

SIARHEI BIAREISHYK

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Department of Germanic Languages and Literatures
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EMPLOYMENT

- 2019–present **University of Pennsylvania**
Visiting Assistant Professor, Department of Germanic Languages and Literatures
- 2017–2019 **Leibniz Center for Literary and Cultural Research (ZfL) Berlin**
Postdoctoral Research Fellow, research cluster “World Literature”
- 2013–16 **New York University**
Graduate Instructor of Comparative Literature, German Language, and Core Curriculum

EDUCATION

- 2017 PhD **New York University**, Department of Comparative Literature
Advanced Certificate in Poetics and Theory
- 2014 MA **New York University**, Department of Comparative Literature
- 2011 **Humboldt-Universität zu Berlin**, DAAD Research Fellow, Institut für deutsche Literatur
- 2010 BA **Macalester College**, *summa cum laude*, German Studies; Humanities, Media, and Cultural Studies; Russian Studies

PUBLICATIONS

- “Rethinking Romanticism with Spinoza: Encounter and Individuation in Novalis, Ritter, and Baader.” *The Germanic Review* 94, no. 4 (2019).
- “Spinoza’s Politics of Error.” In *Spinoza’s Authority, Volume II: Resistance and Power in the Political Treatises*, edited by Dimitris Vardoulakis and A. Kiarina Kordela, 101–23. London: Bloomsbury, 2018.
- “Five-Year Plan of Philosophy: Stalinism after Kojève, Hegel after Stalinism.” Special issue of *Studies in East European Thought* on “Hegel in Russia,” 65, no. 3–4 (2014): 243–258.
- “Come Out to Show the Split Subject: Steve Reich, Whiteness, and the Avant-Garde.” Special issue of *Current Musicology* on “Race, Sound, and Performance,” 93 (2012): 73–93.
- Invited contributions*
- “Die Überdeterminierung des Ganzen.” *Faltblatt zum Jahresthema des ZfL*, “Formen des Ganzen,” 2018. Also appeared in English translation: “The Overdetermination of the Whole.” *ZfL-Blog*, 2018.
- Review: “Philipp Weber: Kosmos und Subjektivität in der Frühromantik. Paderborn: Fink, 2017.” *arcadia: International Journal of Literary Culture* 53, no. 1 (2018): 140–145.

INVITED TALKS

- “Idealism versus Materialism: Dissident Historiographies,” Department of German Studies, University of Arizona (February 13, 2020)
- “System and Tendency: Thinking beyond -isms in Literary and Intellectual History,” *Theorizing Colloquium Series*, University of Pennsylvania (November 21, 2019)
- “Materialism without Matter from German Idealism to Russian Formalism,” *Peter Szondi Institute of Comparative Literature Colloquium*, Freie Universität Berlin (May 23, 2019)
- “*Berührung* in Physical and Conceptual Individuations in Germany around 1800,” *Berühren Denken*, concluding conference of the DFG-Network “Berühren – literarische, mediale und politische Figurationen,” Berlin (April 4–6, 2019)
- “Last Things before the Last Instance: Kracauer and Althusser on Historical Time,” *Last Things Before Last: Kracauer’s History*, workshop at the Institute for Critical Inquiry Berlin (May 7, 2018)
- “Novalis’s Politics of Transindividuality,” Harvard Germanic Circle, Harvard University (April 21, 2016)
- “Spinoza’s Politics of Error,” *Spinoza’s Theological Political Treatise*, workshop at Columbia University, Institute for Comparative Literature and Society (November 9, 2015)
- “At the End of History, Yet Again: Five-Year-Plan of Philosophy,” *Hegel to Russia and Back*, New York University and City University of New York (April 12–13, 2013)

PAPERS, WORKSHOPS, ROUNDTABLES

- “Form’s Others: Life, Substance, Idea,” American Comparative Literature Association (ACLA) Conference, Chicago (March 19-22, 2020)
- “Heine’s ‘Tendency’ and the Poetic Intervention in the History of Philosophy,” Modern Language Association (MLA) Convention, Seattle (January 9–12, 2020)
- “Reproduction of Capital and Undead Labor,” *Is There an Alternative? The Crisis of Politics and the Challenge to Marxist Theory*, workshop sponsored by the Institute for the Radical Imagination, Kasos, Greece (July 9–14, 2019)
- Discussant/convenor, *Dynamic Form Today*, Leibniz Center for Literary and Cultural Research (ZfL), Berlin (June 27, 2019)
- Podium discussion, *Moscow Formalism and Literary History [Data-Driven and Digital Approaches in Literary Theory]*, Leibniz Center for Literary and Cultural Research (ZfL), Berlin (June 12, 2019)
- Discussant/convenor, *Literary Morphology: Theories of Dynamic Form Before and After Goethe*, German Studies Association (GSA) Conference, Pittsburgh (September 27–30, 2018)
- “Untote Arbeit: Marx’ ‘Maschinenfragment’ und die Arbeitswerttheorie heute” / “Undead Labor: Marx’s ‘Machine Fragment’ and the Labor Theory of Value Today,” Joseph Vogl Doctoral Colloquium, Humboldt-Universität zu Berlin (June 6, 2018)
- Discussant, *The “New Formalisms” – Form, History, Society*, Center for Literary and Cultural Research (ZfL), Berlin (May 31–June 1, 2018)
- “Althusser’s Lenin, Reading 1917: Structuralist Marxism or Marxist Formalism?,” Modern Language Association (MLA) Convention, New York (January 4–7, 2018)
- “Toward Materialist Literary Theory: Russian Formalism on the Immanent Cause of Literature,” American Comparative Literature Association (ACLA) Conference, Utrecht, the Netherlands (July 6–9, 2017)

- Discussant, *Problems of Form*, Center for Literary and Cultural Research (ZfL), Berlin (June 8–9, 2017)
- Moderator, *Spinoza and Kant: Metaphysics, Ethics and Politics*, New School for Social Research International Conference, New York (September 16, 2016)
- “Two Times of Capital, Logical and Historical,” *The Standpoint of Reproduction: Questions for Contemporary Materialist Thought*, New York University (November 20, 2015)
- “‘Kohlhaas, dem es nicht um die Pferde zu tun war’: Political Theory of Occasion and Plural Temporality in Kleist’s *Michael Kohlhaas*,” German Studies Association (GSA) Conference, Washington, DC (October 1–4, 2015)
- Discussant, *The Pedagogy of Images: Depicting Communism for Children*, Princeton University (May 1–2, 2015)
- “Toward a Concept of the Missed Encounter,” *Comparatorium*, NYU Comparative Literature Colloquium (November 21, 2014)
- “Politics of Error: Spinoza’s Symptomatic Reading,” American Comparative Literature Association (ACLA) Conference, New York (March 20–23, 2014)
- “Stalinist Hangover: Temporal Lag of Entropic Dialectics,” *Hangover: Epigones and the Mourning After*, Department of German Graduate Student Conference, Columbia University (April 26, 2013)
- “Platonov’s ‘On the First Socialist Tragedy’ and Stalinist Culture of the 1930s,” *Slavics without Borders*, Princeton University (February 26, 2013)
- “Der Begriff von Ereignis in Lotmans *Kultur und Explosion*” / “The Concept of Event in Lotman’s *Culture and Explosion*,” Joseph Vogl Doctoral Colloquium, Humboldt-Universität zu Berlin (January 19, 2011)

TEACHING EXPERIENCE

- “Materialism” (GRMN/COML 572), University of Pennsylvania, Spring 2020
Graduate seminar, conducted in English.
- “Marx, Marxism, and the Culture of Revolution” (GRMN/COML/PHIL 247), University of Pennsylvania, Spring 2020
General requirement undergraduate seminar in humanities and social sciences, conducted in English.
- “The Places of Memory [Erinnerungsorte]” (GRMN 302), University of Pennsylvania, Fall 2019
Third-year undergraduate, conducted in German.
- “The Life of Forms: Ontogenesis, Morphology, Literature” (GRMN/COML 677), University of Pennsylvania, Fall 2019
Graduate seminar, conducted in English.
- “Schelmenroman und Schurkenstaat [The Picaresque Novel and the Rogue State],” Humboldt-Universität, Institut für deutsche Literatur, (co-taught with Roman Widder), Fall/Winter 2017/18
Advanced undergraduate seminar, conducted in German.
- “Rebels, Rogues, and Outlaws: Criminality and the Political from Schiller’s Robbers to Hollywood’s Gangsters” (COLIT-UA 723), New York University, Summer 2016
Intermediate undergraduate seminar, conducted in English.
- “Intermediate German I” (GERM-UA 201), New York University, Spring 2015
- “Texts and Ideas: Antiquity and the 19th Century” (CORE-UA 404), Preceptor, New York University, Fall 2014
Seminar on “Foundations of Contemporary Culture” in “Core Curriculum,” conducted in English.

“Elementary German I” (GERM-UA 101), New York University, Fall 2013

HONORS AND AWARDS

2016 Penfield Fellowship, New York University
2011–2016 MacCracken Fellowship, New York University
2015 3-month Visiting Graduate Student Fellowship, Global Research Institute, NYU Paris
2014 4-month Visiting Graduate Student Fellowship, Global Research Institute, NYU Berlin
2013 NYU Jordan Center for Advanced Study of Russia Fieldwork Fellowship
2013 Summer Research Travel Grant, New York University
2010–2011 German Academic Exchange Service (DAAD) Study Scholarship
2010 Phi Beta Kappa

CONFERENCES AND PANELS ORGANIZED

Workshop organizer, *Dynamic Form Today*, Leibniz Center for Literary and Cultural Research (ZfL) Berlin (June 2019)
Seminar convener, *Literary Morphology: Theories of Dynamic Form Before and After Goethe*, German Studies Association (GSA) Conference, Pittsburgh (September 27–30, 2018)
Conference organizer, *The Standpoint of Reproduction: Questions for Contemporary Materialist Thought*, New York University (2015)
Panel organizer, *Spinoza’s Authority: Resistance and Power*, American Comparative Literature Association (ACLA) Conference, New York (2014)
Conference organizer, *On Limits*, NYU Comparative Literature Graduate Student Conference (2012)

ACADEMIC SERVICE

Submissions reviewer, *Cultural Critique* (2019)
Coordinating committee, reading group for the research cluster “World Literature,” Center for Literary and Cultural Research (ZfL) Berlin (2017–2018)
Search committee, Carlo-Barck-Prize, Center for Literary and Cultural Research (ZfL) Berlin (2017)
Coordinator, NYU Advanced Certificate Program in Poetics and Theory: conference, workshop, and event organization; coordination of the reading group (2013–2016)
Organizing committee, *Comparatorium*, NYU Comparative Literature Colloquium (2012–2015)

LANGUAGES

Russian: native speaker
Belarusian: native speaker
English: native command
German: native command
French: reading knowledge