlin, Germany, March 2015.
- “Hope, Public Art, and Community” (with Chi-ming Yang), Penn Humanities Forum, February 2015.
- *“World Literature Before 1700?,” Panel at the Conference of the Modern Languages Association, Chicago, January, 2014.
- *“Corpora.” A series of four panels at the Sixteenth Century Studies Conferences, San Juan, 2013; at the Modern Languages Association, Chicago, 2014; at the Renaissance Society of America, New York, 2014.
- *Twenty panels organized on Early Modern German Literature and Culture for the Sixteenth Century Studies Conference, Montreal, 2010; Forth Worth, 2011; Cincinnati, 2012; San Juan, 2013; New Orleans, 2014.
- *“Envisioning the ‘Old World’: Heinrich Melchior Mühlenberg and Imperial Projects in

- Pennsylvania,” a 3-day Conference of the Germanics Department at Penn and the McNeil Center for Early American Studies, Philadelphia, PA, November 2013.
- *“Un/Translatable: Across Germanic Languages and Literatures,” a 3-day conference at the University of Pennsylvania, Philadelphia, PA, April 2011.
 - *“The Pre-Kantian Sublime,” Panel at the German Studies Association Conference, Oakland, California, October 2010.
 - *“Translation and the Transnational Past,” Panel at the Northeast Modern Language Association Conference, Montreal, Québec, April 2010.
 - *“Englishness in German: ‘Engellands delicates Bücher-Geschmack kan schon eine gute Meynung von diesem Buche erwecken.’” Panel at the American Society for Eighteenth-Century Studies, Albuquerque, New Mexico, March 2010.
 - *“*Translatio*: Theories and Practices in the Early Modern,” Panel at the Sixteenth Century Studies Conference, St. Louis, Missouri, October, 2008.
 - *“Spaces Beyond Borders: Hybrids, Cultural Translations, Transgressions,” (with Sarah Leonard), Panel at the German Studies Association, St. Paul, Minnesota, October 2008.
 - *“Germans in British North America,” Panel at the Frühe Neuzeit Interdisziplinär, Duke University, Durham, North Carolina, April 2008.
 - *“Translation and the Eighteenth-Century Novel,” Panel at the Society for the History of Authorship, Reading, and Publishing Conference, Der Haag, Netherlands, July 2006.
 - *“How Interdisciplinary Are We? How Interdisciplinary Do We Want To Be?” (with Claudia Breger and Sara Lennox), Panel at the Women in German Conference, Lexington, Kentucky, October 2003.
 - “German Drag: Gender-Bending in Literature and Film from Grimmelshausen to von Praunheim” (with Alison Guenther-Pal and Richard McCormick), Panel at the Women in German Conference, Rio Rico, Arizona, October 2002.
 - “Sex: Panel on Eighteenth- and Nineteenth-Century Literature and Culture” (with Wendy Arons and Barbara Becker-Cantarino), Panel at the Women in German Conference, Rio Rico, Arizona, October, 2001.
 - “Interdisciplinarity: Plurality and/or Panacea?” Graduate Student Conference, Department of German, Scandinavian & Dutch, University of Minnesota, Minneapolis, Minnesota, April, 1999.

LECTURES and PRESENTATIONS, * = keynote / + = invited

- * Canceled because of Covid-19. “The Question concerning Ecology,” University of California Irvine, Irvine, CA, May 2020.
- + Canceled because of Covid-19. “Extractive Energy and the Environmental Humanities,” West Virginia University, April 2020.
- Canceled because of Covid-19. ‘Mapping the Next World’: Toward a Just Eco-Future.” Association for Environmental History, Ottawa, Canada, March, 2020.
- + Expert Testimony on the Philadelphia Refinery and its Future, Philadelphia City Council, November 2019.
- + “Teaching the Environmental Humanities: Public Research Methods,” Rachel Carson Center for Environment and Society, Munich, Germany, November 2019.
- “Public Research, Public Teaching, Public Environmental Humanities,” Humanities Action Lab, Newark, NJ, November 2019.
- + Mayor’s Refinery Commission, Philadelphia, PA, September 2019.

- * “The Green Sun, a Micro-Symposium,” Philadelphia, PA, August 2019.
- “Public Engagement and the Right to Research,” “Conference of the American Society for Literature and the Environment. University of California Davis, Davis, CA, June 2019.
- “Do Air and Water Mix?” Teaching and Learning with Rising Waters, University of Pennsylvania, Philadelphia, PA, May 2019.
- * “Pedagogy of the Climate Changed: Experiment, Embodiment, Engagement,” Cultures of Energy 8, Center for Energy Humanities, Rice University, Houston, TX, April 2019.
- + “Teaching the Environment,” Beyond Despair: Theory and Practice in Environmental Humanities, National Humanities Center, Research Triangle Park, NC, April 2019.
<https://nationalhumanitiescenter.org/beyond-despair-next-steps-environmental-humanities/>
- + “The Banality of Evil and the Climate Crisis,” A Conversation with writer Nathaniel Popkin, The Rosenbach Library, Philadelphia, PA, March 2019.
- * “Environmental Humanists and Climate Humanists: Partnerships and Program-Building on American Campuses.” Rowan University, Glassboro, NJ, March 2019.
<https://earth.rowan.edu/departments/geography/research/environmentalhumanities/speaker-series.html>
- * “Rising Waters: Teaching and Learning in the Age of Climate Change,” Meeting of the Ivies + Undergraduate Deans, Philadelphia, PA, March 2019.
- + “Pedagogy of the Climate-Changed: Environmental Humanities and the Right to Research,” University of Delaware, Newark, DE, February 2019.
- + “Environmental and Embodied Humanities,” Ohio State University, Columbus, OH, February 2019.
- * “Climate Change and Pedagogy: Experiential and Embodied Learning for the Academy and Beyond,” Northeastern University, Boston, MA, February 2019.
- + “*Babel of the Atlantic*: How the Blue Humanities Might Speak with Translation Studies.” Bard College, Annandale On-Hudson, New York, February 2019.
- + “The *Trans* in Transdisciplinary River Archives.” The Inhabited Sea. Indian Institute of Technology. Mumbai, India, January 2019.
- + “The Germantown Anti-Slavery Protest: Language, Nation, Empire,” University of California Los Angeles, Los Angeles, CA, November 2018.
- + “Climate and Data Storytelling,” Double Exposure, Washington, D.C., October 2018.
- “Moravians and Mennonites, a Panel Comment.” Conference of the German Studies Association, Pittsburgh, PA, October 2018.
- + “Preservation versus Access in Libraryland?” The Future of Libraries, American Philosophical Society, Philadelphia, PA, October 2018.
- * “Finding Data Refuge in Uncertain Times,” keynote address for OpenCon Boulder, University of Colorado, Boulder, CO, September 2018.
- + “What is Environmental Humanities?” Rachel Carson Center, Ludwig Maximilians University, Munich, Germany, June 2018.
- + “Rising Waters,” *Ben Talks*, a series of popular talks organized by the University of Pennsylvania Alumni Association. Lincoln Center, New York, February 2018; Los Angeles and San Francisco, May 2018.
- + “Teaching Environmental Humanities,” Provost’s Environmental Humanities Initiative, New York University, New York, NY, May 2018.
- + “Liquid Histories and Floating Archives: Practicing Environmental Humanities on Urban

- Waterways.” Cornell University, May 2018.
- + “Duration and Duress: Making Liquid History in Philadelphia since 1680.” Featured speaker, *Brave New Worlds: Dwelling in a Changing Climate*. Center for Humanities at the Graduate Center, City University of New York, New York, NY, May 2018.
 - + “Place-Based Inquiry across Oceans,” Break/Throughs: New Ideas for Policy, Conference of the Fels Policy Research Initiative, University of Pennsylvania, Philadelphia, PA, April 2018.
 - + “Extreme Climate Change, Extreme Disruption from a Humanist’s Perspective,” Wharton School Conference on Extreme Climate Change, University of Pennsylvania, Philadelphia, PA, April 2018.
 - + (with Nikhil Anand) “Rising Waters: Philadelphia and Mumbai,” Penn Science Café at WXPN, Philadelphia, PA, April 2018.
 - (with Nikhil Anand) “Rising Waters: Philadelphia and Mumbai,” Department of Anthropology, University of Pennsylvania, Philadelphia, PA, April 2018.
 - * “Environments of Modernity Plenary Address,” *Environments of Modernity* Conference, University of Pennsylvania, Philadelphia, PA, March 2018.
 - “What is an Ecotopian Tool?” Conference of the American Society for Environmental History,” Riverside, California, March 2018.
 - + “Living Data, Endangered Data, and Data Refuge,” *Against Amnesia: Archives, Evidence, and Social Justice* Conference at the Center for Advanced Studies, University of Iowa, Iowa City, March 2018.
 - “Growing Data User Communities,” Conference of the American Geophysical Union, New Orleans, December 2017.
 - * “The Anthropocene at the Confluence.” Plenary Address, The Philadelphia Anthropocene Campus, Drexel University, October 2017.
 - * “How Did We Get Here? Public Environmental Humanities,” Keynote address at the Humanities Action Lab, Newark, New Jersey, October 2017.
 - + “Wissen und Macht,” Conversation with Carolin Emcke in *Streitraum* at *Die Schaubühne*, Berlin, Germany, October 2017.
 - “Teaching in an Authoritarian Age,” German Studies Association, Atlanta, Georgia, October 2017.
 - * “Why the Humanities Matter (Today Especially),” Keynote for Hood College Humanities Research Festival, Fredericksburg, Maryland, September, 2017.
 - “Floating on Warmer Waters,” Whiting Foundation Annual Meeting, New York, New York, June 2017.
 - + “Caring for Data,” Beineke Library, Yale University, May 2017.
 - + “Why Libraries Must Actively Collect,” Conference of the Directors of the Association for Research Libraries, Philadelphia, PA, May 2017.
 - “Data Refuge, Present Challenges,” Social Sciences Research Council, Brooklyn, NY, April 2017.
 - + “Environmental Humanities on the Schuylkill River: From Botanical Garden to Oil Refinery to Data Refuge,” Center for Advanced Studies, University of Minnesota, March 2017.
 - + “Utopia Found, Lost, and Re-Imagined,” Center for Humanities at Temple University, Philadelphia, Pennsylvania, February 2017.
 - + “Floating on Warmer Waters,” Lightbulb Cafe at World Cafe Live, WXPN Radio,

- Philadelphia, Pennsylvania, February 2017.
- * “Forgotten Places, Radical Hope, and the Environmental Humanities: Travels on an Industrial River.” Max Kade Distinguished Lecture, Lafayette College, November 2016.
 - + “Translation as a Reparative Tool,” Translating across Space and Time Conference, American Philosophical Society, Philadelphia, PA, October 2016.
 - + “Public Engagement in/and Historic Germantown,” University of Iowa, October 2016.
 - + “Philadelphian Experiments: Past, Present, Future,” Invited Lecture at the University of British Columbia, Vancouver, BC, October 2016.
 - + “‘I Remember Earth’: Historical Memory and Utopian Hope,” Dean’s Lecture Series, Stony Brook University, September 2016.
 - “Collaborating to Make a Hidden River’s Pasts, Presents, and Futures Visible,” Whiting Foundation Awards, New York, NY, May 2016.
 - (with Laura Keim) “Mrs. Smith’s Quilt: A Dialogue on Material Culture, Environmentalism and Nostalgia.” Early American Material Texts Conference, McNeil Center for Early American Studies, May 2016.
 - “‘Generals in Red, Generals in Black’: Freedom of the Press in Germantown during the French and Indian War.” Advisory Meeting of the Society for German Renaissance and Baroque Literature. University of Minnesota, February 2016
 - * “Mixing Oil and Water: Environmental Humanities on the Lower Schuylkill River.” Keynote Address at the University of Oregon, January 2016.
 - + “Everything You Always Wanted to Know But Were Afraid to Ask ... Environmental Humanities.” Knowledge by the Slice Lecture Series, University of Pennsylvania, November 2015.
 - “Anthropocene Objects and Environmental Futures.” Rachel Carson Center, Ludwig Maximilians Universität, Munich, Germany, July 2015.
 - + “Poor Christoph’s Almanac: Popular Education in Colonial German Almanacs,” University of Münster, June 2015.
 - + “Pre-Modern World and National Literatures at 1700: The German Case,” Princeton University, April 2015.
 - “The Question of Language in Historical Anthropology,” Conference on *Fraktur*, McNeil Center for Early American Studies, Free Library of Philadelphia, Pennsylvania Museum of Art. April 2015.
 - + “How the Humanities Can Communicate Climate Change.” Invited Speaker at the Schuylkill Center for Environmental Education, Philadelphia, Pennsylvania, January 2015.
 - + “Utopia Found and Lost in the Early Modern Atlantic World.” Invited Lecture and Workshop, Research Seminar on the Transatlantic Enlightenment, University of Tennessee, Knoxville, Tennessee. December 2014.
 - * “Everywhere a Guest? Environmental Humanities in the Arts and Sciences Curriculum,” University of Minnesota, Twin Cities, November 2014.
 - + “Utopian Histories for the Anthropocene,” University of Minnesota, Twin Cities, November 2014
 - “Calicos, Imperial Trade, and the Anthropocene,” The Nelson Institute Center for Culture, History and Environment, University of Wisconsin at Madison. November 2014.
 - “Sustainability Is Not an English Word.” Women in German Conference. Shawnee-on-Delaware, October 2014.

- + “More’s *Utopia*: A Manifesto for the Environmental Humanities?” Temple University, Philadelphia, Pennsylvania, May 2014.
- + “World Literature, UnTranslatability, and the Return of History.” Stanford University, Palo Alto, California. May 2014.
- + “Literature in Hotter Times.” The Biosphere Summit. University of Pennsylvania, Philadelphia, Pennsylvania, April 2014.
- “Romancing the Novel: Pre- and Post-National.” German Department Graduate/Faculty Colloquium, University of Pennsylvania, Philadelphia, Pennsylvania, December 2012.
- “Rechte Kinder (wie die Indianer sagen) von dem alten fried-liebendem William Penn (True Children (as the Indians say) from old, peace-loving William Penn):” Christoph Saur, the Friendly Association, and the Opposition to War with the Delaware.” *Envisioning the Old World Conference*, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, Pennsylvania, December 2012.
- “Printer Christopher Saur as Cultural Broker in Mid-Eighteenth-Century Pennsylvania.” Conference of the Pennsylvania Historical Society. Harrisburg, Pennsylvania, November 1-3, 2012.
- “Inventing Savagery: Protestant Illustrations of Wartime Cruelty in the Early Modern Atlantic, 1568-1763.” *Frühe Neuzeit Interdisziplinär* Conference at Duke University, Durham, North Carolina, March 29-31, 2012.
- + “Catholic Cruelty and Indian Savagery Compared: Images of War and Terror from the Eighty Years War to the Seven Years War.” Conference on Black Legends and Domestic Dissent, UCLA Clark Library, Los Angeles, California, February 10-11, 2012.
- “The Eighteenth-Century German Novel and/as World Literature.” German Studies Association Conference, Louisville, September 2011.
- “The Novel, World Literature, and Translation: The View from 1702.” American Comparative Literature Association Conference, Vancouver, March 2011.
- “Between Friends: The Friendly Association’s Work Across Languages (1756-1763).” Roundtable on Rediscovering the German-Language Literature of Early America. Society of Early Americanists Conference, Philadelphia, March 2011.
- “Early Modern Captivity Narratives and the Imperial Project: ‘Unter den Indianern gefangen gewesen,’” Modern Language Association, Los Angeles, January 2011.
- “Heinrich Melchior Mühlenberg als Kriegberichtersteratter: Bilder von ‘französischen’ Wilden aus Pennsylvanien, 1755-1756” (“Heinrich Melchior Muhlenberg als War Correspondent: Visions of French Savages, Pennsylvania 1755-1756”). Fellow’s Lecture at the Francke Foundations, Halle, Germany, December 2010.
- “Die Mode, der Globalismus und die frühneuzeitliche gelehrte Welt” (“Fashion, Globalism, and Early Modern Intellectuals”). Research Center Gotha at the University of Erfurt, Germany, December 2010.
- “Brothers in the Peaceable Kingdom? William Penn, Francis Daniel Pastorius, and Tamanend’s Philadelphian Visions,” Sixteenth Century Studies Conference, Montreal, Canada, October 2010.
- “The Sublime, Race, War, and Early Modern Popular Media,” German Studies Association, San Francisco, California, October 2010.
- “Non-Linear Literary History and Early Modern German Culture: Teaching Present Pasts,” Modern Language Association Conference, Philadelphia, Pennsylvania, December 2009.

- " 'It Is a Terror That Men Should be Handeld So in Pennsylvania': Pastorius and the Germantown Anti-Slavery Protest of 1688," *The Industrious Bee: Francis Daniel Pastorius, His Manuscripts, and His World*, University of Pennsylvania, October 2009.
- "Slavery in Translation: Baroque Figurations of African Enslavement in the Americas," *Die Erschließung des Raumes: Konstruktion, Imagination und Darstellung von Räumen und Grenzen im Barockzeitalter* (Wolfenbüttler Barockkongress 2009), Herzog August Bibliothek, Wolfenbüttel, Germany, August 2009.
- + "The Trouble with Early Modern Fashionable Eves," Department of Germanic and Slavic Languages and Literatures, Penn State University, February 2009.
- + "*Robinson Crusoe* in Germany: English Fashion and the German Book in the Eighteenth Century." Department of German, Princeton University, January 2009.
- "Enslaved by Turks and Enslaving Africans: German Discussions of Slavery in the Seventeenth Century," Modern Language Association Conference, San Francisco, California, December 2008.
- "Translating *Amerika*: Staden (1557), de Bry (1598), Saur (1757)," Sixteenth Century Studies Conference, St. Louis, Missouri, October, 2008.
- "News from Home and Bhabha's *Unheimliche*: Eighteenth-Century Letters from Germantown," German Studies Association, St. Paul, Minnesota, October 2008.
- "Transnational Moravian Histories," Conference on Moravian History and Culture, Moravian College, Bethlehem, Pennsylvania, October 2008.
- "Pennsylvania's Milk and Honey: Promotional Materials for Eighteenth-Century German Colonists," German Society of Pennsylvania, Philadelphia, Pennsylvania, October 2008.
- "Germantown Printer Christoph Saur and his *Deutscher Calender*," Early Modernists' Brown Bag Lunch Talks, University of Pennsylvania, Philadelphia, Pennsylvania, April 2008.
- "Medializing Loss: Christoph Saur's *Calender* as Consolation for Recent German Immigrants to Pennsylvania (1751-1757)," *Frühe Neuzeit Interdisziplinär*, Duke University, Durham, North Carolina, March 2008.
- "Selling Pennsylvania: Eighteenth-Century German Colonists, *Schlaraffenland*, and the New World," German Department Graduate/Faculty Colloquium, University of Pennsylvania, Philadelphia, Pennsylvania, February 2008.
- "The Worlds of German-Pennsylvania Colonist Marie Christine Sauer (d.1752)," Conference on Mysticism, Princeton University, Princeton, New Jersey, February 2008.
- "Wanted: Colonists, or, Mobilizing the Marvellous in Colonial Promotional Materials," German Studies Association," San Diego, California, October 2007.
- "Robinson Crusoe's Adventures in German," Material Texts Seminar, University of Pennsylvania, Philadelphia, Pennsylvania, November 2006.
- "A Travel Guide to the Past: Introducing Earlier German Literature to New Audiences," Modern Language Association Conference, Washington, D.C., December 2005.
- "Sunni and Shia in Silesia: Gryphius's *Catharina von Georgien* and Lohenstein's *Ibrahim Sultan*," German Studies Association, Milwaukee, Wisconsin, October 2005.
- "Erasing Confessional Divides: Shia on the Seventeenth-Century Silesian Stage," Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Universität Leipzig, Germany, June 2005.
- "The Public and Private Spaces of Eighteenth-Century Coffee Consumption," Research

- Group for “Institutionalität und Geschichtlichkeit,” Technische Universität Dresden, Germany, May 2005.
- “Learning to Shop: French Novels as Guides to Fashionable Commodities in the German Early Eighteenth Century,” American Society for Eighteenth Century Studies Conference, Las Vegas, Nevada, April 2005.
- “Clients of Fashion: The Status of the Early-Modern German Poet,” Modern Language Association Conference, Philadelphia, Pennsylvania, December 2004.
- “‘My Coat Appears Persian, But a Christian Hides in My Heart’: Staging Andreas Gryphius’s *Catharine von Georgien* (1657/63),” Sixteenth Century Studies Conference, Toronto, Canada, October 2004.
- “Talander’s Other Pseudonyms: Authorial Discourse in German Novels at 1700,” Material Texts Seminar, University of Pennsylvania, Philadelphia, Pennsylvania, October 2004.
- “Toward a Social Geography of Fashionability, or, Drinking Coffee in Eighteenth Century Germany,” American Society for Eighteenth Century Studies, Boston, Massachusetts, March 2004.
- “Fashionably Godless: Metaphors and Materials of Early Modern Fashionability,” Penn Humanities Forum, Philadelphia, Pennsylvania, February 2004.
- “The Politics of Coffee Consumption: Leipzig Coffee House Culture at 1700,” Sixteenth Century Studies Conference, Pittsburgh, Pennsylvania, November 2003.
- “Fiction, France, and Other Vices: Crossing German Borders in Fictional Prose, 1680-1720,” Faculty-Student Colloquium of the Department of German, University of Pennsylvania, Philadelphia, Pennsylvania, October 2003.
- “Infectious Fashions: Germans *à la mode* in the Early Modern Period,” University of Pennsylvania, Department of Germanic Languages and Literatures, February 2003.
- “Vested Powers: Cross-Dressing Heroines in Seventeenth-Century Fictional Prose,” Sixteenth Century Studies Conference, San Antonio, Texas, November 2002.
- “Victims of Fashion? Reading the ‘Scandal’ of Seventeenth-Century Representations of Fashionable Women,” Women in German Conference, Rio Rico, Arizona, October 2002.
- “~~Cross~~-Dressing in German Gallant Fictions (1680-1700),” Modern Language Association Conference, New Orleans, Louisiana, December, 2001.
- “Eighteenth-Century Letters Online?,” Digital Resources in the Humanities Conference, University of London, London, England, July, 2001.
- “The Pleasure of the Confession: Tales of Cloistered Life in Late-Seventeenth Century German Lands,” Sixteenth Century Studies Conference, Cleveland, Ohio, November, 2000.
- “Desire and Non-Domestic Fiction: Heroines of Early Eighteenth-Century German Novels,” Women in German Conference, Rio Rico, Arizona, October, 2000.
- “‘Un homme galant’ versus ‘weibische Memmen’: Christian Thomasius and Representations of Germans’ Imitation of the French in the 1680s,” German Studies Association Conference, Houston, Texas, October, 2000.
- “Die Heilung der französischen Krankheit: Deutsche Darstellung des französischen *Savoir vivre*, 1680-1720,” *Stipendiatenkolloquium*, Herzog August Bibliothek, Wolfenbüttel, Germany, April, 2000.

TEACHING AT PENN:

Dissertation Committees for:

Luna Sarti, Romance Languages

Miranda Mote, History of Architecture (Weitzman School of Design)

Senior Thesis Advising for:

Alexandre Imbot (2019-20)

Austin Bream (2016-17)

Comprehensive and Examining Committees for:

Melanie Adley, Matthew Belcher, Florian Breitkopf, Vance Byrd, John Capasso, Scott De Orio, Daniel DiMassa, Sonia Gollance, Matthew Handelman, Emily Shrader Hauze, Meghan Henderson, Jess Lamar Reese Holler, Lindsey Johnson, Erika Kontulainen, Jehnna Lewis, Allan Madin, Kathryn Malczyk, Samantha Miller, David Nelson, Sarah Nicolazzo, Nathaniel Oster, Alexander Pichugin, Martin Premoli, Svetlana Shelest, Kristen Sincavage, Gabriella Skwara, Margaret Strair, Bridget Swanson, Curtis Swope, Amy Tanguay, Mara Taylor, Nicholas Theis, Thomas Tierney, Didem Uca, Kerry Wallach, Leif Weatherby, Caroline Weist

Graduate Course Record:

Public Environmental Humanities. Spring 2019. 6 students; Spring 2018. 15 students.

Environmental Humanities: Theory, Method, Practice. Fall, 2019; Fall, 2017; Spring 2016. 13 students.

Pre-Modern World Literature in German. Taught in German. Fall 2015. 3 students.

Independent Study. Advanced Topics in the Environmental Humanities with Andrew Barnard and Gregory Koutnick. Spring 2014.

German Literary History to 1750. Required course for all first-year graduate students in German. Taught in German. Fall 2013. 4 students

German Literary History to 1750. Required course for all first-year graduate students in German. Taught in German. Fall 2012. 5 students.

Early Modern Utopian Visions. Taught in German. Spring 2012. 3 students.

German Literary History to 1750. Required course for all first-year graduate students in German. Taught in German. Spring 2011. 1 student

Early Modern Cultural Translations. Taught in German. Spring 2010. 9 students.

Independent Study. American Mysticism and Its European Roots with Tekla Bude. Spring 2010.

German Literary History to 1750. Required course for all first-year graduate students in German. Taught in German. Fall 2009. 3 students.

Independent Study. Consumer Culture and Collecting since the Early Modern with Kristen Sincavage. Fall 2009.

Theory and Practice of the Novel. Cross-listed with Comparative Literature. Taught in English. Spring 2009. 5 students.

German Literary History to 1750. Required course for all first-year graduate students in German. Taught in German. Fall 2008. 3 students.

Travel and German Literature: Writing Amerika. Taught in German. Spring 2008. 3 students.

German Literary History to 1750. Required course for all first-year graduate students in

German. Taught in German. Spring 2008. 7 students.
 German Literary History to 1750. Required course for all first-year graduate students in German. Taught in German. Fall 2006. 1 student.
 Novelties and the Novel, co-taught with Prof. Joan DeJean. Cross-listed with Comparative Literature, English, and French. Taught in English. Spring 2006. 8 students.
 Models of Authorship in German Baroque Literature. Taught in German. Spring 2005. 8 students.
 German Literary History to 1750. Required course for all first-year graduate students in German. Taught in German. Fall 2004. 6 students.
 German Literature of the Renaissance and Reformation. Taught in German. Fall 2003. 6 Students.
 German Literary History to 1750. Required course for all first-year graduate students in German. Taught in German. Fall 2003. 3 students.

Undergraduate Course Record:

Liquid Histories and Floating Archives. An experimental seminar x-listed with Anthropology, Comparative Literature, Earth and Environmental Sciences, English, and Germanics. Fall 2018. 10 students.
 Independent Study. "Underground Environmentalism: The Origins and Outcomes of the East German Environmental Movement." German Major Senior Thesis Project with Austin Bream. Spring 2017.
 Trans(l)its. Core course required for all German Majors and Minors. Taught in German. Fall 2016. 3 students.
 Senior Thesis Writers' Colloquium. Required course for German Major. Taught in German. Spring 2016. 5 students
 Independent Study. "Die deutsche Tradition im Ausland: Eine Untersuchung der von deutschen gegründeten Anheuser-Busch und Tsingdao Brauereien." German Major Senior Thesis Project with William Vieth. Spring 2016.
 Sustainability and Utopianism. Fall 2016. 22 students.
 Independent Study. Introduction to the Environmental Humanities. Leah Davidson. Spring 2014.
 Sustainability and Utopia. Taught in English. Spring 2014. 12 students
 Senior Thesis Writers' Colloquium. Required course for German Major. Taught in English. Spring 2014. 4 students
 Trans(l)its. Core course required for all German Majors and Minors. Taught in German. Fall 2013. 4 students.
 Sustainability and Utopia. A Benjamin Franklin Honors Seminar. Taught in English. Spring 2013. 18 students.
 Senior Thesis Writers' Colloquium. Required course for German Major. Taught in English. Spring 2013. 7 students.
 Independent Study. "The Poet's Plunder: A.S.Byatt's Use of German Romantic Sources in *The Children's Book*." German Major Senior Thesis Project with Sonja Andersen. Spring 2013.
 Independent Study. "The *Nibelungen* in Context." German Major Senior Thesis Project with Kate McEntaggart. Spring 2013.
 Independent Study. "Germany, the American Indian Movement, and the Development of

Indigenous Rights Advocacy Networks.” German Major Senior Thesis Project with Tyler Hall. Spring 2013.

Germans, Cowboys, and Indians. Advanced course for German Majors. Taught in German. Fall 2012. 3 students.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in English. Spring 2012. 3 students.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in English. Spring 2011. 5 students.

Independent Study Co-Advisor (with Wharton Professor Greg Nini). “No Bubble to Burst: Deteriorating German Housing Prices before the Great Recession” Hunstman Program-German Major Senior Thesis Project with Boris Glazman. Spring 2011.

Independent Study. “The Country Outside: Borchert's *Draußen vor der Tür*” Hunstman Program-German Major Senior Thesis Project with Natalie Tejero. Spring 2011.

Censored! A History of Book Censorship in the West. Taught in English. Benjamin Franklin seminar. Spring 2011. 16 students.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in English. Spring 2010. 2 students.

Introduction to German Culture. Required course for German Major. Taught in German. Fall 2009. 5 students.

Foreign Exchanges: German Travel Literature and the East. Taught in German. Elective Course for German Major. spring 2009. 3 students.

Censored! A History of Book Censorship in the West. Taught in English. Freshman seminar. Fall 2008. 20 students.

Censored! A History of Book Censorship in the West. Taught in English. Freshman seminar. Fall 2006. 17 students.

Introduction to German Culture. Required course for German Major. Taught in German. Fall 2005. 23 students.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in English. Spring 2005. 7 students.

Honors Thesis. “Egill Skallsagrimssonar Saga: Manuscript-Print-Film.” Comparative Literature-German Senior Thesis Project with Christina Wood. Spring 2005.

Independent Study. “Masculinity in Grimmelshausen’s *Simplicissimus*.” German Senior Thesis Project with Patrick Brugh. Spring 2005.

Foreign Exchanges: German Travel Literature and the East. Taught in German. Elective Course for German Major. Spring 2005. 7 students.

Honors Thesis: Egill Skallsagrimssonar Saga: Manuscript-Print-Film. Comparative Literature-German Senior Thesis Project with Christina Wood. Fall 2004.

Censored! A History of Book Censorship in the West. Taught in English. Freshman seminar. Fall 2004. 20 students.

The Politics of the Past: Baroque Literature and its Continuations. Taught in German. Elective Course for German Major. Spring 2004. 4 students.

Independent Study. “Ulrich von Hutten’s Syphilis, and the *Fever Dialogues*” German Senior Thesis Project with Anna Grafton. Spring 2004.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in English. Spring 2004. 3 students.

Independent Study. “Ulrich von Hutten’s *Fever Dialogues*” German Senior

Thesis Project with Anna Grafton. Fall 2003.

LANGUAGES

English (native), German (near-native), French (proficient), Icelandic (proficient), Latin, Old Norse